



ORFF SCHULWERK

SUMMER 2021

Orff Schulwerk, Levels I, II, and III

July 5-16, 2021
8:30 a.m. - 4:45 p.m.

Instructors:

Josh Southard (Level I), Lisa Sullivan (Level II),
Roger Sams (Level III), Aaron Ford (Movement),
Jenny Handshoe (Recorder)



ANDERSON UNIVERSITY

School of Music, Theatre, and Dance

ABOUT THE INSTRUCTORS



Josh Southard (Level I) teaches general music at Smoky Row Elementary School in Carmel, Indiana. He holds a bachelor's degree in music education from Butler University and a master's degree in music education with Orff Emphasis from Anderson University. In 2018, Josh was selected as the Teacher of the Year for Smoky Row, and in 2019, was honored as the Indiana Music Educator Association Elementary Music Teacher of the Year. Josh served four years as president of the Indiana chapter of the American Orff-Schulwerk Association, and has served on the American Orff-Schulwerk Association National Board of Trustees. He apprenticed Level I with Cindy Hall at the University of St. Thomas in Minnesota. He is a featured clinician at Orff workshops around the country, as well as state and national conferences. He currently teaches Level II Basic in Gwinnett County Public Schools in Atlanta, and Level I at DePaul University in Chicago. He is also the author of the book, *Sing and Play, Stories All Day*, published through Beatin' Path Publications.



Lisa Sullivan (Level II) teaches K-2 music at Madison School in Skokie, Illinois. Prior to her move to Skokie, Lisa taught music at Mohawk Trails Elementary in Carmel, Indiana, for 28 years and was named Carmel Clay Teacher of the Year in 2008. In 2017, Lisa was named the Elementary Music Teacher of the Year by the Indiana Music Educator Association. She holds a Bachelor of Music from Butler University and a Master of Arts in Education from Ball State University. She published her first teacher resource during the summer of 2014, *Playing with Improvisation: Technology with Integrity in the Orff Classroom*. Lisa served three years as the Region VI representative for the American Orff-Schulwerk Association and has presented at multiple conferences within the National Association for Music Education, American Orff-Schulwerk Association, Indiana Music Educator Association, and Illinois Music Education Association. Lisa teaches Orff Schulwerk Levels, and Orff Curriculum at Anderson University in Anderson, Indiana, and Orff Schulwerk Levels at DePaul University in Chicago. Lisa serves as course director for Orff Schulwerk at Anderson University.



Roger Sams (Level III) retired from the music classroom in 2013 after 31 years of teaching music. He has been an active clinician and Orff instructor for over two decades and has taught in China, India, Indonesia, Scotland, Canada, South Korea, Poland, Spain, and throughout the United States. Roger is trained in Gestalt therapy and is interested in the power of choice in the artistic process and in life. He is co-author of *Purposeful Pathways: Possibilities for the Elementary Music Room* and the composer of several choral octavos published in the Crooked River Choral Project series, and a book of rounds and partner songs, titled *A Round My Heart*.



Aaron Ford (Movement) teaches elementary and middle school music at The School at Columbia University in New York City. He is a certified Orff Levels I-III Movement Teacher Educator and teaches Orff courses at Anderson University and DePaul University. Aaron leads national and chapter workshops on creative movement and body awareness and has authored related articles in *The Orff Echo*. He has a post-baccalaureate certification in music education and a master's degree in creative arts therapy, with a specialization in dance/movement therapy.



Jenny Handshoe (Recorder) teaches general music and choir to grades K-8 at Immaculate Heart of Mary School in Indianapolis, Indiana. She is also a piano accompanist for the Indianapolis Children's Choir. Jenny holds a bachelor's degree in music education from Anderson University and also a master's degree in music education with Orff emphasis. Her Orff Schulwerk training includes Levels I-III and Orff Curriculum from Anderson University, as well as recorder shadowing. She has also completed Kodály Level I through Indiana University and the Indianapolis Children's Choir.

COURSES

ORFF LEVELS I, II, AND III

Participants will sing, play, move, and improvise using the Orff Schulwerk model. Each level includes classes in pedagogy, movement, recorder, ensemble, and special topics. This approach is based on active learning and developing creative skills in children. These courses are approved by the American Orff-Schulwerk Association. The American Orff-Schulwerk Association only supports in-person certification courses. If health concerns warrant canceling the certification courses, they **will not** be provided online.

- Level I — This course is open to all music teachers and senior undergraduate music education students.
- Level II — At least one year of teaching experience is required before taking Level II. If you completed Level I prior to 2013, you will need to re-take Level I.
- Level III — At least one year of teaching experience is required before taking Level III.

TUITION AND REGISTRATION:

Tuition for any course you are taking for graduate credit is estimated at \$400 per credit hour. If you take the Level I, II, or III certification program for credit, the cost is \$1,200, and you will receive three hours of graduate credit. If you take Level I, II, or III for no credit, the cost is \$885 (for no graduate credit).

Space is limited. Online registration is available at anderson.edu/music-studies. A \$50 non-refundable registration fee is due at the time of registration, which will be applied toward the tuition cost and will hold your place in the course. The remaining balance is due by the first day of the course. You may also pay in full with the registration form. Make checks payable to Anderson University. For questions about registration and payment, contact Joani Brandon (jlbrandon@anderson.edu or (765) 641-4547) or Michelle Holmes (msholmes@anderson.edu or (765) 641-4543).

HOUSING

We will know if on-campus housing is available by late spring, 2021. Local hotels are available with university discount rates. For questions about housing, contact Joani Brandon (jlbrandon@anderson.edu or (765) 641-4547) or Michelle Holmes (msholmes@anderson.edu or (765) 641-4543).

ORFF SCHULWERK

REGISTRATION FORM

_____ I am interested in the certification program.
July 5-16, 2021

Level I _____ Level II _____ Level III _____

3 Hours Graduate Credit _____ No Credit _____

Name _____

Address _____

City _____ State _____ ZIP _____

Social Security Number † _____

Date of Birth † _____

Day Phone (_____) _____ Evening Phone (_____) _____

Email _____

Baccalaureate Institution _____

Major/Minor _____ Degree _____ Year _____

† This information is required for state and federal reporting purposes.

At least one year of teaching experience is required before you take Level II or III.

* If you completed Level I prior to 2013, you will need to retake Level I.

Complete online registration **or** both sides of this registration form and mail to the address below. Please include the \$50 non-refundable registration fee.



Dr. Joani Brandon

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anderson.edu/music-studies
