



SUMMER 2020

Ukulele in the Music Classroom

June 22-24, 2020

8:30 a.m. – 3:30 p.m.

Instructor: Lorelei Batislaong

Dalcroze Eurhythmics

Beginning and Intermediate
Discovering the Rhythm within You

June 29-July 3, 2020

8:30 a.m. – 3:30 p.m.

Instructors: David Frego and Marla Butke



ANDERSON UNIVERSITY

School of Music, Theatre, and Dance

DALCROZE EURHYTHMICS: DISCOVERING THE RHYTHM WITHIN YOU BEGINNING AND INTERMEDIATE

June 29-July 3, 2020 | 8:30 a.m. – 3:30 p.m.

These beginning and intermediate workshops will look at the elements of music through kinesthetic awareness. Participants will be actively engaged in music-making through movement — connecting the brain to the body, singing, and improvisation. While this workshop is primarily for the general music classroom, transfers will be made for the choral and instrumental classroom, as well. Handouts and additional examples will help teachers take these ideas to their classrooms.

Please come wearing loose, comfortable clothing, jazz shoes or bare feet, and be ready to feel the joy of music. This year's featured faculty are Dr. David Frego and Dr. Marla Butke. Together they authored *Meaningful Movement: A Teacher's Guide to Dalcroze Eurhythmics*, published in 2016.



Dr. David Frego is the director of the Pennsylvania State University School of Music and past president of the American Eurhythmics Society. As a master teaching artist in Dalcroze Eurhythmics, Dr. Frego presents workshops and training sessions around the globe. While rhythmic training benefits all ages, he is dedicated to making eurhythmics accessible to general music specialists. His other interests include dance philosophy and the application of purposeful movement to those affected by post-traumatic stress.



Dr. Marla Butke directs the Women's Chorale at Otterbein University and teaches choral methods at Capital University. Dr. Butke previously taught at Ashland University, Xavier University, The Ohio State University, and Ohio Wesleyan University. She holds degrees from Miami University, Wright State University, and The Ohio State University. She is a master teaching artist with the American Eurhythmics Society (AES), serves as president of the board of AES, and is on the board of the Ohio Choral Directors Association.

TUITION AND REGISTRATION

Tuition for any course you are taking for graduate credit is estimated at \$400 per credit hour. When taking Dalcroze Eurhythmics for graduate credit, you will receive two hours of graduate credit, and the cost is \$800. If you take Dalcroze Eurhythmics for no credit, the cost is \$625 (no graduate credit). If you take Ukulele in the Music Classroom for graduate credit, you will receive one hour of graduate credit, and the cost is \$400. If you take Ukulele in the Music Classroom for no credit, the cost is \$300 (no graduate credit).

Online registration is available at anderson.edu/music-studies. A \$50 non-refundable registration fee is due at the time of registration, which will be applied toward the tuition cost and will hold your place in the course. The remaining balance is due by the first day of the course. You may also pay in full with the registration form. Make checks payable to Anderson University. For questions about registration and payment, contact Jill Goodwin at kjgoodwin@anderson.edu or (765) 641-4144.

UKULELE IN THE MUSIC CLASSROOM

June 22-24, 2020 | 8:30 a.m. – 3:30 p.m.

The ukulele is quickly becoming a sought-after addition in the elementary music classroom. Its accessibility and uniqueness make the ukulele a new and exciting way for students to create and participate in music-making. Years of developing a teaching sequence that empowers all students has led to a ukulele sequence that utilizes universal design, constructivist philosophies of knowledge building, and the Orff Approach. Students will identify strategies, ready for use in class the following week, while also internalizing the underlying concepts that enable the design of a successful lesson sequence. Combined with discussions on the historical and cultural context of the ukulele, attendees will leave with the pedagogical knowledge to create ukulele lessons independently.

Designed for teachers of all ability and experience levels (much like our students), this professional development course seeks to connect established pedagogical knowledge within this new medium, the ukulele. Explore how to teach the ukulele while also learning how to play the ukulele. More than just a presentation of activities, this clinic aims to facilitate professional development discussion that is meaningful and valuable in teacher development.



Lorelei Batislaong is a 14-year veteran of the elementary music classroom. She served on the AOSA National Board of Trustees as Region III Representative, is the chair of the AOSA Diversity and Inclusion committee, and is a contributing writer and online mediator for Decolonizing the Music Room. She is the state director of the Texas affiliate of NAFME and is the media and marketing course coordinator for the Trinity Orff education course.

An active clinician, Lorelei is also completing a PhD in music and human learning at the University of Texas at Austin. Her research interests include teacher decision-making through gaze behavior, inclusivity in the music classroom and the teaching profession, and generally wondering why everything is the way it is and how could it be better.

HOUSING

Housing is available on campus at Anderson University upon request. When registering online for the course(s), there will be an option to register to stay in an on-campus apartment. Apartments have four bedrooms and two bathrooms. Each apartment also has a small kitchen with a refrigerator, microwave, and oven/stove. The rate for two people sharing a four-bedroom apartment is \$45 per night per person. The rate for four people sharing a four-bedroom apartment is \$35 per night per person. Linens are available for an additional fee. For questions about housing, contact Jill Goodwin at kjgoodwin@anderson.edu or (765) 641-4144.

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REGISTRATION FORM

_____ I am interested in Ukulele in the Music Classroom
June 22-24, 8:30 a.m. – 3:30 p.m.

1 Hour Graduate Credit _____ No Credit _____

_____ I am interested in Dalcroze Eurhythmics
June 29-July 3, 8:30 a.m. – 3:30 p.m.

Beginning _____ Intermediate _____

2 Hours Graduate Credit _____ No Credit _____

Name _____

Address _____

City _____ State _____ ZIP _____

Social Security Number † _____

Date of Birth † _____

Day Phone (_____) _____ Evening Phone (_____) _____

Email _____

Baccalaureate Institution _____

Major/Minor _____ Degree _____ Year _____

Previous Dalcroze Institution attended, if applicable _____

† This information is required for state and federal reporting purposes.

Complete online registration **or** both sides of this registration form and mail to the address below. Please include the \$50 non-refundable registration fee.



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anderson.edu/music-studies
