SUMMER 2020

Ukulele in the Music Classroom
June 22-24, 2020
8:30 a.m. - 3:30 p.m.
Instructor: Lorelei Batislaong

Dalcroze Eurhythmics
Beginning and Intermediate
Discovering the Rhythm within You
June 29-July 3, 2020
8:30 a.m. - 3:30 p.m.
Instructors: David Frego and Marla Butke
**TUITION AND REGISTRATION**

Tuition for any course you are taking for graduate credit is estimated at $400 per credit hour. When taking Dalcroze Eurhythmics for graduate credit, you will receive two hours of graduate credit, and the cost is $800. If you take Dalcroze Eurhythmics for no credit, the cost is $625 (no graduate credit). If you take Ukulele in the Music Classroom for graduate credit, you will receive one hour of graduate credit, and the cost is $400. If you take Ukulele in the Music Classroom for no credit, the cost is $300 (no graduate credit).

Online registration is available at anderson.edu/music-studies. A $50 non-refundable registration fee is due at the time of registration, which will be applied toward the tuition cost and will hold your place in the course. The remaining balance is due by the first day of the course. You may also pay in full with the registration form. Make checks payable to Anderson University. For questions about registration and payment, contact Jill Goodwin at kjgoodwin@anderson.edu or (765) 641-4144.

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**DALCROZE EURHYTHMICS: DISCOVERING THE RHYTHM WITHIN YOU BEGINNING AND INTERMEDIATE**

**June 29-July 3, 2020 | 8:30 a.m. – 3:30 p.m.**

These beginning and intermediate workshops will look at the elements of music through kinesthetic awareness. Participants will be actively engaged in music-making through movement — connecting the brain to the body, singing, and improvisation. While this workshop is primarily for the general music classroom, transfers will be made for the choral and instrumental classroom, as well. Handouts and additional examples will help teachers take these ideas to their classrooms.

Please come wearing loose, comfortable clothing, jazz shoes or bare feet, and be ready to feel the joy of music. This year’s featured faculty are Dr. David Frego and Dr. Marla Butke. Together they authored *Meaningful Movement: A Teacher’s Guide to Dalcroze Eurhythmics*, published in 2016.

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**Dr. David Frego** is the director of the Pennsylvania State University School of Music and past president of the American Eurhythmics Society. As a master teaching artist in Dalcroze Eurhythmics, Dr. Frego presents workshops and training sessions around the globe. While rhythmic training benefits all ages, he is dedicated to making eurhythmics accessible to general music specialists. His other interests include dance philosophy and the application of purposeful movement to those affected by post-traumatic stress.

**Dr. Marla Butke** directs the Women’s Chorale at Otterbein University and teaches choral methods at Capital University. Dr. Butke previously taught at Ashland University, Xavier University, The Ohio State University, and Ohio Wesleyan University. She holds degrees from Miami University, Wright State University, and The Ohio State University. She is a master teaching artist with the American Eurhythmics Society (AES), serves as president of the board of AES, and is on the board of the Ohio Choral Directors Association.
UKULELE IN THE MUSIC CLASSROOM

June 22-24, 2020 | 8:30 a.m. – 3:30 p.m.

The ukulele is quickly becoming a sought-after addition in the elementary music classroom. Its accessibility and uniqueness make the ukulele a new and exciting way for students to create and participate in music-making. Years of developing a teaching sequence that empowers all students has led to a ukulele sequence that utilizes universal design, constructivist philosophies of knowledge building, and the Orff Approach. Students will identify strategies, ready for use in class the following week, while also internalizing the underlying concepts that enable the design of a successful lesson sequence. Combined with discussions on the historical and cultural context of the ukulele, attendees will leave with the pedagogical knowledge to create ukulele lessons independently.

Designed for teachers of all ability and experience levels (much like our students), this professional development course seeks to connect established pedagogical knowledge within this new medium, the ukulele. Explore how to teach the ukulele while also learning how to play the ukulele. More than just a presentation of activities, this clinic aims to facilitate professional development discussion that is meaningful and valuable in teacher development.

Lorelei Batislaong is a 14-year veteran of the elementary music classroom. She served on the AOSA National Board of Trustees as Region III Representative, is the chair of the AOSA Diversity and Inclusion committee, and is a contributing writer and online mediator for Decolonizing the Music Room. She is the state director of the Texas affiliate of NAfME and is the media and marketing course coordinator for the Trinity Orff education course.

An active clinician, Lorelei is also completing a PhD in music and human learning at the University of Texas at Austin. Her research interests include teacher decision-making through gaze behavior, inclusivity in the music classroom and the teaching profession, and generally wondering why everything is the way it is and how could it be better.

HOUSING

Housing is available on campus at Anderson University upon request. When registering online for the course(s), there will be an option to register to stay in an on-campus apartment. Apartments have four bedrooms and two bathrooms. Each apartment also has a small kitchen with a refrigerator, microwave, and oven/stove. The rate for two people sharing a four-bedroom apartment is $45 per night per person. The rate for four people sharing a four-bedroom apartment is $35 per night per person. Linens are available for an additional fee. For questions about housing, contact Jill Goodwin at kjgoodwin@anderson.edu or (765) 641-4144.
SUMMER 2020
REGISTRATION FORM

___ I am interested in Ukulele in the Music Classroom
June 22-24, 8:30 a.m. - 3:30 p.m.
1 Hour Graduate Credit _____ No Credit _____

___ I am interested in Dalcroze Eurhythmics
June 29-July 3, 8:30 a.m. - 3:30 p.m.
Beginning _____ Intermediate _____
2 Hours Graduate Credit _____ No Credit _____

Name _________________________________________________________

Address _______________________________________________________

City ___________________ State ______________ ZIP______________

Social Security Number † _________________________________________

Date of Birth † __________________________________________________

Day Phone ( _____ ) ____________ Evening Phone ( _____ ) ____________

Email _________________________________________________________

Baccalaureate Institution _________________________________________

Major/Minor ____________________ Degree __________ Year __________

Previous Dalcroze Institution attended, if applicable __________________

† This information is required for state and federal reporting purposes.

Complete online registration or both sides of this registration form
and mail to the address below. Please include the $50 non-refundable
registration fee.

Dr. Joani Brandon
School of Music, Theatre, and Dance
Anderson University
1100 E. 5th Street
Anderson, IN 46012
jlbrandon@anderson.edu  |  (765) 641-4547
**CITIZENSHIP**
Anderson University is required to report student profile information to the state and federal governments. Your responses are confidential and will not influence admission to the university.

- U.S. Citizen    - U.S. Permanent Resident
- Foreign Student: Visa type ____________ Visa number ________________
  Country of citizenship ____________________________

Ethnic Background (optional):
- American Indian/Alaskan    - Caucasian/White
- Asian American/Oriental    - African American/Black
- Hispanic, Mexican American, Puerto Rican    - Other

Marital Status:
- Single    - Married
- Divorced    - Widowed

Military Service:
U.S. Military Veteran:    - No    - Yes, and veteran status ________________

**HOUSING**
On-campus Housing Provided:
- I will not need housing.
- I need housing for ________ days.
  - Four-bedroom apartment.
    Two people per apartment. Cost is an extra $45 per person per night.
  - Four-bedroom apartment.
    Four people per apartment. Cost is an extra $35 per person per night.

Dates Housing is Needed: ____________________________________

**FINANCIAL INFORMATION**
A $50 non-refundable registration fee is due with the registration form. The remaining balance is due by the first day of the course. This non-refundable registration fee will hold your place in the course(s) you select.

Make checks payable to Anderson University.

**GRADUATE CREDIT**
Two hours of graduate credit are available for those taking Dalcroze Eurhythmics. One hour of graduate credit is available for those taking Ukulele in the Music Classroom. Undergraduate credit may be available. Space is limited.

[Anderson.edu/music-studies](http://anderson.edu/music-studies)