



ORFF SCHULWERK

SUMMER 2020

Orff Curriculum

June 15-19, 2020
8:30 a.m. – 3:30 p.m.

Instructor: Lisa Sullivan

Orff Schulwerk, Levels I and II

July 6-17, 2020
8:30 a.m. – 4:45 p.m.

Instructors: Josh Southard (Level I), Lisa Sullivan (Level II, Curriculum), Aaron Ford (Movement), Jenny Handshoe (Recorder)

Orff Schulwerk Masterclass

“Holding Space: The Gestalt of Orff Schulwerk”

July 6-10, 2020
8:30 a.m. – 4:45 p.m.

Instructor: Roger Sams



ANDERSON UNIVERSITY

School of Music, Theatre, and Dance

ABOUT THE INSTRUCTORS



Josh Southard (Level I) teaches general music at Smoky Row Elementary School in Carmel, Ind. He holds a bachelor's degree in music education from Butler University and a Master of Music Education with Orff emphasis from Anderson University. Josh served for four years as president of the Indiana chapter of the American Orff-Schulwerk Association. He apprenticed Level I with Cindy Hall at the University of St. Thomas in Minnesota and has presented at local chapter meetings of the Indiana Orff-Schulwerk Association, Indiana Music Educator Association state conferences, and Orff chapters throughout the United States. He also teaches Level 1 Basic at DePaul University in Chicago.



Lisa Sullivan (Level II, Orff Curriculum) teaches K-2 music at Madison School in Skokie, Ill. Prior to her move to Skokie, Lisa taught music at Mohawk Trails Elementary in Carmel, Ind., for 28 years and was named Carmel Clay Teacher of the Year in 2008. In 2017, Lisa was named the Elementary Music Teacher of the Year by the Indiana Music Educator Association. She holds a Bachelor of Music from Butler University and a Master of Arts in Education from Ball State University. She published her first teacher resource during the summer of 2014, titled, "Playing with Improvisation: Technology with Integrity in the Orff Classroom." Lisa served three years as the Region VI representative for the American Orff-Schulwerk Association and has presented at multiple conferences within the National Association for Music Education, American Orff-Schulwerk Association, and Indiana Music Educator Association. Lisa teaches Orff Schulwerk Levels and Orff Curriculum at Anderson University in Anderson, Ind., and Orff Schulwerk Levels at DePaul University in Chicago. Lisa serves as course director for Orff Schulwerk at Anderson University.



Roger Sams (Masterclass) retired from the classroom in 2013 after 31 years of teaching music. He has been an active clinician and Orff instructor for over two decades and has taught in China, India, Indonesia, Scotland, Canada, South Korea, Poland, Spain, and throughout the U.S. Roger is trained in Gestalt therapy and is interested in the power of choice in the artistic process and in life. He is co-author of "Purposeful Pathways: Possibilities for the Elementary Music Room" and the composer of several choral octavos published in the Crooked River Choral Project series and a book of rounds and partner songs, titled, "A Round My Heart." He is currently director of publications at Music Is Elementary and creative director at *TeachingWithOrff.com*.



Aaron Ford (Movement) teaches elementary and middle school music at The School at Columbia University in New York City, N.Y. He is a certified Orff Levels I-III Movement Teacher Educator and teaches Orff courses at Anderson University and DePaul University. Aaron leads national and chapter workshops on creative movement and body awareness and has authored related articles in the *Orff Echo*. He has a post-baccalaureate certification in music education and a master's degree in creative arts therapy with a specialization in dance/movement therapy.



Jenny Handshoe (Recorder) teaches general music and choir to grades K-8 at Immaculate Heart of Mary School in Indianapolis, Ind. She is also a piano accompanist for the Indianapolis Children's Choir. Jenny holds a bachelor's degree in music education from Anderson University and also a Master of Music Education with Orff emphasis. Her Orff Schulwerk training includes Levels I-III and Orff Curriculum from Anderson University, as well as recorder shadowing. She has also completed Kodály Level I through Indiana University and the Indianapolis Children's Choir.

COURSES

ORFF CURRICULUM

This Orff Curriculum course will enable you to build a Schulwerk-based curriculum for your specific teaching assignments. Long-term planning and weekly process lesson planning are addressed. Teachers share ideas and teach lessons utilizing the Orff process. Levels I and II Orff training at an accredited program are required to enroll in this course.

ORFF LEVELS I AND II

Participants will sing, play, move, and improvise using the Orff Schulwerk model. Each level includes classes in pedagogy, movement, recorder, ensemble, and special topics. This approach is based on active learning and developing creative skills in children. These courses are approved by the American Orff-Schulwerk Association.

- Level I — This course is open to all music teachers and senior undergraduate music education students.
- Level II — At least one year of teaching experience is required before taking Level II. If you completed Level I prior to 2014, you will need to re-take Level I.

ORFF SCHULWERK MASTERCLASS “HOLDING SPACE: THE GESTALT OF ORFF SCHULWERK”

Gestalt means wholeness. A Gestalt approach to change recognizes that the whole is more than the sum of the parts. Orff Schulwerk teaching, at its best, comes from a place of wholeness. In this course we examine the ways in which an Orff classroom is a place for children to experience, if even just for a moment, their wholeness in the midst of their demanding lives and a broken world. Simultaneously we will heighten our awareness as to how this approach to teaching impacts the teacher in ways that create movement toward wholeness. This course will be life-changing.

- Orff Schulwerk Masterclass — Orff Level III Certification is a prerequisite.

TUITION AND REGISTRATION

Tuition for any course you are taking for graduate credit is estimated at \$400 per credit hour. If you take the Level I or II certification program for credit, the cost is \$1,200, and you will receive three hours of graduate credit. If you take Level I or II for no credit, the cost is \$885 (no graduate credit).

If you take Orff Curriculum or Orff Schulwerk Masterclass for credit, the cost is \$800, and you will receive two hours of graduate credit. If you take Orff Curriculum or Orff Schulwerk Masterclass for no credit, the cost is \$625 (no graduate credit).

Online registration is available at anderson.edu/music-studies. A \$50 non-refundable registration fee is due at the time of registration, which will be applied toward the cost of tuition and will hold your place in the course. The remaining balance is due by the first day of the course. You may also pay in full with the registration form. Make checks payable to Anderson University. For questions about registration and payment, contact Jill Goodwin at kjgoodwin@anderson.edu or (765) 641-4144.

HOUSING

Housing is available on campus at Anderson University upon request. When registering online for the course(s), there will be an option to register to stay in an on-campus apartment. Apartments have four bedrooms and two bathrooms. Each apartment also has a small kitchen with a refrigerator, microwave, and oven/stove. The rate for two people sharing a four-bedroom apartment is \$45 per night per person. The rate for four people sharing a four-bedroom apartment is \$35 per night per person. Linens are available for an additional fee. For questions about housing, contact Jill Goodwin at kjgoodwin@anderson.edu or (765) 641-4144.

ORFF SCHULWERK

REGISTRATION FORM

_____ I am interested in Orff Curriculum.

June 15-19

2 Hours Graduate Credit _____ No Credit _____

_____ I am interested in the certification program.

July 6-17

Level I _____ Level II* _____

3 Hours Graduate Credit _____ No Credit _____

_____ I am interested in Orff Schulwerk Masterclass.**

July 6-10

2 Hours Graduate Credit _____ No Credit _____

Name _____

Address _____

City _____ State _____ ZIP _____

Social Security Number † _____

Date of Birth † _____

Day Phone (_____) _____ Evening Phone (_____) _____

Email _____

Baccalaureate Institution _____

Major/Minor _____ Degree _____ Year _____

Previous Orff/Kodály Institution Attended _____

Dates Attended _____

T-Shirt Size _____

At least one year of teaching experience is required before you take Level II.

* If you completed Level I prior to 2014, you will need to re-take Level I.

** Level III certification is required for Orff Masterclass.

† This information is required for state and federal reporting purposes.

Complete online registration **or** both sides of this registration form and mail to the address below. Please include the \$50 non-refundable registration fee.



Dr. Joani Brandon
School of Music, Theatre, and Dance
Anderson University
1100 E. 5th Street
Anderson, IN 46012
jbrandon@anderson.edu | (765) 641-4547



anderson.edu/music-studies

CITIZENSHIP

Anderson University is required to report student profile information to the state and federal governments. Your responses are confidential and will not influence admission to the university.

U.S. Citizen U.S. Permanent Resident

Foreign Student: Visa type _____ Visa number _____
Country of citizenship _____

Ethnic Background (optional):

- American Indian/Alaskan Caucasian/White
 Asian American/Oriental African American/Black
 Hispanic, Mexican American, Puerto Rican Other

Marital Status:

- Single Married
 Divorced Widowed

Military Service:

U.S. Military Veteran: No Yes, and veteran status _____

HOUSING

On-campus Housing Provided:

- I will not need housing.
 I need housing for _____ days.
 Four-bedroom apartment.
 Two people per apartment. Cost is an extra \$45 per person per night.
 Four-bedroom apartment.
 Four people per apartment. Cost is an extra \$35 per person per night.

Dates Housing is Needed: _____

FINANCIAL INFORMATION

A \$50 non-refundable registration fee is due with the registration form. The remaining balance is due by the first day of the course. This non-refundable registration fee will hold your place in the course(s) you select.

[Make checks payable to Anderson University.](#)

GRADUATE CREDIT

Three hours of graduate credit are available for those taking the certification program. Two hours of graduate credit is available for those taking Orff Curriculum or the Orff Masterclass. Undergraduate credit may be available. Space is limited.

 anderson.edu/music-studies



Anderson University is
a Conn-Selmer School