

Public History Major (59-60 credit hours)

The public history major and minor prepares students who wish to work in the field of history outside the classroom, in settings where history is encountered by the public: museums, community history centers, national parks and historical sites, and many more settings. Public historians — museum staff and curators, government historians, archivists, historical site interpreters, preservationists — come from a variety of disciplines.

Preparation for work in public history is therefore, and necessarily, interdisciplinary, as it prepares individuals to preserve and transmit our past to the non-academic public.

Completion of the History major (36) hours

- Foundational Courses (18 hours):
 - One from HIST 2030, 2040 (fulfills Civic Ways of Knowing)
 - One from HIST 2110, 2120 (fulfills Civic Ways of Knowing)
 - HIST 2000 (fulfills Civic Ways of Knowing)
 - HIST 2300 (fulfills: Speaking Intensive; Civil Discourse and Critical Reasoning)
 - HIST 2350 (fulfills Speaking Intensive)
 - HIST 4800 (2 hours) (fulfills Experiential Learning)
 - HIST 4930 (1 hour) (fulfills Speaking Intensive)
- American History Courses (6 hours):
 - Two from HIST 3420, 3425 (WI), 3440 (WI), 3455, 3470 (WI), 3510 (WI), 3520, 3540, 3560, 4030
- European History Courses (6 hours):
 - Two from HIST 3100, 3135, 3150, 3190, 3220, 3280 (3100, 3190, 3280 fulfill Global/Intercultural Ways of Knowing)
- World History Courses (6 hours):
 - Two from HIST 3240, 3250, 3260, 3300, 3360, 3370 (any will fulfill Global/Intercultural Ways of Knowing)

2 Courses from:

- BSNS 2710 Principles of Management, 3 credit hours
- BSNS 2810 Principles of Marketing, 3 credit hours
- COMM 3250 Event Planning and Management, 2 credit hours

One from:

- COMM 3370 Communicating through Social Media, 3 credit hours
- BSNS 4400 Social Media, 3 credit hours

Required:

- COMM 2240 Public Relations Foundations, 3 credit hours
- ARTH 3040 Great Themes in Global Art History, 3 credit hours (fulfills Aesthetic Ways of Knowing)
- ARTS 1250 Graphic Design for Liberal Arts, 3 credit hours (fulfills Aesthetic Ways of Knowing)
- HIST 3480 Introduction to Archival Theory and Practice, 3 credit hours
- HIST 3490 Archival Presentation and Preservation, 3 credit hours

Questions? Please contact the [Department of History & Political Science](#).

Proposed 4-Year Course Sequence:

Freshman: HIST 2000, HIST 2xxx; HIST 2xxxx
 Sophomore: HIST 2300; HIST 2350
 Junior: HIST 3XXX, HIST 3XXX; HIST 3XXX, HIST 3XXX
 Senior: HIST 3XXX, HIST 3XXX; HIST 4930, HIST 4800

Public History Major 4-Year Suggested Course Sequence (*indicates fulfills LART requirement)

SEMESTER 1		SEMESTER 2	
HIST 2030*	3 Hours	HIST 2000*	3 Hours
HIST 2XXX (American History I or II)*	3 Hours	Aesthetic Ways of Knowing	3 Hours
Personal Wellness	2 Hours	ENGL 1120	3 Hours
ENGL 1100/ENGL 1110	3-4 Hours	Additional Class	3 Hours
LART 1050	1 Hour	Additional Class	3 Hours
Additional Class	3 Hours		

SEMESTER 3		SEMESTER 4	
HIST 2300*	3 Hours	HIST 2350*	3 Hours
Foreign Language	4 Hours	COMM 1000	3 Hours
Quantitative Reasoning	3 Hours	BIBL 2000	3 Hours
Additional Class	3 Hours	Scientific Ways of Knowing	4 Hours
Additional Class	3 Hours	Social & Behavioral Ways of Knowing	3 Hours

SEMESTER 5		SEMESTER 6	
HIST 3xxx	3 Hours	HIST 3xxx	3 Hours
HIST 3xxx	3 Hours	HIST 3xxx	3 Hours
ARTH 3040	3 Hours	Additional Class	3 Hours
Additional Class	3 Hours	Additional Class	3 Hours
Additional Class	3 Hours	Additional Class	3 Hours

SEMESTER 7		SEMESTER 8	
HIST 3xxx	3 Hours	HIST 4930*	1 Hour
HIST 3xxx	3 Hours	HIST 4800	2 Hours
Christian Ways of Knowing	3 Hours	Additional Class	3 Hours
Additional Class	3 Hours	Additional Class	3 Hours
Additional Class	3 Hours	Additional Class	3 Hours
		Additional Class	3 Hours

Questions? Please contact the [Department of History & Political Science](#).