

## TUITION AND REGISTRATION

Tuition for any course you are taking for graduate credit is estimated at \$525 per credit hour.

If you take Conversational Solfege for credit, the cost is \$1,050, and you will receive two hours of graduate credit. If you audit Conversational Solfege for no credit, the cost is \$800 (no graduate credit).

If you take World Folk Dances and Folk Songs, Universal Design for Learning, or Audio Skills for Beginners for credit, the cost is \$525, and you will receive one hour of graduate credit. If you audit World Folk Dances and Folk Songs, Universal Design for Learning, or Audio Skills for Beginners for no credit, the cost is \$400 (no graduate credit).

An on-campus materials fee of \$30 will be added to each on-campus course taken.

Online registration is available at [anderson.edu/music-studies](http://anderson.edu/music-studies). A \$100 nonrefundable enrollment deposit is due at the time of registration, which will be applied toward the tuition cost and will hold your place in the course. The remaining balance will be charged to your student account and billed electronically. For questions about registration and payment, contact Michelle Holmes at [msholmes@anderson.edu](mailto:msholmes@anderson.edu) or (765) 641-4543.

**REGISTER TODAY AT**  
**[anderson.edu/summerstudies](http://anderson.edu/summerstudies)**



## HOUSING

Housing is available in on-campus apartments at Anderson University upon request, and must be secured through an online registration system. The apartments have four bedrooms and two bathrooms. Each apartment also has a small kitchen with a refrigerator, microwave, and oven/stove. The rate for four people sharing a four-bedroom apartment is \$50 per night per person. Linens are available for an additional fee. For questions about housing, contact Amanda McCulloch at [events@anderson.edu](mailto:events@anderson.edu) or (765) 641-4144.

## ADDITIONAL INFORMATION

For more information about Summer Studies in Music Education, contact Michelle Bade at [mbade@anderson.edu](mailto:mbade@anderson.edu) or visit [anderson.edu/music-studies](http://anderson.edu/music-studies).



Anderson University is  
a Conn-Selmer School

# SUMMER STUDIES IN MUSIC EDUCATION

## SUMMER 2025

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### **Conversational Solfege**

June 16-20, 2025  
8:30 a.m.–3:30 p.m.

**Instructor:** Andrew Himelick

### **World Folk Dances and Folk Songs**

June 16-19, 2025  
5–8:45 p.m.

**Instructor:** Lillie Feierabend

### **Universal Design for Learning**

June 23-26, 2025  
Virtual: 5–8:45 p.m. EST

**Instructor:** Ryan Hourigan

### **Audio Skills for Beginners**

June 20-July 2, 2025  
8:30 a.m.–2:30 p.m.

**Instructor:** Christoph Thompson

## CONVERSATIONAL SOLFEGE

June 16–20, 2025 | 8:30 a.m.–3:30 p.m.

Conversational Solfege™ is a pedagogical method to be used with children who have already developed their tuneful, beatful, and artful skills and are ready to develop a deeper understanding of melody and rhythm. Conversational Solfege™ develops an understanding of music through the use of rhythm syllables and solfege syllables at a conversational level, then gradually evolves into traditional notation. Through carefully sequenced activities, Conversational Solfege™ enables students to joyfully assimilate the skills and content necessary to be musically literate. Through various techniques, Conversational Solfege™ allows the acquisition of musical reading and writing, dictation, improvisation, and composition in an intuitive manner. This course is applicable to general music, choral, and instrumental teachers.

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**Andrew Himelick** has taught elementary music for 31 years in Carmel, IN. He has been an Assistant Choir Director with the Indianapolis Children's Choir for 25 years. He is a graduate of Butler University and is a specialist in both Kodály and Orff-Schulwerk pedagogies. He has been a presenter at state and national music education workshops and conventions as well as a guest clinician at choral festivals. He is an Endorsed Teacher Trainer with the Feierabend Association for



Music Education (FAME) in both First Steps in Music and Conversational Solfege. He has resources published by GIA Publications: *Sing in Parts Vol. 1*, is contributing author to *Feierabend Fundamentals*, and has taught sample lessons on the DVD *First Steps in Music: In Action*. In 2006, he was awarded the Armstrong Teached Educator Award from the Indiana University School of Education, in 2021 he was awarded the Indiana Music Education Association Outstanding Elementary Educator, and in 2022 he was teacher of the year for Towne Meadow Elementary School.

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## WORLD FOLK DANCES AND FOLK SONGS

June 16–19, 2025 | 5–8:45 p.m.

Humor, love, kindness, and joy are universal. Community music-making builds a bridge where we are offered a glimpse into another culture and are delighted to find ourselves looking back. A country's musical culture can also offer insight into its history, spirit, values, and heart. We can appreciate and begin to know a little about a people when we move in their footsteps, sing their songs, and play their games. These delightful gifts, traversing not only cultures but generations, can lead to greater awareness and global understanding. This lively workshop will explore fifteen cultures through their folk dance, rounds, passing games, play parties, clapping games, and literature. This course is applicable to all grade levels. Join us as we meet wonderful people through the gift of their music.

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**Lillie Feierabend** is known for her work with young children. She has been an early childhood and general music educator for over forty years and was a conductor for the Connecticut Children's Chorus for eighteen years. She has twice been honored with a Teacher of the Year Award and in 2008 received the Outstanding Elementary Music Educator Award from the Connecticut Music Educators Association. She is a frequent clinician at local, state, and national conferences and has presented over three hundred lively and thought-provoking sessions on music and movement development. She teaches week-long workshops around the country and conducts regional honors choirs.



Lillie is a member of many organizations, Vice President of FAME, and a FAME Endorsed Teacher Trainer. Over the course of her career, she has mentored twenty-three student teachers and will forever be grateful for the opportunity. Oh, and she has never met a crossword puzzle she didn't take a pen to.

## UNIVERSAL DESIGN FOR LEARNING (VIRTUAL)

June 23–26, 2025 | 5–8:45 p.m. EST

A growing number of students with exceptionalities and learning differences are included in music classrooms. In addition, many music educators are assigned to self-contained classrooms for students with special needs for the first time. This workshop provides successful instructional strategies for including and teaching music to students with exceptionalities in the areas of communication, cognition, sensory integration, socialization, emotional management, and behavior. In addition, Universal Design for Learning will be used as the basis for instructional and curricular design. The information that is provided can easily be generalized into all music education environments.

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**Ryan Hourigan** (2010 Indiana Music Educators Association Outstanding University Music Educator of the Year, 2021 University of Michigan Kendall Award winner) joined the faculty at Ball State University in the fall of 2006 after nine years of teaching music at the secondary and university level. Dr. Hourigan holds degrees from Eastern Illinois University (B.M.-Outstanding Alumni Award 2023), Michigan State University (M.M. Wind Conducting), and a Ph.D. in Music Education from the University of Michigan. Dr. Hourigan currently is a professor of music education and is the former Director of the School of Music at Ball State University. He also has recently joined Focus 5 as a teaching artist specializing in arts integration for students with learning differences.

Currently in its third edition, Hourigan is the co-author (Alice Hammel) of *Teaching Music to Students with Differences and Disabilities: A Label-Free Approach*. This is a comprehensive text written by practicing music educators, music teacher educators, and researchers in the field of teaching music to children with exceptionalities. Hourigan and Hammel's second book *Teaching Music to Students with Autism* (2nd edition) was released in 2020. They released a new text entitled *Universal Design for Learning in Music Education* in 2024.



In 2009, Hourigan co-founded the Prism Project ([prismprojectbsu.org](http://prismprojectbsu.org)). This program provides an opportunity for Ball State students to gain skills in teaching students with special needs. This program has been duplicated in several communities and universities across the country including New Orleans (9thWard), Louisiana State University, The University of Northern Iowa, and the Hartt School of Music, and two locations in Indiana.

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## AUDIO SKILLS FOR BEGINNERS

June 30–July 2, 2025 | 8:30 a.m.–2:30 p.m.

Join us for an immersive three-day summer course designed specifically for high school music educators, focusing on integrating audio technology into the classroom. Led by Christoph Thompson, a seasoned recording engineer with over 20 years of experience, this course covers essential topics such as microphone techniques, production techniques, and the basics of video and audio streaming. Participants will learn about live sound reinforcement, ensuring they can manage and optimize sound for school events and performances. Additionally, the course explores creative classroom technologies that can enhance student engagement and learning. Through hands-on sessions and expert guidance, educators will gain the skills and confidence to bring cutting-edge audio technology to their students.

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**Christoph Thompson** is a recording engineer and educator with over 20 years of industry experience. He has recorded and produced classical and commercial music from Canadian Brass to Def Jam. As the director of the Music Media Production program he is a passionate educator and as the vice chair of the Education Committee of the Audio Engineering Society he is an advocate for college and high school level music technology educators.



Dr. Thompson is an active presenter and clinician. He has presented on audio and education topics in Europe and the United States. Christoph Thompson is also the division head and creator of the Music Production division of the national Music for All summer symposium where he has the opportunity to work with high school students and band directors from across the United States.