



ANDERSON UNIVERSITY

School of Music, Theatre, and Dance
1100 East 5th Street, Anderson, IN 46012-3495
anderson.edu

ADDRESS SERVICE REQUESTED



ORFF SCHULWERK

SUMMER 2024

Orff Curriculum

June 10-14, 2024
8:30 a.m. – 3:30 p.m.
Instructor: Lisa Odom

World Music Drumming & The Orff Schulwerk Process

July 1-3, 2024
8:30 a.m. – 2:30 p.m.
Instructor: Paul Corbière

Holding Space: Nurturing Wholeness in the Orff Schulwerk Classroom, Orff Schulwerk Supplemental

July 8-12, 2024
8:30 a.m. – 4:45 p.m.
Instructor: Roger Sams

Orff Schulwerk, Levels I and II

July 8-19, 2024
8:30 a.m. – 4:45 p.m.
Instructors: Betsy Carter (Level I), Lisa Odom (Level II, Curriculum), Aaron Ford (Movement), and Andy Goodman (Recorder)

Orff Elemental Composition, Orff Schulwerk Supplemental

July 15-19, 2024
8:30 a.m. – 3:30 p.m.
Instructor: Josh Southard

ABOUT THE INSTRUCTORS



Betsy Carter (Level I) is an Orff Specialist at Snowden School in Memphis, Tennessee. She has been an Orff mentor, teacher, and curriculum writer for 10 years and is currently an AOSA digital mentor. She has taught Level I at Anderson University, Lee University, and the University of Memphis. A graduate of the Eastman School of Music, Betsy completed her Orff Levels at the University of Memphis, masterclasses at Trinity University and Anderson University, and her apprenticeship at AU. She is currently the vice president of the Memphis Chapter of AOSA and serves on the Diversity and Inclusion Board for the Tennessee Music Educators Association.



Lisa Odom (Level II & Orff Curriculum) is a curriculum specialist and music educator with 33 years of experience creating professional development resources and teaching K-5 students. Lisa returned to classroom teaching in 2023. Lisa taught for Carmel Clay Schools for 28 years and K-2 music for Skokie School District 69 for five years. Lisa holds a bachelor's degree from Butler University and a master's from Ball State University. She served three years as the Region VI representative for AOSA and has presented at various AOSA, NAME, and IMEA conferences. In 2017, Lisa was named Elementary Music Teacher of the Year by the IMEA. Lisa teaches Orff courses at Anderson University and DePaul University.



Aaron Ford (Movement) teaches elementary and middle school music at The School at Columbia University in NYC. He is a certified Orff Levels I - III Movement Teacher Educator and teaches Orff courses at Anderson University and DePaul University. Aaron leads national and chapter workshops on creative movement and body awareness and has authored related articles in the *Orff Echo* and *Reverberations*. He has a post-baccalaureate certification in music education and a master's degree in creative arts therapy with a specialization in dance/movement therapy.



Andy Goodman (Recorder) is an associate professor at the University of Missouri-St. Louis where he serves as coordinator for music education and teaches elementary music education courses, studio organ, and directs the graduate music education program. With more than 40 years of K-16+ teaching experience, he is an active clinician in music education. Andy teaches Levels 1-3 in Orff levels training courses. He is the former president of the Idaho Orff Chapter of the American Orff-Schulwerk Association. He is a frequent conductor working with children's choirs and adjudicating choral festivals.



Roger Sams (Holding Space: Nurturing Wholeness in the Orff Classroom) retired from the music classroom in 2013 after 31 years of teaching. He has been an active clinician and Orff instructor for more than two decades and has taught all over the world. Roger is trained in Gestalt therapy and is the co-author of *Purposeful Pathways: Possibilities for the Elementary Music Classroom*, *Percussive Play*, and *Elemental Ukulele*, and has published works for children's choirs in the Crooked River Choral Project series. Roger is the owner of Soulwerk Sanctuary, a digital platform supporting your highest and best expression of yourself as an artist, a teacher, and a human.



Josh Southard (Orff Elemental Composition) teaches general music at Smoky Row Elementary School in Carmel, Indiana. He holds a bachelor's degree in music education from Butler University and a Master of Music Education with Orff Emphasis from Anderson University. He is a featured clinician at Orff workshops around the country. He is also the author of the book, *Sing and Play, Stories All Day*, published through Beatin' Path Publications. Josh served four years as president of the Indiana chapter of the American Orff-Schulwerk Association and has served on the organization's National Board of Trustees. He is currently serving as the President of the AOSA.



Paul Corbière (World Music Drumming & The Orff Schulwerk Process) has taught elementary general music for 30 years in Florida and Iowa, and is currently a 4th and 5th grade music teacher. Paul is a member of the World Music Drumming teaching staff and has been a featured clinician at a number of prestigious conferences. Paul is a consultant for the Just Play It! Classroom Harmonica Method, a classroom blues harmonica curriculum. Paul has authored several resources that feature ensembles for the general music classroom.

ABOUT THE COURSES

ORFF CURRICULUM

This Orff Curriculum course will enable you to build a Schulwerk-based curriculum for your specific teaching assignments. Long-term planning and weekly process lesson planning are addressed. Teachers share ideas and teach lessons utilizing the Orff process. Levels I and II Orff training at an accredited program are required to enroll in this course.

WORLD MUSIC DRUMMING & THE ORFF SCHULWERK PROCESS

World Music Drumming is a sequential student-centered curriculum that engages learners through hands-on experiential learning. As with the Orff-Schulwerk process, students learn through discovery, creativity, and active music-making. Using keywords such as “respect, listen, complement, cooperation, and teamwork,” lessons are designed to build upon skills taught and reinforced, with each unit culminating in an ensemble and song. Teachers familiar with Orff-Schulwerk process will recognize many complementary ideas in the approach of this remarkable curriculum. In addition to introducing applications of World Music Drumming to participants, we will explore ways to create a rich and diverse music experience for your students by combining drumming with Orff instruments, recorders, movement, and ukuleles. This is a hands-on participatory session. No previous Orff-Schulwerk or World Music Drumming experience is required.

HOLDING SPACE: NURTURING WHOLENESS IN THE ORFF SCHULWERK CLASSROOM, ORFF SCHULWERK SUPPLEMENTAL

“Gestalt” means wholeness. A gestalt approach to change recognizes that the whole is more than the sum of the parts. Orff Schulwerk teaching, at its best, comes from a place of wholeness. In this course, we examine the ways in which an Orff classroom is a place for children to experience, if even just for a moment, their wholeness in the midst of their demanding lives and a broken world. Simultaneously, we will heighten our awareness as to how this generative approach to teaching impacts the teacher, creating movement toward wholeness. This course will be life-changing. There is no pre-requisite for this course.

ORFF SCHULWERK, LEVELS I AND II

Participants will sing, play, move, and improvise using the Orff Schulwerk model. Each level includes pedagogy, movement, recorder, ensemble, and special topics classes. This approach is based on active learning and developing creative skills in children. These courses are approved by the American Orff-Schulwerk Association. The American Orff-Schulwerk Association only supports in-person certification courses.

- Level I: This course is open to all music teachers and senior undergraduate music education students.
- Level II: At least one year of teaching experience is required before taking Level II. If you completed Level I prior to 2017, you will need to re-take Level I.

ORFF ELEMENTAL COMPOSITION, ORFF SCHULWERK SUPPLEMENTAL

Over the course of this five-day master class, participants will develop their understanding of the elemental style through the creation of original pieces based on the models in the *Music for Children* volumes. The class will include a review of the basics of elemental music (drone, melodic ostinato, rhythmic ostinato, speech ostinato, etc.). By the end of the week, participants will have composed in diatonic and pentatonic modes, in multiple meters, and using functional harmony. Levels I and II Orff training at an accredited program are required to enroll in this course.

TUITION AND REGISTRATION

Tuition for any course you are taking for graduate credit is estimated at \$485 per credit hour. If you take the Level I or II certification program for credit, the cost is \$1,455, and you will receive three hours of graduate credit. If you take Level I or II for no credit, the cost is \$1065 (no graduate credit).

If you take Orff Curriculum, Holding Space: Nurturing Wholeness in the Orff Classroom, or Orff Elemental Composition for credit, the cost is \$970, and you will receive two hours of graduate credit. If you take Orff Curriculum, Holding Space: Nurturing Wholeness in the Orff Classroom, or Orff Elemental Composition for no credit, the cost is \$750 (no graduate credit).

An on-campus materials fee of \$30 will be added to each on-campus course taken.

Online registration is available at anderson.edu/music-studies. **For students taking a class for graduate credit:** A \$100 nonrefundable registration fee is due at the time of registration, which will be applied toward the tuition cost and will hold your place in the course. The remaining balance is due by the first day of the course. **For students taking a class for no graduate credit:** The full cost of the course is due electronically at the time of registration. **For students whose school corporation or church would like to pay for the cost of tuition,** please send a PDF registration form and the contact information for the person to be included on the tuition invoice to Michelle Holmes, msholmes@anderson.edu. For questions about registration and payment, contact Michelle Holmes at msholmes@anderson.edu or (765) 641-4543.

ORFF SCHULWERK

REGISTRATION FORM

_____ I am interested in Orff Curriculum.

June 10-14, 2024 | Anderson, IN

2 Hours Graduate Credit _____ No Credit _____

_____ I am interested in World Music Drumming & the Orff Schulwerk Process.

July 1-3, 2024 | Anderson, IN

1 Hour Graduate Credit _____ No Credit _____

_____ I am interested in the certification program.

July 8-19, 2024 | Anderson, IN

3 Hours Graduate Credit _____ No Credit _____

Level I _____ Level II _____

_____ I am interested in an Orff Schulwerk Supplemental Class.

Holding Space: Nurturing Wholeness in the Orff Classroom _____

July 8-12, 2024 | Anderson, IN

2 Hours Graduate Credit _____ No Credit _____

Orff Elemental Composition _____

July 15-19, 2024 | Anderson, IN

2 Hours Graduate Credit _____ No Credit _____

Name _____

Address _____

City _____ State _____ Zip _____

Email Address _____

Social Security Number † _____

Date of Birth † _____

Sex _____

Baccalaureate Institution _____

Major/Minor _____ Degree _____ Year _____

Previous Orff/Kodaly Institution Attended _____

Dates Attended _____

T-Shirt Size _____

At least one year of teaching experience is required before you take Level II. If you completed Level I prior to 2017, you will need to retake Level I.

† This information is required for state and federal reporting purposes.

Complete online registration **or** both sides of this registration form and mail to the address below. Please include the \$100 non-refundable registration fee.



Michelle Bade
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 **anderson.edu/music-studies**