



SUMMER 2021

Grant Writing for the Music Educator: Online

June 21-25, 2021

Instructor: Ashleigh Lore

Ukulele in the Music Classroom: Online

June 28-July 2, 2021

Instructor: Lorelei Batislaong



ANDERSON UNIVERSITY

School of Music, Theatre, and Dance

GRANT WRITING FOR THE MUSIC EDUCATOR: ONLINE

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This course will focus on the intricacies of grant writing and overall funding for the music educator. Participants will have opportunities to locate funding sources, examine common expectations in proposal requests, create and/or modify pivotal statements that are generally requested in proposals, and establish personal objectives for proposal completion. While there is no exact process or guarantee in grant writing, there are methods that can help educators become more dynamic in their writing and presentation of their proposals. These methods will both be discussed and practiced by participants, thus increasing their chances of writing successful proposals.

This course can easily be tailored to the individual's needs for funding, including the pursuit of funding for classroom tangible items or experiences, as well as the educator's personal needs. It is important to note that there are specific steps to take post-submission, and these can help increase chances of funding. Additionally, participants will explore grant and funding awards on a larger scale, including the financial impact of economies from the local level to the worldwide level, and how they can affect the educator's pursuit of funding.



Ashleigh Lore received her B.M.E. from Central Michigan University '11, where she double majored in vocal music education and english education, and her M.M. in music education from The University of Michigan '18. In 2017, she completed all levels for certification in the Orff-Schulwerk approach, thanks to grants from the American Orff-Schulwerk Association's Gunild Keetman Assistance Fund (awarded in both 2014 & 2017). In addition to her Orff training, Ashleigh is First Steps in Music (FAME) certified.

Between writing, editing, and advising others, Ashleigh has earned hundreds of thousands in grant and funding awards since 2013, and details her process in her first book, *The Music Educator's Guide to Grant Writing*. She presents nationally, leads grant writing workshops, and is a strong advocate for music education (where she has served on a variety of boards and committees). Ashleigh is currently the treasurer of the Michigan Music Education Association (MMEA) and vice president of the Mid-Michigan Orff-Schulwerk Association (MMOSA).

Ashleigh teaches elementary music in Mid-Michigan, serves the Lansing Symphony Orchestra as their education and outreach coordinator, and is an independent educational consultant. She can be reached at ashleigh.lore@gmail.com or via her website, sites.google.com/view/ashleighlore.

UKULELE IN THE MUSIC CLASSROOM: ONLINE

June 28-July 2, 2021

The ukulele is quickly becoming a sought-after addition in the elementary music classroom. Its accessibility and uniqueness make the ukulele a new and exciting way for students to create and participate in music-making. Years of developing a teaching sequence that empowers all students has led to a ukulele sequence that utilizes universal design, constructivist philosophies of knowledge building, and the Orff Approach.

Students will identify strategies, ready for use in class the following week, while also internalizing the underlying concepts that enable the design of a successful lesson sequence. Combined with discussions on the historical and culture context of the ukulele, attendees will leave with the pedagogical knowledge to create ukulele lessons independently.

Designed for teachers of all ability and experience levels (much like our students), this professional development experience seeks to connect established pedagogical knowledge within this new medium, the ukulele. Explore how to teach the ukulele while also learning how to play the ukulele. More than just a presentation of activities, this clinic aims to facilitate professional development discussion that is meaningful and valuable in teacher development.



Lorelei Batislaong is a 14-year veteran of the elementary music classroom. She served on the AOSA National Board of Trustees as Region III Representative, is the chair of the AOSA Diversity and Inclusion committee, and is a contributing writer and online mediator for Decolonizing the Music Room. She is the state director of the Texas affiliate of NAFME, and is the media and marketing course coordinator for the Trinity Orff Education Course.

An active clinician, Lorelei is also completing a Ph.D. in music and human learning at the University of Texas at Austin. Her research interests include: teacher decision-making through gaze behavior, inclusivity in the music classroom and the teaching profession, and generally wondering why everything is the way it is and how it could be better.

TUITION AND REGISTRATION

Tuition for any course you are taking for graduate credit is estimated at \$400 per credit hour. When taking Ukulele for the Music Classroom or Grant Writing for the Music Educator for graduate credit, you will receive one hour of graduate credit, and the cost is \$400. If you take Ukulele in the Music Classroom or Grant Writing for the Music Educator for no credit, the cost is \$300 (for no graduate credit).

Space is limited. Online registration is available at anderson.edu/music-studies. A \$50 non-refundable registration fee is due at the time of registration, which will be applied toward the tuition cost and will hold your place in the course. The remaining balance is due by the first day of the course. You may also pay in full with the registration form. Make checks payable to Anderson University. For questions about registration and payment, contact Joani Brandon (jlbrandon@anderson.edu or (765) 641-4547) or Michelle Holmes (msholmes@anderson.edu or (765) 641-4543).

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REGISTRATION FORM

_____ I am interested in Grant Writing for the Music Educator
June 21 - 25, 2021

1 Hour Graduate Credit _____ No Credit _____

_____ I am interested in Ukulele in the Music Classroom: Online
June 28 - July 2, 2021

1 Hour Graduate Credit _____ No Credit _____

Name _____

Address _____

City _____ State _____ ZIP _____

Social Security Number † _____

Date of Birth † _____

Day Phone (____) _____ Evening Phone (____) _____

Email _____

Baccalaureate Institution _____

Major/Minor _____ Degree _____ Year _____

† This information is required for state and federal reporting purposes.

Complete online registration **or** both sides of this registration form and mail to the address below. Please include the \$50 non-refundable registration fee.



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anderson.edu/music-studies
