ANDERSON UNIVERSITY

Liberal Arts Program Requirements

FOUNDATIONAL SKILLS	Requirement: 17-20 hrs
F1 Understanding College:	LART 1050 – 1 hr First Year Experience Seminar
F2 Civil Discourse & Critical Reasoning: Requirement: 2-4 hrs BIOL/PUBH 3510—2 hrs Bioethics BSNS 3420 —3 hrs Business Law CMIN 2270 —3 hrs Faith and Worship ENGL 3190 —3 hrs Composing Arguments ENGL 3580 —3 hrs Cross-Cultural American Literatures ENGR 2060 —3 hrs Engineering Ethics HIST 2300 —3 hrs Historical Inquiry HNRS 2125 —2 hrs The Scholar as Servant Leader LART 1100 —2 hrs Critical Thinking Seminar	MUED 1000 —2 hrs Introduction to Music Education —9HIL 2000 —3 hrs Introduction to Philosophy —3 hrs Ethics —90SC 2020 —3 hrs Introduction to Politics —9SYC 3200 —3 hrs Living the Faith in a Post Christian World —8LGN 3120 —3 hrs Current Issues in Christian Ethics —3 hrs Introduction to Issues in Race and Ethnicity —3 hrs Introduction to Mild Disabilities
F3 Written Communication: Requirement 6 hrs	
Writing: Requirement: 3-7 hrs (Grade of C- or better required) ENGL 1100 — 4 hrs Rhetoric & Composition (Basic) or * * (Depending on placement, students go from ENGL 1100 or * ENGL 1120 — 3 hrs Rhetoric & Research HNRS 2110 — 5 hrs Honors Literature and History Two Writing Intensive Courses (beyond ENGL 1120 or HNRS 2110-pre- At least one course must be upper division. (See Advanced Writing	1110 to ENGL 1120) erequisite)
F4 Speaking and Listening: Requirement 3 hrs	
COMM 1000 – 3 hrs Introduction to Speech Communication	
Speaking Intensive (SI) Designation: one course (See Speaking Inte	ensive List for approved courses.)
	student demonstrated math proficiency?yesno ust pass MATH 1000 prior to taking any Quantitative Reasoning course MATH 1250 -3 hrs Explorations in Mathematics MATH 1300 -3 hrs Finite Mathematics MATH 1400 -4 hrs Applied Calculus ata MATH 2010 -4 hrs Calculus I MATH 2120 -4 hrs Introductory Statistics-with Applications PSYC 2440 -4 hrs Applied Statistics/Intro to Research
F6 Biblical Literacy: Requirement: 3 hrs	
BIBL 2000 —3 hrs Introduction to the Bible	out procedure available for prior practical experience/theoretical background.) PEHS 1000 — 2 hrs Fitness and Wellness for Life
WAYS OF KNOWING	Requirement: 23 hrs
W1 Christian Ways of KnowingBIBL/RLGN 3000 – 3 hrs History of Biblical Interpretation [WI]BIBL 3410 — 3 hrs Images of Jesus Then and NowHNRS 3325 — 3 hrs Christ & Culture (Honors Program only)PHIL/RLGN 3250 – 3 hrs Ethics & Morality for Professionals	Requirement: 3 hrs RLGN 3010 -3 hrs Faith in Context RLGN 3020 -3 hrs Christianity and Social Justice RLGN 3100 -3 hrs Christian Understandings Human Exp
W2 Scientific Ways of Knowing BIOL 1000	Requirement: 4 hrs PHYS 1000 - 4 hrs Physical Science PHYS 1020 - 4 hrs Earth & Space Science PHYS 1140 - 4 hrs Musical Acoustics PHYS 1240 - 4 hrs Introduction to Astronomy

UHE	:IVI 1000 — 4 fi	rs introduction to Gnemistry	PHYS 2140	- 4 nrs	General Physics I- Algebra
CHE	EM 2110 − 4 h	rs General Chemistry I	PHYS 2240	- 4 hrs	General Physics I- Calculus
EXS	C 2140 — 4 h	rs Nutrition in Health & Disease	PSYC 3210	- 4 hrs	Behavioral Neuroscience
HNI	RS 2210 — 4 h	rs Scientific Discoveries and Paradigm Shifts (Honors	Program only)		
W3	Civic Ways of	-			Requirement: 3 hrs
· 		rs World History	HIST 2110	– 3 hrs	American History I
		rs Western Civilization I			American History II
		rs Western Civilization II			American National Government
		rs Honors Literature and History (Honors Program only		00	7
W4	Aesthetic Wa	-	1		Requirement: 3 hrs
	etic Integrative co	-			noquirement. 9 m3
	=	rs Drawing for Liberal Arts	COMM 255	N_ 3 hrs	Appreciation of Great Speeches (SI)
	TS 1230 – 3 h	_			Teaching Diversity Through Young Adult Literature
AN		· ·			Music, the Arts and Culture
AR		rs Great Themes in Art History	101030 2210) — J III3	ividsic, the Arts and Culture
		on to fulfill Aesthetic, choose one class from AP (Appr	ociation) and one fr	om AV/E	Experiential)
(AP) DA		rs Period Dance			Intro to Music Literature
		rs Appreciation of the Writing Craft [WI]	MUSC 2220		•
		rs Music for the Elem Classroom			Introduction to Acting
	NC 1120-2120-312	•			- 1 hr Ensembles
		0-4220 – 1 hr Modern Dance I / II / III / IV	MUPF 1110		
		0-4320 — 1 hr Jazz I / II / III / IV	MUPF 1220		
		0-4420 – 1 hr Ballet I / II / III / IV			Class Lessons in Guitar I
EN		r *Creative Writing Workshop			Class Lessons in Guitar II
ML	JPF 1010 — 1 h	r Class Lessons in Voice I	MUPF 1700	- 4890	1 hr Private Study (voice, piano, instr)
ML	JPF 1030 − 1 h	r Class Lessons in Piano I	*(Corequisite requ	irement (of ENGL 2500)
W5 Social	and Behavioral W	ays of Knowing:			Requirement: 3 hrs
EC	ON 2010 − 3 h	rs Principles of Macroeconomics	SOCI 2010	- 3 hrs	Introduction to Sociology
SO	CI 2020 — 3 h	rs Social Problems	SOCI 2100	- 3 hrs	Family in Global/Diverse Context
ED	UC/PSYC 2110 - 3	hrs Educational Psychology			General Psychology
LEA	AD 2300 — 3 h	rs Social Problems and Their Impact on the Workplace	HNRS 3311	- 3 hrs	Honors Social Science (Honors Program only)
		ults Only)			•
Global/Intercultur	al Ways of Knowi	ng			Requirement: 7 hrs
One foreign langu	age course (4) bas	ed on departmental placement plus one global/intercu	ıltural or additional	foreign la	anguage course
W6	Modern Langi	uages			
FRE	EN 1010 – 4 h	rs Elementary French I	SPAN 1010	- 4 hrs	Elementary Spanish I
FRE	EN 1020 — 4 h	rs Elementary French II	SPAN 1020	- 4 hrs	Elementary Spanish II
FRE	EN 2010 — 4 h	rs Intermediate French I	SPAN 2010	– 4 hrs	Intermediate Spanish I
FRE	EN 2020 — 4 h	rs Intermediate French II	SPAN 2020	– 4 hrs	Intermediate Spanish II
GE	RM 1010 — 4 h	rs Elementary German I			Language and Society*
		rs Elementary German II			Spanish Composition [WI]
		rs Intermediate German I			
	Ancient Langu				
RIF		rs Beginning Hebrew I	RIRI 2210	_ 4 hrs	Beginning Greek I
		rs Beginning Hebrew II			Beginning Greek II
		ted secondary schooling in a language other than English			
W7	Global/Intercu		Take officer a foreig	jii laligaa	go (placement testing as needed) of WE W 2000.
			ENICE 2000	0	hus Contains Engineering
		rs Archeology History/Ancient Near East	ENGR 2090		hrs Systems Engineering
		rs Global Business	HIST 3100		hrs Ancient History
		rs Global Communication	HIST 3190		hrs The Jewish Holocaust in Historical Context
		rs Global Dance Forms	HIST 3240		hrs History of Russia & the Soviet Union
		rs Intercultural Education	HIST 3250		hrs History of the Cold War
		rs Global Literature	HIST 3260		hrs Women in the World, 1800 to Present [WI]
EN	GR 2080 — 3 h	rs Service Through Engineering & Technology	HIST 3280	_ 3	hrs. The Age of Global Empires

HIST/RLGN 3320 – 3 hrs World Religions	MUSC 2330 - 3 hrs Intro To World Music
HIST 3300 — 3 hrs Middle East [WI]	POSC 3320 - 3 hrs Civilian Perspectives on Political Violence [WI]
HIST 3360 - 3 hrs History of Modern Asia	POSC 3450 – 3 hrs Politics of the Modern World [WI]
HIST 3370 — 3 hrs General History of Latin America	SOCI 2450 — 3 hrs Intro to Issues in Race & Ethnicity
HIST 3425 — 3 hrs Slavery and Freedom in the Modern World [WI]	•
HRNS 3221 — 3 hrs Traditionalism and Globalization	SPAN 3020 — 4 hrs Spanish Conversation
(Honors Program) [WI]	SPAN 3101 — 4 hrs Spanish for Health Care
LEAD 4550 — 3 hrs Diversity and Intercultural Humility (Adults only)	
MLAN 2000 — 4 hrs Language and Society	Of Air of OZ + in a opanion for ivilliating
MLAN 3400 — 3 hrs. The French and Spanish Speaking Caribbean	Additional foreign language course from W6
IVILARY 3400 — 3 IIIS THE FIERCH AND SPANISH SPEAKING CANDDEAN	
W8 EXPERIENTIAL	
—— An experiential learning activity that will be fulfilled by a course, internship, practic	um, capstone, clinical, or approved academic department activity.
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SPEAKING INTENSIVE COURSES	
One Oral Communications Intensive class course beyond	
ARTS 4950 — 4 hrs Comprehensive Projects II	$_$ LART 4500 -3 hrs Critical Thinking and Transformative Development
ATRG 4910 − 2 hrs Seminar in Athletic Training	LEAD 4990 — 3 hrs Action Research Project (Adults only)
BSNS 3210 – 3 hrs Buyer/Seller Relations	MATH 4000 – 2 hrs Problem Seminar
BSNS 4480 — 3 hrs Leadership	MUBS 3350/BSNS 3330 – 3 hrs Music Marketing
CHEM/BIOL/PHYS 4910/4920 – 1 hr Science Seminar	MUED 3110 — 3 hrs. Music in the Elementary School
CMIN 3910 — 3 hrs Ministry Seminar COMM 2550 — 3 hrs Appreciation of Great Speeches	MUED 3350 — 2 hrs Voice Pedagogy MUSC 4955 — 3 hrs Senior Presentation
COMM 3420 – 3 fits Appleciation of dreat speeches COMM 3420 – 3 fits Cinema Studies	MUTR 3210 — 2 hrs Musical Theatre Styles I
CRIM 4900 — 3 hrs Criminal Justice Seminar	NURS 4960 — 4 hrs Leadership Capstone
CPSC 4960 — 2 hrs Senior Design Capstone II	PETE 4900 – 2 hrs Tech Application in Sport, Physical Act, & Rec
DANC 3050 – 3 hrs Dance Pedagogy	POSC 3211 — 3 hrs. The Congress
	POSC 3212 — 3 hrs The Presidency
EDUC 4120 — 4 hrs Organization and Management for the Elementary Classroom	POSC 3370 – 3 hrs Intelligence and Security Studies
EDUC 4710 — 4 hrs Management/Organization/Methods in the Secondary Classroom	PSYC 3200 — 3 hrs Living the Faith in a Post Christian World
ENGL 3050 — 3 hrs. History of the English Language	PSYC 4110 — 3 hrs Capstone: Psychological Issues/Youth
ENGL 2220 — 3 hrs. Global Literature	PSYC 4210 — 3 hrs History and Systems
ENGR 4960 – 2 hrs Engineering Senior Design II	PSYC 4520 — 3 hrs Capstone Research II
EXSC 4920 – 2 hrs Seminar in Exercise Science	SOCI 4200 — 3 hrs Social Stratification
MLAN 4900 – 3 hrs Senior Seminar in Cultural Studies	SOCI 4950 — 3 hrs Family Life Education Methodology and Profession Ethics and Practice
HIST 2300 – 3 hrs Historical Inquiry	SOWK 4850 — 3 hrs Social Work Practicum
HIST 2350 – 3 hrs Foundation of Public History	SPAN 3020 – 3 hrs Spanish Conversation
HIST 4930 – 1 hrs Senior Seminar	THEA 3210 — 3 hrs Musical Theatre Styles I
HNRS 2125 – 2 hrs Scholar as Servant Leader (Honors Program only)	
ADVANCED WRITING COMPETENCY	
Two writing intensive courses beyond ENGL 1120 (pre-re	auisita)
One of the two courses must be upper-division.	COMM 3220 – 2 hrs Screenwriting
ACCT 4900 — 1 hrs Professional Ethics for Accountants	COMM 3230 – 2 firs Screenwriting COMM 3230 – 3 hrs Advanced Feature and Magazine Writing
ACC1 4300 - 1 his Trolessional Ethics for Accountains ARTH 3030 - 3 hrs Contemporary Art/Design	COMM 3340 – 3 hrs Public Relations Writing
ATTR 3440 – 3 hrs Therapeutic Rehabilitation	CPSC 4950 — 2 hrs Senior Design Capstone I
ATRG 4550 - 1 hrs Research in Athletic Training	CRIM/ SOCI 2510 – 4 hrs The Nature of Crime and Social Deviance
BIBL/RLGN 3000 — 3 hrs History of Biblical Interpretation	DANC 3010 — 3 hrs Dance History Survey
BIOL 4050 — 4 hrs Genetics	EDUC 3120 – 3 hrs Educational Assessment for Classroom Teacher
BIOL/CHEM/PHYS 4910/4920 – 1 + 1 Science Seminar	EDUC 4120 — 4 hrs Organization and Management for the Elementary Classroom
(both courses must be taken to fulfill One WI requirement)	
BSNS 3120 – 3 hrs Global Business	EDUC 4710 — 4 hrs Management/Organization/Methods in the Secondary Classroom
BSNS 3330 – 3 hrs Music Marketing	ENGL 2500 — 2 hrs Appreciation of the Writing Craft
BSNS 4910 - 1 hrs Seminar in Ethics and Leadership	ENGL 3050 — 3 hrs. History of the English Language
CHEM 3100 – 4 hrs Analytical Chemistry	ENGL 3110 — 3 hrs Creative Writing—Fiction
CMIN 4250 – 3 hrs Theology in a Ministry Context	ENGL 3120 — 3 hrs Creative Writing—Poetry
COMM 2130 – 3 hrs Writing for the Media	ENGL 3140 – 3 hrs Writing and Digital Media
COMM 2160 – 3 hrs The Art of Storytelling	ENGL 3160 — 3 hrs Professional Writing and Editing
COMM 3130 – 3 hrs Advanced Newswriting and Reporting	ENGL 3180 — 3 hrs Composing: Nonfiction

ADVANCED WRITING COMPETENCY Cont.

Two writing intensive courses beyond ENGL 1120 (pre-requisite)

ENGL 3190 — 3 hrs Composing: Argument	MUSC 3120 - 3 hrs History of Music: Baroque/Classic
ENGL 3500 — 4 hrs American Literature of the 19th Century	MUSC 3130 - 3 hrs History of Music: 19th and 20th Centuries
ENGL 3551 — 4 hrs American Literature of the 20th Century	MUSC 3170 - 3 hrs History of Music: Popular Music in 20th Century
ENGL 3580 – 3 hrs Cross-Cultural American Literature	MUSC 3180 - 3 hrs History of Music: Lyric Theatre
ENGL 4550 — 4 hrs American Poetry	NURS 3391 – 3 hrs Evidence Based Research
ENGL 4700 – 3 hrs Methods of Teaching English	NURS 4470 — 4 hrs Seminar in Nursing
ENGL 4910 — 3 hrs Senior Capstone Seminar	PEHS 3340 — 3 hrs Sociology of Sport
ENGR 2090 - 3 hrs Systems Engineering	PETE 2250 — 3 hrs Motor Behavior
ENGR 4950 – 2 hrs Engineering Senior Design I	PETE 4300 — 4 hrs Curriculum Development/Assessment in Physical Ed
ENGR 4960 — 2 hrs Engineering Senior Design II	PHYS 3100 – 2 hrs Modern Physics Laboratory
EXSC 4910 — 3 hrs Research in Exercise Science	POSC 2400 – 3 hrs Political Science Research Methods
MLAN 4900 – 3 hrs Senior Seminar in Cultural Studies	POSC 3211 - 3 hrs The Congress
HIST 3260 - 3 Women in the World, 1800 to the Present	POSC 3310 — 3 hrs Political Violence and Terrorism
HIST 3300 — 3 hrs Middle East	POSC 3320 — 3 hrs Civilian Perspectives on Political Violence
HIST 3425 — 3 hrs Slavery and Freedom in the Modern World	POSC 3450 — 3 hrs Politics of the Modern World
HIST 3440 — 3 hrs Civil War and Reconstruction	PSYC 2010 – 2 hrs Research Methods in Psychology
$_$ HIST 3451 $-$ 3 hrs U.S. from the Gilded Age to 1945	PUBH/PSYC/SOCI 3010 – 4 hrs Social Psychology
$_$ HIST 3452 $-$ 3 hrs U.S. from 1945 to the Present	PSYC 4510 — 2 hrs Capstone Research I
HIST 3470 — 3 hrs The American West	RLGN 3300 — 3 hrs Beginnings of Christianity
HIST 3510 — 3 hrs. Law, the Constitution, and War in American History,	PUBH/SOCI 3700 – 4 hrs Introduction to Social Research
1787 to present	SPAN 3010 — 4 hrs Spanish Composition
HNRS 3221 — 3 hrs Traditionalism and Globalization	SPED 3120 — 3 hrs Special Education Assessment for Classroom Teacher
LEAD 4990 — 3 hrs Action Research Project (Adults only)	
MUBS 3350 — 3 hrs Music Marketing	
MUBS 3500 - 1 hrs Current Topics in Music Business	
MUSC 3110 - 3 hrs History of Music: Medieval/Renaissance	