

CITIZENSHIP

Anderson University is required to report student profile information to the state and federal governments. Your responses are confidential and will not influence admission to the university.

☐ U.S. Citizen ☐ Permanent Resident of the United States

☐ Foreign Student: Visa type _____ Visa number _____
Country of citizenship _____

Ethnic Background (optional):

☐ American Indian/Alaskan ☐ Caucasian/White
☐ Asian American/Oriental ☐ African American/Black
☐ Hispanic, Latino ☐ Other

Marital Status:

☐ Single ☐ Married
☐ Divorced ☐ Widowed

Military Service:

U.S. Military Veteran: ☐ No ☐ Yes, and veteran status _____

HOUSING

Housing is available on campus at Anderson University upon request. When registering online for the course(s), there will be an option to register to stay in an on-campus apartment. Apartments have four bedrooms and two bathrooms. Each apartment also has a small kitchen with a refrigerator, microwave, and oven/stove. The rate for four people sharing a 4-bedroom apartment is \$50 per night per person. For questions about housing, contact Christina Brooks at crbrooks@anderson.edu or (765) 641-4144.

On-campus Housing Provided:

☐ I will not need housing.
☐ I need housing for _____ days.
☐ Four-bedroom apartment.

Four people per apartment. Cost is \$50 per person per night.

Dates Housing is Needed: _____

 anderson.edu/music-studies



Anderson University is
a Conn-Selmer School



ANDERSON UNIVERSITY

School of Music, Theatre, and Dance
1100 East 5th Street, Anderson, IN 46012-3495
anderson.edu

ADDRESS SERVICE REQUESTED



ORFF SCHULWERK

SUMMER 2023

First Steps and Orff

June 19-22, 2023
5:00 p.m. – 8:45 p.m.

Instructor: Joani Brandon

Children's Literature in the Orff Schulwerk Classroom

July 5-8, 2023
8:30 a.m. – 4:30 p.m.

Instructors: Lisa Odom and Josh Southard

Orff Schulwerk, Levels I, II, and III

July 10-21, 2023
8:30 a.m. – 4:45 p.m.

Instructor: Betsy Carter (Level I), Lisa Odom (Level II),
Josh Southard (Level III), Aaron Ford (Movement), and
Meeghan Binder (Recorder)



ANDERSON UNIVERSITY

School of Music, Theatre, and Dance

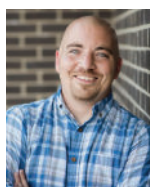
ABOUT THE INSTRUCTORS



Betsy Carter (Level I) is an Orff Specialist at Snowden School in Memphis, TN. She has served as an Orff mentor, teacher, and curriculum writer for 10 years and currently serves as an AOSA digital mentor. She has taught Level I at Lee University and the University of Memphis. A graduate of the Eastman School of Music, Betsy completed her Orff Levels at the University of Memphis, masterclasses at Trinity University and Anderson University, and her apprenticeship at AU. She is currently the VP of the Memphis Chapter of AOSA and serves on the Diversity and Inclusion Board for the TN Music Educators Assoc.



Lisa Odom (Sullivan) (Level II, Children's Literature) is a curriculum specialist and music educator with 33 years of experience creating professional development resources and teaching K-5 students. Lisa retired from classroom teaching in 2022. Lisa taught for Carmel Clay Schools for 28 years and K-2 music for Skokie School District 69 for five years. Lisa holds a bachelor's degree from Butler University and a master's from Ball State University. She served three years as the Region VI representative for AOSA and has presented at various AOSA, NAME, and IMEA conferences. In 2017, Lisa was named Elementary Music Teacher of the Year by the IMEA. Lisa teaches Orff courses at Anderson University and DePaul University.



Josh Southard (Level III, Children's Literature) teaches general music at Smoky Row Elementary School in Carmel, IN. He holds a bachelor's degree from Butler University and a master's from Anderson University. In 2018, he was selected as the Teacher of the Year for Smoky Row and in 2019 was honored as the IMEA Elementary Music Teacher of the Year. Josh served as president of the Indiana chapter of AOSA and has served on the AOSA National Board of Trustees. He is a featured clinician at Orff workshops and conferences around the country. He currently teaches Orff in Gwinnett County Public Schools in Atlanta, DePaul University, and AU. He is the author of the book *Sing and Play, Stories All Day* and is the president-elect for AOSA.



Aaron Ford (Movement) teaches elementary and middle school music at The School at Columbia University in NYC. He is a certified Orff Levels I - III Movement Teacher Educator and teaches Orff courses at Anderson University and DePaul University. Aaron leads national and chapter workshops on creative movement and body awareness and has authored related articles in the *Orff Echo* and *Reverberations*. He has a post-baccalaureate certification in music education and a master's degree in creative arts therapy with a specialization in dance/movement therapy.



Meeghan Binder (Recorder) has worked in the Chicagoland area as a public school general music teacher and clinician for 19 years. Meeghan received a bachelor's degree from Northern Illinois University and a master's from DePaul University, where she currently serves as adjunct faculty. In 2013, Meeghan became a certified American Orff Schulwerk recorder instructor and has taught all three levels at various Orff Levels teacher training. Meeghan's musical background includes study in classical flute, recorder ensembles, local choirs, West African drumming, and Japanese Taiko drumming groups. Meeghan is active in her teacher union as an IEA/NEA union president and serves on several committees in her district.



Dr. Joani Brandon (First Steps and Orff) is a K-5 music educator at Red Rocks Elementary and Leawood Elementary in JeffCo schools in the metro Denver area. She is a professor of music, emeritus at Anderson University for 22 years, where she taught choral and general methods courses and served as the director of the summer graduate program. Joani is a member of the AOSA history committee and a past president of the Feierabend Association for Music Education. She is a co-author on *First Steps in Music and Orff Schulwerk (GIA)*.

ABOUT THE COURSES

FIRST STEPS AND ORFF

First Steps in Music is a research-based approach to develop tuneful, beautiful, and artful children. Orff Schulwerk helps tap into the creative nature of children through singing, saying, dancing, playing, and creating. Join us as we learn how to weave these two models together and create experiences for children in the music classroom. Active participation in both music and movement activities will be the basis for most instruction.

CHILDREN'S LITERATURE IN THE ORFF SCHULWERK CLASSROOM

Pre-requisite: Orff Level I

- What to look for when choosing books to use.
- How to create lessons for singing, instruments, improvisation, composition, music literacy, and performances.
- Process teaching.
- Classroom management tips.
- Composing music to your student's abilities.
- Making children's literature a strong part of your curriculum.

ORFF SCHULWERK LEVELS I, II, AND III

Participants will sing, play, move, and improvise using the Orff Schulwerk model. Each level includes classes in pedagogy, movement, recorder, ensemble, and special topics. This approach is based on active learning and developing creative skills in children. These courses are approved by the American Orff-Schulwerk Association.

- Level I: This course is open to all music teachers and senior undergraduate music education students.
- Level II: At least one year of teaching experience is required before taking Level II. If you completed Level I prior to 2016, you will need to re-take Level I.
- Level III: At least one year of teaching experience is required before taking Level III.

TUITION AND REGISTRATION

Tuition for any course you are taking for graduate credit is estimated at \$485 per credit hour. If you take the Level I, II, or III certification program for credit, the cost is \$1,455, and you will receive three hours of graduate credit. If you take Level I, II, or III for no graduate credit, the cost is \$1,065.

If you take Children's Literature in the Orff Schulwerk Classroom for credit, the cost is \$970, and you will receive two hours of graduate credit. If you take Children's Literature in the Orff Schulwerk Classroom for no graduate credit, the cost is \$750.

If you take First Steps and Orff for graduate credit, you will receive one hour of graduate credit, and the cost is \$485. If you take First Steps and Orff for no graduate credit, the cost is \$360.

Online registration is available at anderson.edu/music-studies. **For students taking a class for graduate credit:** A \$100 nonrefundable registration fee is due at the time of registration, which will be applied toward the tuition cost and will hold your place in the course. The remaining balance is due by the first day of the course. **For students taking a class for no graduate credit:** The full cost of the course is due electronically at the time of registration.

For students whose school corporation or church would like to pay for the cost of tuition, please send a PDF registration form and the contact information for the person to be included on the tuition invoice to Michelle Holmes, msholmes@anderson.edu. For questions about registration and payment, contact Michelle Holmes at msholmes@anderson.edu or (765) 641-4543.

ORFF SCHULWERK

REGISTRATION FORM

_____ I am interested in First Steps and Orff.

June 19-22, 2023 | Anderson, IN

1 Hour Graduate Credit _____

No Credit _____

_____ I am interested in Children's Literature in the Orff Schulwerk Classroom.

July 5-8, 2023 | Anderson, IN

2 Hours Graduate Credit _____

No Credit _____

_____ I am interested in the certification program.

July 10-21, 2023 | Anderson, IN

Level I _____

Level II _____

Level III _____

3 Hours Graduate Credit _____

No Credit _____

Name _____

Address _____

City _____ State _____ ZIP _____

Social Security Number † _____

Date of Birth † _____

Day Phone (____) _____ Evening Phone (____) _____

Baccalaureate Institution _____

Major/Minor _____ Degree _____ Year _____

Previous Orff/Kodály Institution Attended _____

Dates Attended _____

T-Shirt Size _____

At least one year of teaching experience is required before you take Level II or Level III.

If you completed Level I prior to 2016, you will need to retake Level I.

† This information is required for state and federal reporting purposes.

Complete online registration **or** both sides of this registration form and mail to the address below. Please include the \$100 non-refundable registration fee.



Michelle Holmes
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msholmes@anderson.edu | (765) 641-4543



anderson.edu/music-studies