

TUITION

Tuition for any course you are taking for graduate credit is estimated at \$485 per credit hour. When taking First Steps in Music for graduate credit, you will receive two hours of graduate credit, and the cost is \$970. If you take First Steps in Music for no credit the cost is \$750 (NO graduate credit). If you take First Steps and Orff, Grant Writing for the Music Educator, or Ukulele in the Music Classroom for graduate credit, you will receive one hour of graduate credit, and the cost is \$485. If you take First Steps and Orff, Grant Writing for the Music Educator, or Ukulele in the Music Classroom for no credit, the cost is \$360 (NO graduate credit).

REGISTRATION

Online registration is available at anderson.edu/music-studies. **For students taking a class for graduate credit:** A \$100 nonrefundable registration fee is due at the time of registration, which will be applied toward the tuition cost and will hold your place in the course. The remaining balance is due by the first day of the course. **For students taking a class for no graduate credit:** The full cost of the course is due electronically at the time of registration. **For students whose school corporation or church would like to pay for the cost of tuition,** please send a PDF registration form and the contact information for the person to be included on the tuition invoice to Michelle Holmes, msholmes@anderson.edu. For questions about registration and payment, contact Michelle Holmes at msholmes@anderson.edu or (765) 641-4543.

HOUSING

Housing is available on campus at Anderson University upon request. When registering online for the course(s), there will be an option to register to stay in an on-campus apartment. Apartments have four bedrooms and two bathrooms. Each apartment also has a small kitchen with a refrigerator, microwave, and oven/stove. The rate for four people sharing a 4-bedroom apartment is \$50 per night per person. For questions about housing, contact Christina Brooks at crbrooks@anderson.edu or (765) 641-4144.

Complete online registration **or** both sides of this registration form and mail to the address below. Please include the \$100 non-refundable registration fee.



Michelle Homes

School of Music, Theatre, and Dance
Anderson University
1100 E. 5th Street
Anderson, IN 46012
msholmes@anderson.edu | (765) 641-4543



anderson.edu/music-studies



Anderson University is
a Conn-Selmer School



ANDERSON UNIVERSITY

School of Music, Theatre, and Dance
1100 East 5th Street, Anderson, IN 46012-3495
anderson.edu

ADDRESS SERVICE REQUESTED



SUMMER 2023

June 19–23, 2023

FIRST STEPS IN MUSIC

8:30 A.M. - 3:30 P.M.

Instructor: Lillie Feierabend

June 19–22, 2023

FIRST STEPS AND ORFF

5:00 P.M. - 8:45 P.M.

Instructor: Joani Brandon

June 26–30, 2023

GRANT WRITING FOR THE MUSIC EDUCATOR

(VIRTUAL) 8:30 A.M. - 11:30 A.M. EST

Instructor: Ashleigh Lore

June 26–30, 2023

UKULELE IN THE MUSIC CLASSROOM

(VIRTUAL) 1:00 P.M. - 3:00 P.M. EST

Instructor: Lorelei Batislaong



ANDERSON UNIVERSITY

School of Music, Theatre, and Dance

FIRST STEPS IN MUSIC

June 19–23, 2023 | 8:30 a.m.–3:30 p.m.

Participants will be introduced to current research findings and the implications of that research on the development of an early childhood music and movement curriculum. Materials and activities will be presented for young children. Collecting materials, teaching strategies, lesson plans, and yearly curriculum, as well as developing and promoting an early childhood program will be covered. Active participation in both music and movement activities will be the basis for most instruction.



Lillie Feierabend is known for her work with young children and instilling a love of music within them. She recently retired from a 30-year career as an early childhood and general music educator and as a conductor for the Connecticut Children’s Chorus. She has twice been honored with her district’s Teacher of the Year Award, and in 2008 received the Outstanding Elementary Music Educator Award from the Connecticut Music Educators Association. She is a frequent clinician at local, state, and national conferences, is adjunct faculty at the University of Hartford, teaches weeklong workshops, and conducts regional honors choirs.

FIRST STEPS AND ORFF

June 19–22, 2023 | 5:00 p.m.–8:45 p.m.

First Steps in Music is a research-based approach to develop tuneful, beautiful, and artful children. Orff Schulwerk taps into the creative nature of children through singing, saying, dancing, playing, and creating. Join us to learn how to weave these two models together and create experiences for children in the music classroom. Active participation in both music and movement activities will be the basis for most instruction.



Joani Brandon is a K-5 music educator at Red Rocks Elementary and Leawood Elementary in JeffCo schools in the metro Denver area. She is a professor of music, emeritus at Anderson University for 22 years, where she taught choral and general methods courses and served as the director of the summer graduate program. Joani is a member of the AOSA history committee and a past president of the Feierabend Association for Music Education. She is a co-author on *First Steps in Music and Orff Schulwerk (GIA)*.



GRANT WRITING FOR THE MUSIC EDUCATOR | VIRTUAL

June 26–30, 2023 | 8:30 a.m.–11:30 a.m. EST

This course will focus on the intricacies of grant writing and overall funding for the music educator, while tailoring itself to each individual's needs for funding. Participants will have opportunities to locate funding sources, examine common expectations, create and modify pivotal statements, and establish personal objectives for proposal completion. Methods that can help educators become more dynamic in their writing and presentation of their proposals will be developed, thus setting them up for success.



Ashleigh Lore is an award-winning educator and the 2022-23 Region 6 Teacher of the Year. She received her master's from the University of Michigan and a bachelor's from Central Michigan University. She is Orff, First Steps in Music, and Google for Education certified. Ashleigh has earned more than \$1 million in grant and funding awards since 2013, and details her process in her first book, *The Music Educator's Guide to Grant Writing*. Ashleigh is currently the treasurer of the Michigan Music Education Association, president of the Mid-Michigan Orff-Schulwerk Association, and a member of the International Orff-Schulwerk Forum Salzburg finance committee. She

teaches elementary music in mid-Michigan, serves the Lansing Symphony Orchestra as their education and outreach coordinator, and is an independent educational consultant.

UKULELE IN THE MUSIC CLASSROOM VIRTUAL

June 26–30, 2023 | 1:00 p.m.–3:00 p.m. EST

The ukulele is a sought-after addition in the elementary music classroom. Strategies are presented to be ready for class use, while also studying concepts that enable the design of a successful lesson sequence independently. Designed for teachers of all ability and experience, this professional development experience seeks to connect established pedagogical knowledge and the ukulele. Explore how to teach the ukulele while also learning how to play. More than just a presentation of activities, this clinic aims to facilitate professional development discussion that is meaningful and valuable to each participant.



Lorelei Batislaong is associate professor of general music education at the Conservatory of Music at Baldwin Wallace University. She previously taught undergraduates at the University of Texas at Austin and University of the Incarnate Word, as well as elementary music for 14 years. She received a bachelor's degree in music education from Southwest Texas State University and a master's in instrumental conducting from Texas State University. She is obtaining her doctorate in music and human learning from UT Austin. Lorelei is an active national and international clinician, presenting workshops in music learning and teaching.

She has served on the board of trustees and chaired the diversity and equity subcommittee of the AOSA and is the state director of the Texas affiliate of the National Association for Music Education. Lorelei currently serves as the deputy director and lead editor of *Decolonizing the Music Room*, a non-profit organization working to amplify the voices of black, brown, indigenous, and Asian people in music education. She is the co-author of *Elemental 'Ukulele: Pathways and Possibilities*.

SUMMER 2022

REGISTRATION FORM

_____ I am interested in First Steps in Music
June 19–23, Anderson, IN
2 Hours Graduate Credit _____ No Credit _____

_____ I am interested in First Steps and Orff
June 19–22, Anderson, IN
1 Hour Graduate Credit _____ No Credit _____

_____ I am interested in Grant Writing for the Music Educator
June 26–30, Virtual
1 Hour Graduate Credit _____ No Credit _____

_____ I am interested in Ukulele in the Music Classroom
June 26–30, Virtual
1 Hour Graduate Credit _____ No Credit _____

Name _____

Address _____

City _____ State _____ ZIP _____

Social Security Number † _____

Date of Birth † _____

Day Phone (_____) _____ Evening Phone (_____) _____

Baccalaureate Institution _____

Major/Minor _____ Degree _____ Year _____

T-shirt Size _____

† This information is required for state and federal reporting purposes.

CITIZENSHIP

Anderson University is required to report student profile information to the state and federal governments. Your responses are confidential and will not influence admission to the university.

- U.S. Citizen U.S. Permanent Resident
 Foreign Student: Visa type _____ Visa number _____
Country of citizenship _____

Ethnic Background (optional):

- American Indian/Alaskan Caucasian/White
 Asian American/Oriental African American/Black
 Hispanic, Mexican American, Puerto Rican Other

Marital Status:

- Single Married
 Divorced Widowed

Military Service:

U.S. Military Veteran: No Yes, and veteran status _____

HOUSING

On-campus Housing Provided:

- I will not need housing.
 I need housing for _____ days.
 Four-bedroom apartment.

Four people per apartment. Cost is \$50 per person per night.

Dates Housing is Needed: _____