

CITIZENSHIP

Anderson University is required to report student profile information to the state and federal governments. Your responses are confidential and will not influence admission to the university.

U.S. Citizen U.S. Permanent Resident

Foreign Student: Visa type _____ Visa number _____
Country of citizenship _____

Ethnic Background (optional):

American Indian/Alaskan Caucasian/White
 Asian American/Oriental African American/Black
 Hispanic, Mexican American, Puerto Rican Other

Marital Status:

Single Married
 Divorced Widowed

Military Service:

U.S. Military Veteran: No Yes, and veteran status _____

HOUSING

I will not need housing.
 I need housing for (two-bedroom apartment)
 Two people per apartment: Cost is \$45 per night, per person

Dates Housing is Needed: _____

Complete online registration **or** both sides of this registration form and mail to the address below. Please include the \$50 non-refundable registration fee.

 **Michelle Homes**
School of Music, Theatre, and Dance
Anderson University
1100 E. 5th Street
Anderson, IN 46012
msholmes@anderson.edu | (765) 641-4543

 anderson.edu/music-studies



Anderson University is
a Conn-Selmer School

06550

ANDERSON UNIVERSITY



School of Music, Theatre, and Dance
1100 East 5th Street, Anderson, IN 46012-3495
anderson.edu

ADDRESS SERVICE REQUESTED



ORFF SCHULWERK

SUMMER 2022

Orff Curriculum

July 5-8, 2022 | 8:30 a.m.-4:30 p.m.

Orff Schulwerk, Levels I and II

July 11-22, 2022 | 8:30 a.m.-4:45 p.m.

Orff Schulwerk Masterclass

“Holding Space: The Gestalt of Orff Schulwerk”

July 11-15, 2022 | 8:30 a.m.-3:30 p.m.

Instructors:

Josh Southard (Level I), Lisa Sullivan (Level II and Curriculum),
Roger Sams (Masterclass), Aaron Ford (Movement),
Meeghan Binder (Recorder)



ANDERSON UNIVERSITY

School of Music, Theatre, and Dance

ABOUT THE INSTRUCTORS



Josh Southard (Level I) teaches general music at Smoky Row Elementary School in Carmel, Indiana. He holds a bachelor's degree in music education from Butler University and a master's degree in music education with Orff emphasis from Anderson University. In 2018, he was selected as the Teacher of the Year for Smoky Row, and in 2019, was honored as the Indiana Music Education Association Elementary Music Teacher of the Year. Southard served four years as president of the Indiana chapter of the American Orff-Schulwerk Association and has served on the American Orff-Schulwerk Association National Board of Trustees. He apprenticed Level I with Cindy Hall at the University of St. Thomas in Minnesota. He is a featured clinician at Orff workshops around the country, as well as state and national conferences. He currently teaches Level II Basic in Gwinnett County Public Schools in Atlanta and Level I at DePaul University in Chicago. He is also the author of the book *Sing and Play, Stories All Day*, published through Beatin' Path Publications.



Lisa Sullivan (Level II & Orff Curriculum) teaches K-2 music at Madison School in Skokie, Illinois. Prior to her move to Skokie, Lisa taught music at Mohawk Trails Elementary in Carmel, Indiana, for 28 years and was named Carmel Clay Teacher of the Year in 2008. In 2017, Lisa was named the Elementary Music Teacher of the Year by the Indiana Music Education Association. She holds a bachelor's degree in music from Butler University and master's degree in education from Ball State University. She published her first teacher resource during the summer of 2014, titled, *Playing with Improvisation: Technology with Integrity in the Orff Classroom*. Lisa served three years as the Region VI representative for the American Orff-Schulwerk Association and has presented at multiple conferences within the National Association for Music Education, American Orff-Schulwerk Association, Indiana Music Educator Association, and Illinois Music Education Association. Lisa teaches Orff Schulwerk Levels and Orff Curriculum at Anderson University in Anderson, Indiana, and Orff Schulwerk Levels at DePaul University in Chicago. Lisa serves as course director for Orff Schulwerk at Anderson University.



Roger Sams (Level III) retired from the music classroom in 2013 after 31 years of teaching music. He has been an active clinician and Orff instructor for over two decades and has taught in China, India, Indonesia, Scotland, Canada, South Korea, Poland, Spain, and throughout the U.S. Roger is trained in Gestalt therapy and is interested in the power of choice in the artistic process and in life. He is co-author of *Purposeful Pathways: Possibilities for the Elementary Music Room*, the composer of several choral octavos published in the Crooked River Choral Project series, and composer of a book of rounds and partner songs, titled, *A Round My Heart*. He is currently director of publications at Music is Elementary and creative director at *teachingwithorff.com*.



Aaron Ford (Movement) teaches elementary and middle school music at The School at Columbia University in NYC. He is a certified Orff Levels I-III Movement Teacher Educator and teaches Orff courses at Anderson University and DePaul University. Aaron leads national and chapter workshops on creative movement and body awareness and has authored related articles in the Orff Echo. He has a post-baccalaureate certificate in music education and a master's degree in creative arts therapy with a specialization in dance/movement therapy.



Meeghan Binder (Recorder) has worked in the Chicagoland area as a public school general music teacher and clinician for the past 19 years. Meeghan attended Northern Illinois University where she received a bachelor's degree in music education and then went on to receive a master's degree in music education from DePaul University where she currently serves as adjunct faculty for music education. Meeghan holds a National Board Certification for teaching and is both Orff Schulwerk certified and Kodaly certified. In 2013, Meeghan became a certified American Orff Schulwerk Recorder Instructor and has taught all three levels at various Orff Levels teacher training. Meeghan has also trained in World Music Drumming and in Dalcroze pedagogy. Meeghan's musical background includes performances and study in classical flute, recorder ensembles, local choirs, West African drumming, and Japanese Taiko drumming groups. When not teaching music, Meeghan is active in her teacher union as an IEA/NEA Union president and serves on several committees in her district including the Joint Evaluation Committee. She holds other teaching endorsements in special education, English as a second language, and is currently working toward her reading endorsement and Illinois principal certificate.

COURSES

ORFF CURRICULUM

This Orff Curriculum course will enable you to build a Schulwerk-based curriculum for your specific teaching assignments. Long-term planning and weekly process lesson planning are addressed. Teachers share ideas and teach lessons utilizing the Orff process. Must have received Levels I and II Orff training through an accredited program to enroll in this course.

ORFF LEVELS I AND II

Participants will sing, play, move, and improvise using the Orff Schulwerk model. Each level includes classes in pedagogy, movement, recorder, ensemble, and special topics. This approach is based on active learning and developing creative skills in children. These courses are approved by the American Orff-Schulwerk Association, which only supports in-person certification courses. If health concerns warrant canceling the certification courses, they will not be provided online.

- **Level I:** This course is open to all music teachers and college seniors studying music education.
- **Level II:** At least one year of teaching experience is required before taking Level II. If you have completed Level I prior to 2015, you will need to retake Level I.

ORFF SCHULWERK MASTERCLASS

"HOLDING SPACE: THE GESTALT OF ORFF SCHULWERK"

Gestalt means wholeness. A Gestalt approach to change recognizes that the whole is more than the sum of its parts. Orff Schulwerk teaching, at its best, comes from a place of wholeness. In this course we examine the ways in which an Orff classroom is a place for children to experience their wholeness — if even just for a moment — in the midst of their demanding lives and a broken world. Simultaneously, we will heighten our awareness as to how this approach to teaching impacts the teacher in ways that create movement toward wholeness. Must have received Level III Orff training through an accredited program to enroll in this course.

TUITION

Tuition for any course taken for graduate credit is estimated at \$400 per credit hour. If the Level I or Level II certification is taken for credit (3 credit hours per course), the cost is \$1,200. If Level I or Level II is taken for no credit, the cost is \$885. At least one year of teaching experience is required before taking Level II. If Level I was completed prior to 2015, it will need to be retaken.

If the Orff Curriculum or Orff Schulwerk Masterclass is taken for credit (2 credit hours per course), the cost is \$800. If Orff Curriculum or Orff Schulwerk Masterclass is taken for no credit, the cost is \$625.

REGISTRATION

Online registration is available at anderson.edu/music-studies. A \$50 non-refundable registration fee is due at the time of registration, which will be applied toward the tuition cost and will hold your place in the course. The remaining balance is due by the first day of class. You may also pay in full with the registration form. Make checks payable to Anderson University.

For students whose school corporation or church would like to pay for the cost of tuition, please email a PDF of the registration form and the contact information for the person to be included on the tuition invoice to Michelle Holmes at msholmes@anderson.edu. For questions about registration and payment, contact Michelle by email or phone, at (765) 641-4543.

HOUSING

Anderson University housing is available upon request. When registering online for any course, an option is available for guests to request an on-campus apartment. Apartments have four bedrooms and two bathrooms. Each apartment also has a small kitchen with a refrigerator, microwave, and oven/stove. The rate for two people sharing a four-bedroom apartment is \$45 per night per person. Linens are available for an additional fee. For questions about housing, contact Ramiro Rincones at rrinconesjr@anderson.edu or (765) 641-4145.

ORFF SCHULWERK

REGISTRATION FORM

COURSE CREDIT

Three hours of graduate credit is available for those taking the certification program. Two hours of graduate credit is available for those taking Orff Curriculum or Orff Schulwerk Masterclass. Undergraduate credit may be available. Space is limited.

____ [I am interested in Orff Curriculum | July 5-8](#)
2 Hours Graduate Credit ____ No Credit ____

____ [I am interested in the certification program | July 11-22](#)
Level I ____ Level II ____
3 Hours Graduate Credit ____ No Credit ____

____ [I am interested in Orff Schulwerk Masterclass | July 11-15](#)
2 Hours Graduate Credit ____ No Credit ____

Name _____

Address _____

City _____ State _____ ZIP _____

Social Security Number † _____

Date of Birth † _____

Day Phone (____) _____ Evening Phone (____) _____

Email _____

Baccalaureate Institution _____

Major/Minor _____ Degree _____ Year _____

Previous Orff/Kodaly Institution _____ Dates Attended _____

T-shirt Size _____

† This information is required for state and federal reporting purposes.