ANDERSON UNIVERSITY
School of Music & Performing Arts

ORFF SCHULWERK

SUMMER 2027

Children's Lit in the Orff Classroom

July 5-9, 2027
8:30 a.m.–11:30 a.m.

Instructor: Lisa Odom

Mindful Movement

July 5-9, 2027
12:30 p.m.–6:30 p.m.

Instructor: Aaron Ford

Orff Schulwerk Level I, II, III

July 12-23, 2027
8:30 a.m.–4:45 p.m.

Instructor: Betsy Carter, Lisa Odom, Josh Southard, Aaron Ford, Allison Croskey

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CHILDREN'S LIT IN THE ORFF CLASSROOM

July 5–9, 2027 | 8:30 a.m.–11:30 a.m. | 1 credit hour

Along with Children's Literature, this course will explore the uses of presentation slides as tools that will encourage students to sing, play instruments, improvise, compose, read music, and perform! Process-based lessons will be shared and participants will create one project of their own, complete with visual presentations, using a book of their choosing. There is no prerequisite for this course.

Lisa Odom is a curriculum specialist and music educator with 37 years of experience creating professional development resources and teaching K-5 students. Prior to taking a position at the University of Chicago Laboratory School in the Fall of 2023, Lisa began consulting where she continues to provide opportunities that support and mentor music educators through professional development, individual mentor services, and "Artist in Residence" experiences. Lisa taught K-5 music for Carmel Clay Schools in Carmel, IN for 28 years and then taught K-2 music for Skokie School District 69 for 5 years. Lisa holds a Bachelor of Music from Butler University and a Master of Arts in Education from Ball State University. She served three years as the Region VI representative for the American Orff-Schulwerk Association (AOSA) and has presented at various AOSA, National Association for Music Education and Indiana Music Educators Association conferences. Lisa served as Area 4 Representative for the Indiana Music Education Association from 2005-2013. In 2024, Lisa was awarded the Distinguished Service Award by the Indiana Orff Schulwerk Association. In 2017, Lisa was named Elementary Music Teacher of the Year by the Indiana Music Education Association, signifying outstanding achievement in the field of music education, and in 2008, Lisa was named Carmel Clay Teacher of the Year. During the summer months, Lisa serves as an AOSA Orff Level II certified Teacher Educator and has taught at various Orff courses throughout the country. Lisa has served as an adjunct faculty member and course director for the Orff Schulwerk Levels and Orff Curriculum programs at Anderson University in Anderson, IN since 2003.



MINDFUL MOVEMENT

July 5–9, 2027 | 12:30 p.m.–6:30 p.m. | 2 credit hour

Orff Schulwerk – Supplemental | *Prerequisite: Orff Level I OR Dalcroze Beginning Level

Becoming a more mindful mover supports the overall health and wellness of both teachers and their students while enriching their creative movement and musical lives. This course will guide participants through the process of exploring and developing a personal mindful movement practice as well as offer practical applications for the classroom. Using various Somatics (body-mind awareness) techniques and supported by the practice of reflective feedback, students will have time to both generate their personal practice as well as develop mindful movement lessons for use in their classrooms.

Aaron Ford Aaron Ford teaches elementary and middle school music at The School at Columbia University in NYC. He currently teaches Levels I - III Movement at the Anderson University and New York City courses as well as the Mindful Movement supplemental course at AU. Aaron has led national and chapter workshops on creative movement and body awareness and has authored related articles in the *Orff Echo* and *Reverberations*. He has completed Anne Green Gilbert's Brain Compatible Dance Education Foundations course, Dance Education Laboratory's Foundations of Dance Education, and continues to enjoy studying various Somatics practices. He has a Post-Baccalaureate Certification in Music Education and a master's degree in creative arts therapy with a Specialization in Dance/Movement Therapy.



ORFF SCHULWERK LEVEL I, II, III

July 12–23, 2027 | 8:30 a.m.–4:45 p.m. | 3 credit hour

Participants will sing, play, move, and improvise using the Orff Schulwerk model. Each level includes pedagogy, movement, recorder, ensemble, and special topics classes. This approach is based on active learning and developing creative skills in children. These courses are approved and certified through the American Orff-Schulwerk Association.

Betsy Carter (Level I Instructor)served as an Orff Music specialist for the Memphis Shelby County School district, teaching grades PK-5, as well as serving as a new teacher mentor and a curriculum writer. She is an AOSA Orff Pedagogy Teacher Educator and has taught levels at Anderson University, Lee University, University of Arkansas, and University of Memphis. Betsy has presented workshops at the 2022 and 2024 AOSA National Conferences. She is a 2023 CMA Foundation Music Teacher of Excellence. A graduate of the Eastman School of Music, Betsy completed her Orff Levels at the University of Memphis and masterclasses at Trinity University and Anderson University. Betsy is a National Board-Certified Teacher in Early and Middle Childhood Music and has written several articles for the Orff Echo.





Allison Croskey (Recorder Instructor) is a general music teacher in Cincinnati, OH. She teaches kindergarten through fifth grade music. She has Orff-Schulwerk National Certification in Recorder and has shared many workshops and presentations nationwide. She is the President of the Greater Cincinnati Chapter of AOSA. Allison, a true Cincinnati sports fan, loves to watch all her favorite games with her husband and daughter. Allison is probably rooting around in her garden when not rooting for her sports teams.

Josh Southard (Level III Instructor) serves as the Music Specialist at Smoky Row Elementary School in Carmel, Indiana, where he teaches music to students in kindergarten through fifth grade. He has been recognized as both Smoky Row Teacher of the Year and Indiana Elementary Music Teacher of the Year for his dedication to music education. Josh has held leadership roles at both the state and national levels, including President of the Indiana Orff Chapter, member of the Board of Trustees for the American Orff Schulwerk Association (AOSA), and President of AOSA. As a featured clinician, Josh presents regularly at state and national conferences and Orff workshops across the US and Canada. He also teaches Level I, II, and III Basic Pedagogy in Orff Schulwerk teacher education courses during the summer. His written work includes articles for The Orff Echo as well as two books published by Beatin' Path Publications: Sing and Play, Stories All Day and One Brick at a Time.





Lisa Odom
Level II Instructor



Aaron Ford
Movement Instructor

TUITION AND REGISTRATION

Tuition for any course you are taking for graduate credit is estimated at $545 per credit hour.

If you take the Level I, II, or III certification program for credit, the cost is $1,635, and you will receive three hours of graduate credit. If you audit Level I, II, or III for no credit, the cost is $1,245 (no graduate credit).

If you take Mindful Movement for credit, the cost is $1,090, and you will receive two hours of graduate credit. If you audit Mindful Movement for no credit, the cost is $830 (no graduate credit).

If you take Children's Lit in the Orff Classroom for credit, the cost is $545, and you will receive one hour of graduate credit. If you audit Children's Lit in the Orff Classroom for no credit, the cost is $415 (no graduate credit).

An on-campus materials fee of $35 will be added to each on-campus course taken.

Online registration is available at anderson.edu/music-studies. A $100 nonrefundable enrollment deposit is due at the time of registration, which will be applied toward the tuition cost and will hold your place in the course. The remaining balance will be charged to your student account and billed electronically. For questions about registration and payment, contact Michelle Holmes at ***msholmes@anderson.edu*** or **(765) 641-4543**.

REGISTER TODAY AT
anderson.edu/summerstudies

HOUSING

Housing is available on-campus at Anderson University upon request at a rate of $50 per night per person, and must be secured through an online registration syst. Linens are available for an additional fee. For questions about housing, contact Amanda McCulloch at ***events@anderson.edu*** or **(765) 641-4144**.

CONTACT INFORMATION

For more information about summer studies in music education, contact Dr. Michelle Bade at ***mbade@anderson.edu***, **(765) 641-3849**, or visit ***anderson.edu/music-studies***.

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