

## TUITION

Tuition for any course you are taking for graduate credit is estimated at \$485 per credit hour. When taking Dalcroze Eurhythmics for graduate credit, you will receive two hours of graduate credit, and the cost is \$970. If you take Dalcroze Eurhythmics for no credit the cost is \$750 (NO graduate credit). If you take Grant Writing for the Music Educator, Ukulele in the Music Classroom, or World Music Drumming & the Orff Schulwerk Process for graduate credit, you will receive one hour of graduate credit, and the cost is \$485. If you take Grant Writing for the Music Educator, Ukulele in the Music Classroom, or World Music Drumming & the Orff Schulwerk Process for no credit, the cost is \$360 (NO graduate credit). An on-campus materials fee of \$30 will be added to each on-campus course taken.

## REGISTRATION

Online registration is available at [anderson.edu/music-studies](http://anderson.edu/music-studies). **For students taking a class for graduate credit:** A \$100 nonrefundable registration fee is due at the time of registration, which will be applied toward the tuition cost and will hold your place in the course. The remaining balance is due by the first day of the course. **For students taking a class for no graduate credit:** The full cost of the course is due electronically at the time of registration. **For students whose school corporation or church would like to pay for the cost of tuition,** please send a PDF registration form and the contact information for the person to be included on the tuition invoice to Michelle Holmes, [msholmes@anderson.edu](mailto:msholmes@anderson.edu). For questions about registration and payment, contact Michelle Holmes at [msholmes@anderson.edu](mailto:msholmes@anderson.edu) or (765) 641-4543.

## HOUSING

Housing is available in on-campus apartments at Anderson University upon request, and must be secured through an online registration system. The apartments have four bedrooms and two bathrooms. Each apartment also has a small kitchen with a refrigerator, microwave, and oven/stove. The rate for four people sharing a 4-bedroom apartment is \$50 per night per person. For questions about housing, contact Amanda McCulloch at [ammcculloch@anderson.edu](mailto:ammcculloch@anderson.edu) or (765) 641-4144.

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Complete online registration **or** both sides of this registration form and mail to the address below. Please include the \$100 non-refundable registration fee.



**Michelle Bade**

School of Music, Theatre, and Dance  
Anderson University  
1100 E. 5th Street  
Anderson, IN 46012  
[mbade@anderson.edu](mailto:mbade@anderson.edu) | (765) 641-3849



[anderson.edu/music-studies](http://anderson.edu/music-studies)



Anderson University is  
a Conn-Selmer School



# ANDERSON UNIVERSITY

*School of Music, Theatre, and Dance*  
1100 East 5th Street, Anderson, IN 46012-3495  
[anderson.edu](http://anderson.edu)

ADDRESS SERVICE REQUESTED



# SUMMER 2024

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June 17-21, 2024

## **GRANT WRITING FOR THE MUSIC EDUCATOR**

(VIRTUAL) 8:30 A.M. - 11:30 A.M. EST

**Instructor:** Ashleigh Lore

June 17-21, 2024

## **UKULELE IN THE MUSIC CLASSROOM**

(VIRTUAL) 1:00 P.M. - 3:00 P.M. EST

**Instructor:** Lorelei Batislaong

June 24-28, 2024

## **DALCROZE EURHYTHMICS: DISCOVERING THE RHYTHM WITHIN YOU**

BEGINNING AND INTERMEDIATE  
8:30 A.M. - 3:30 P.M.

**Instructor:** David Frego and Marla Butke

July 1-3, 2024

## **WORLD MUSIC DRUMMING & THE ORFF SCHULWERK PROCESS**

8:30 A.M. - 2:30 P.M.

**Instructor:** Paul Corbière



**ANDERSON UNIVERSITY**

School of Music, Theatre, and Dance

## GRANT WRITING FOR THE MUSIC EDUCATOR | VIRTUAL

June 17–21, 2024 | 8:30 a.m.–11:30 a.m. EST

This course will focus on the intricacies of grant writing and overall funding for the music educator, while tailoring itself to each individual's needs for funding. Participants will have opportunities to locate funding sources, examine common expectations in proposal requests, create and/or modify pivotal statements that are generally requested in proposals, and establish personal objectives for proposal completion. Methods that can help educators become more dynamic in their writing and presentation of their proposals will both be discussed and practiced by participants, thus increasing their chances of writing successful proposals.

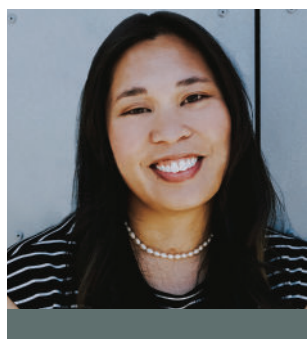


**Ashleigh Lore** is an award-winning educator and the 2022-23 Region 6 Teacher of the Year. She received her master's in music education from the University of Michigan and her bachelor's from Central Michigan University. She is Orff, First Steps in Music, and Google for Education certified. Ashleigh has earned more than \$1 million in grant and funding awards since 2013, and details her process in her first book, *The Music Educator's Guide to Grant Writing*. Ashleigh is the treasurer of the Michigan Music Education Association, president of the Mid-Michigan Orff-Schulwerk Association, and a member of the International Orff-Schulwerk Forum Salzburg finance committee. She teaches elementary music in mid-Michigan, serves the Lansing Symphony Orchestra as their education and outreach coordinator, and is an independent educational consultant.

## UKULELE IN THE MUSIC CLASSROOM | VIRTUAL

June 17–21, 2024 | 1:00 p.m.–3:00 p.m. EST

The ukulele is a sought-after addition in the elementary music classroom. Strategies are presented to be ready for class use, while also studying underlying concepts that enable the design of a successful lesson sequence independently. Designed for teachers of all ability and experience, this professional development experience seeks to connect established pedagogical knowledge and the ukulele. Explore how to teach the ukulele, while also learning how to play. More than just a presentation of activities, this clinic aims to facilitate professional development discussion that is meaningful and valuable to each participant. The class will meet synchronously from 1-3 p.m. Students will also attend a 30-minute private lesson sometime during the week.



**Lorelei Batislaong** is an associate professor of general music education at the Conservatory of Music at Baldwin Wallace University. She previously taught undergraduates at the University of Texas at Austin and University of the Incarnate Word, as well as elementary music for 14 years. She received a bachelor's degree in music education from Southwest Texas State University and a master's in instrumental conducting from Texas State University. She is obtaining her doctorate in music and human learning from UT Austin. Lorelei is an active national and international clinician, presenting workshops in music learning and teaching. She has served on the board of trustees and chaired the diversity and equity subcommittee of the AOSA and is the state director of the Texas affiliate of the National Association for Music Education.

Lorelei currently serves as the deputy director and lead editor of *Decolonizing the Music Room*, a non-profit organization working to amplify the voices of black, brown, indigenous, and Asian people in music education. She is the co-author of *Elemental Ukulele: Pathways and Possibilities*.

## DALCROZE EURHYTHMICS: DISCOVERING THE RHYTHM WITH YOU | BEGINNING AND INTERMEDIATE

June 24–28, 2024 | 8:30 a.m.–3:30 p.m.

These beginning and intermediate workshops will look at the elements of music through kinesthetic awareness. Participants will be actively engaged in music-making through movement — connecting the brain to the body, singing, and improvisation. While this workshop is primarily for the general music classroom, transfers will be made for the choral and instrumental classroom as well. Handouts and additional examples will help teachers take these ideas to their classrooms. Please come wearing loose, comfortable clothing, jazz shoes, or bare feet, and be ready to feel the joy of music. This year's featured faculty are Dr. David Frego and Dr. Marla Butke. Together, they authored *Meaningful Movement: A Music Teacher's Guide to Dalcroze Eurhythmics*, published in 2016, which will be the required book for the workshop, and *Dalcroze Eurhythmics in the Choral Classroom*.

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**Dr. David Frego** is the director of the Pennsylvania State University School of Music and past president of the American Eurhythmics Society. As a Master Teaching Artist in Dalcroze Eurhythmics, he presents workshops and training sessions around the globe. He is dedicated to making eurhythmics accessible to general music specialists. His other interests include dance philosophy and the application of purposeful movement to those affected by post-traumatic stress.



**Dr. Marla Butke** directs the women's chorale at Otterbein University and teaches choral methods at Capital University. She holds degrees from Miami University, Wright State University, and The Ohio State University. She is a Master Teaching Artist with the American Eurhythmics Society, serves as the president of the board of AES, and is on the board of the Ohio Choral Directors Association.

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## WORLD MUSIC DRUMMING & THE ORFF SCHULWERK PROCESS

July 1–3, 2024 | 8:30 a.m.–2:30 p.m.

World Music Drumming is a sequential student-centered curriculum that engages learners through hands-on experiential learning. As with the Orff-Schulwerk process, students learn through discovery, creativity, and active music-making. Using keywords such as “respect, listen, complement, cooperation, and teamwork,” lessons are designed to build upon skills taught and reinforced, with each unit culminating in an ensemble and song. Teachers familiar with Orff-Schulwerk process will recognize many complementary ideas in the approach of this remarkable curriculum. In addition to introducing applications of World Music Drumming to participants, we will explore ways to create a rich and diverse music experience for your students by combining drumming with Orff instruments, recorders, movement, and ukuleles. This is a hands-on participatory session. No previous Orff-Schulwerk or World Music Drumming experience is required.

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**Paul Corbière** has taught elementary general music for 30 years in Florida and Iowa, and is currently a 4th and 5th grade music teacher. Paul is a member of the World Music Drumming teaching staff and has been a featured clinician at a number of prestigious conferences. Paul is a consultant for the Just Play It! Classroom Harmonica Method, a classroom blues harmonica curriculum. Paul has authored several resources that feature ensembles for the general music classroom.

# SUMMER 2024

## REGISTRATION FORM

\_\_\_\_\_ I am interested in Grant Writing for the Music Educator  
June 17–21, Virtual, 8:30 a.m. - 11:30 a.m. EST

1 Hour Graduate Credit \_\_\_\_\_ No Credit \_\_\_\_\_

\_\_\_\_\_ I am interested in Ukulele in the Music Classroom  
June 17–21, Virtual, 1:00 p.m. - 3:00 p.m. EST

1 Hour Graduate Credit \_\_\_\_\_ No Credit \_\_\_\_\_

\_\_\_\_\_ I am interested in Dalcroze Eurhythmics: Discovering the Rhythm  
Within You

June 24–28, Anderson, IN

2 Hours Graduate Credit \_\_\_\_\_ No Credit \_\_\_\_\_

\_\_\_\_\_ I am interested in World Music Drumming & the Orff Schulwerk Process  
July 1–3, Anderson, IN

1 Hour Graduate Credit \_\_\_\_\_ No Credit \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email Address \_\_\_\_\_

Cell Phone Number \_\_\_\_\_

Social Security Number † \_\_\_\_\_

Date of Birth † \_\_\_\_\_

Sex \_\_\_\_\_

Baccalaureate Institution \_\_\_\_\_

Major/Minor \_\_\_\_\_ Degree \_\_\_\_\_ Year \_\_\_\_\_

Dates Attended \_\_\_\_\_

T-shirt Size \_\_\_\_\_

† This information is required for state and federal reporting purposes.

## CITIZENSHIP

Anderson University is required to report student profile information to the state and federal governments. Your responses are confidential and will not influence admission to the university.

U.S. Citizen     U.S. Permanent Resident

International Student: Visa type \_\_\_\_\_ Visa number \_\_\_\_\_

Country of citizenship \_\_\_\_\_

Ethnic Background (optional):

Native Hawaiian or Other Pacific Islander     White

Black or African-American     Hispanic, Latino, or other Spanish Origin

Asian     Other

Marital Status:

Single     Married     Divorced     Widowed

Military Service:

U.S. Military Veteran:  No     Yes, and veteran status \_\_\_\_\_

## HOUSING

On-campus Housing Provided:

I will not need housing.

I need housing for \_\_\_\_\_ nights.

Four-bedroom apartment.

Four people per apartment. Cost is \$50 per person per night.

Dates Housing is Needed: \_\_\_\_\_