

TUITION AND REGISTRATION

Tuition for any course you are taking for graduate credit is estimated at \$525 per credit hour.

If you take Level I, II, or III certification program for credit, the cost is \$1,575 and you will receive three hours of graduate credit. If you audit Level I, II, or III for no credit, the cost is \$1,200 (no graduate credit).

If you take Mindful Movement for credit, the cost is \$1,050, and you will receive two hours of graduate credit. If you audit Mindful Movement for no credit, the cost is \$800 (no graduate credit).

If you take Technology and Children's Literature in the Orff Classroom for credit, the cost is \$525, and you will receive one hour of graduate credit. If you audit Technology and Children's Literature in the Orff Classroom for no credit, the cost is \$400 (no graduate credit).

An on-campus materials fee of \$30 will be added to each on-campus course taken.

Online registration is available at anderson.edu/music-studies. A \$100 nonrefundable enrollment deposit is due at the time of registration, which will be applied toward the tuition cost and will hold your place in the course. The remaining balance will be charged to your student account and billed electronically. For questions about registration and payment, contact Michelle Holmes at msholmes@anderson.edu or (765) 641-4543.

REGISTER TODAY AT
anderson.edu/summerstudies



HOUSING

Housing is available in on-campus apartments at Anderson University upon request, and must be secured through an online registration system. The apartments have four bedrooms and two bathrooms. Each apartment also has a small kitchen with a refrigerator, microwave, and oven/stove. The rate for four people sharing a four-bedroom apartment is \$50 per night per person. Linens are available for an additional fee. For questions about housing, contact Amanda McCulloch at events@anderson.edu or (765) 641-4144.

ADDITIONAL INFORMATION

For more information about Summer Studies in Music Education, contact Michelle Bade at mbade@anderson.edu or visit anderson.edu/music-studies.



Anderson University is
a Conn-Selmer School

ORFF SCHULWERK

SUMMER 2025

Mindful Movement, Orff Schulwerk Supplemental

July 7-11, 2025
8:30 a.m.–3:30 p.m.

Instructor: Aaron Ford

Technology and Children’s Literature in the Orff Classroom

July 7-10, 2025
5–8:45 p.m.

Instructor: Lisa Odom

Orff Schulwerk, Levels I, II, and III

July 14-25, 2025
8:30 a.m.–4:45 p.m.

Instructor: Betsy Carter (Level I),
Lisa Odom (Level II, Technology & Children’s
Literature), Maribeth Yoder-White (Level III),
Josh Southard (Level III), Aaron Ford (Movement),
and Allison Croskey (Recorder)

ABOUT THE INSTRUCTORS



Betsy Carter (Level I) is an Orff Specialist at Snowden School in Memphis, TN, where she teaches grades K-5. Betsy is an AOSA-approved Level I and II Pedagogy Teacher Educator has taught Basic Pedagogy Level I and Level II at Anderson University, Lee University, University of Arkansas, and University of Memphis. Betsy has presented workshops at the AOSA National Conference, Tennessee MEA Conference, Mississippi MEA Conference, and for Orff Chapters in Tennessee, Mississippi, and Georgia. She has served as an Orff Mentor teacher and curriculum writer for Memphis Shelby County Schools for 12 years and has held every position on the board of Memphis Chapter AOSA. A graduate of the Eastman School of Music, Betsy completed her Orff Levels at the University of Memphis, masterclasses at Trinity University and Anderson University, and her apprenticeship at Anderson University. Betsy is a National Board Certified Teacher in Early and Middle Childhood Music and has written several articles for the *Orff Echo*. She is a 2023 CMA Foundation Music Teacher of Excellence.



Lisa Odom (Level II, Technology & Children's Literature) is a curriculum specialist and music educator with 35 years of experience creating professional development resources and teaching K-5 students. Before taking a position at the University of Chicago Laboratory School in the Fall of 2023, Lisa began consulting where she provides opportunities that support and mentor music educators through professional development, individual mentor services, and "Artist in Residence" experiences. Lisa taught K-5 music for Carmel Clay Schools in Carmel, IN for 28 years and then taught K-2 music for Skokie School District 69 for 5 years. Lisa holds a Bachelor of Music from Butler University and a Master of Arts in Education from Ball State University. She served three years as the Region VI representative for the American Orff-Schulwerk Association (AOSA) and has presented at various AOSA, National Association for Music Education, and Indiana Music Educators Association conferences. In 2008, Lisa was named Carmel Clay Teacher of the Year, and in 2017, Lisa was named Elementary Music Teacher of the Year by the IMEA. Lisa is an Orff Level II certified instructor for AOSA and has taught various Orff courses throughout the country. Lisa currently serves as an adjunct faculty member and course director for the Orff Schulwerk Levels and Orff Curriculum programs at Anderson University in Anderson, IN.



Maribeth Yoder-White (Level III) is a freelance educational consultant, clinician, and conductor. A choral and general music education specialist, Yoder-White serves as Adjunct Associate Professor in the Hayes School of Music at Appalachian State University. Yoder-White is a certified Orff-Schulwerk specialist and teaches Orff-Schulwerk professional development courses at Appalachian State University and in Georgia. She completed Levels I-III with Konnie Saliba and Master Class with Jos Wuytack, and served as Orff-Schulwerk apprentice under Randy Delellas and Jeff Kriske. Active in many professional organizations, Yoder-White is Past-President of the Southern Division of NAFME (National Association for Music Education), North Carolina Music Educators Association, and the North Carolina Choral Directors Association. When not teaching music, Yoder-White enjoys serving as a supply pastor and being an entrepreneur. Yoder-White resides in Roan Mountain, Tennessee with her husband, Mark, and 13-year-old miniature dachshund, Brandy.



Allison Croskey (Recorder) is a General Music Teacher in Cincinnati, OH. She teaches K-5 music. Allison is an American Orff-Schulwerk Association-Certified Recorder Teacher Educator for Levels I, II, & III and has shared many workshops and presentations nationwide. She is the President of the Greater Cincinnati Chapter of AOSA. Allison, a true Cincinnati sports fan, loves to watch all her favorite games with her husband and daughter. Allison is probably rooting around in her garden when not rooting for her sports teams.



Josh Southard (Level III) is the Music Specialist at Smoky Row Elementary School in Carmel, IN, where he teaches K-5 music. He is a past recipient of the Smoky Row Teacher of the Year and Indiana Elementary Music Teacher of the Year awards. He has served as President of the Indiana Orff chapter, the Board of Trustees for the American Orff-Schulwerk Association, and is the current President of AOSA. Josh is a featured presenter at Orff workshops around the country at state and national conferences, and at Carl Orff Canada, and is an AOSA-Certified Level I, II, and III Basic Pedagogy Instructor at various teacher education summer courses. He has had articles published in the *Orff Echo* and is the author of the book “Sing and Play, Stories All Day” published by Beatin’ Path Publications.



Aaron Ford (Movement) teaches elementary and middle school music at The School at Columbia University in NYC. He actively teaches as an AOSA-certified Orff Levels I-III Movement Teacher Educator. Aaron has led national and chapter workshops on creative movement and body awareness and has authored related articles in the *Orff Echo* and *Reverberations*. He has completed Anne Green Gilbert’s Brain Compatible Dance Education Foundations course, Dance Education Laboratory’s Foundation of Dance Education, and continues to enjoy studying various Somatics practices. He has a Post-Baccalaureate Certification in Music Education and a Master’s Degree in Creative Arts Therapy with a Specialization in Dance/Movement Therapy.

ABOUT THE COURSES

MINDFUL MOVEMENT, ORFF SCHULWERK SUPPLEMENTAL

Becoming a more mindful mover supports teachers’ and students’ overall health and wellness while enriching their creative movement, dance, and musical lives. This course will guide participants through exploring and developing a personal mindful movement practice and offer practical applications for the classroom. Using various Somatics (body-mind awareness) techniques and reflective feedback, students will generate a personal mindful movement practice and prepare a short mindful movement lesson for use in their classroom. Prerequisite: Orff Level I or Dalcroze Beginning Level.

TECHNOLOGY AND CHILDREN’S LITERATURE IN THE ORFF CLASSROOM

Along with Children’s Literature, this course will explore the uses of notation software and presentation slides as tools that will encourage students to sing, play instruments, improvise, compose, read music, and perform! Process-based lessons will be shared and participants will create one project of their own, complete with visual presentations, using a book of their choosing. There is no pre-requisite for this course.

ORFF SCHULWERK, LEVELS I, II, AND III

Participants will sing, play, move, and improvise using the Orff Schulwerk model. Each level includes pedagogy, movement, recorder, ensemble, and special topics classes. This approach is based on active learning and developing creative skills in children. These courses are approved by the American Orff-Schulwerk Association. The American Orff-Schulwerk Association only supports in-person certification courses.

- **Level I:** This course is open to all music teachers and senior undergraduate music education students.
- **Level II:** At least one year of teaching experience is required before taking Level II. If you completed Level I before 2018, you will need to re-take Level I.
- **Level III:** At least one year of teaching experience is required before taking Level III.