

HOUSING

On-campus Housing Provided:

- I will not need housing.
- I need housing for (two-bedroom apartment)
 - Two people per apartment: Cost is \$45 per night, per person

Dates Housing is Needed: _____

TUITION

Tuition for any course taken for graduate credit is estimated at \$400 per credit hour. If Dalcroze Eurhythmics is taken for credit (2 credit hours per course), the cost is \$800. If Dalcroze Eurhythmics is taken for no credit, the cost is \$625. If Ukulele in the Music Classroom is taken for credit (1 credit hour), the cost is \$400. If Ukulele in the Music Classroom is taken for no credit, the cost is \$300.

REGISTRATION

Online registration is available at anderson.edu/music-studies. A \$50 non-refundable registration fee is due at the time of registration, which will be applied toward the tuition cost and will hold your place in the course. The remaining balance is due by the first day of class. You may also pay in full with the registration form. Make checks payable to Anderson University.

For students whose school corporation or church would like to pay for the cost of tuition, please email a PDF of the registration form and the contact information for the person to be included on the tuition invoice to Michelle Holmes at msholmes@anderson.edu. For questions about registration and payment, contact Michelle by email or phone, at (765) 641-4543.

HOUSING

Anderson University housing is available upon request. When registering online for any course, an option is available for guests to request an on-campus apartment. Apartments have four bedrooms and two bathrooms. Each apartment also has a small kitchen with a refrigerator, microwave, and oven/stove. The rate for two people sharing a four-bedroom apartment is \$45 per night per person. Linens are available for an additional fee. For questions about housing, contact Ramiro Rincones at rrinconesjr@anderson.edu or (765) 641-4145.

Complete online registration **or** both sides of this registration form and mail to the address below. Please include the \$50 non-refundable registration fee.



Michelle Homes

School of Music, Theatre, and Dance
Anderson University
1100 E. 5th Street
Anderson, IN 46012
msholmes@anderson.edu | (765) 641-4543



anderson.edu/music-studies



Anderson University is
a Conn-Selmer School

06550



ANDERSON UNIVERSITY



School of Music, Theatre, and Dance
1100 East 5th Street, Anderson, IN 46012-3495
anderson.edu

ADDRESS SERVICE REQUESTED

SUMMER 2022

June 27–July 1, 2022

Dalcroze Eurhythmics:
Discovering the Rhythm within You
(BEGINNING OR INTERMEDIATE)

Instructor: David Frego and Marla Butke

June 20–24, 2022

Ukulele in the Music Classroom
(VIRTUAL)

Instructor: Lorelei Batislaong



ANDERSON UNIVERSITY

School of Music, Theatre, and Dance

DALCROZE EURHYTHMICS: DISCOVERING THE RHYTHM WITHIN YOU

BEGINNING AND INTERMEDIATE

June 27–July 1, 2022 | 8:30 a.m.–3:30 p.m.

These beginning and intermediate workshops will look at the elements of music through kinesthetic awareness. Participants will be actively engaged in music-making through movement (connecting the brain to the body), singing, and improvisation. While this workshop is primarily for the general music classroom, transfers will be made for the choral and instrumental classroom as well. Handouts and additional examples will help teachers take these ideas to their classrooms. Please come wearing loose, comfortable clothing, jazz shoes (or bare feet), and be ready to feel the joy of music. This year's featured faculty are Dr. David Frego and Dr. Marla Butke. Together they authored *Meaningful Movement: A Music Teacher's Guide to Dalcroze Eurhythmics*, published in 2016, which is a required book for this workshop, and *Dalcroze Eurhythmics in the Choral Classroom*.



David Frego is the director of the Pennsylvania State University School of Music and immediate past president of the American Eurhythmics Society. As a master teaching artist in Dalcroze Eurhythmics, Dr. Frego presents workshops and training sessions around the globe. While rhythmic training benefits all ages, he is dedicated to making eurhythmics accessible to general music specialists. His other interests include dance philosophy and the application of purposeful movement to those affected by post-traumatic stress.

Marla Butke directs the Women's Chorale at Otterbein University and teaches choral methods at Capital University. Dr. Butke previously taught at Ashland University, Xavier University, The Ohio State University, and Ohio Wesleyan University. She holds degrees from Miami University, Wright State University, and The Ohio State University. She is a master teaching artist with the American Eurhythmics Society (AES), serves as president of the board of AES, and is on the board of the Ohio Choral Directors Association.

UKULELE IN THE MUSIC CLASSROOM VIRTUAL

June 20–24, 2022 | 10 a.m.–12 p.m.

The ukulele is a sought-after addition to the elementary music classroom. Its accessibility makes the ukulele a new and exciting way for students to create and participate in music-making. Participants will use a teaching sequence that utilizes universal design, constructivist philosophies of knowledge-building, and the Orff approach while acknowledging the intersections of the ukulele's historical and classroom context. Strategies are presented to be ready for class use, while also studying underlying concepts that enable the design of a successful lesson sequence independently.

Designed for teachers of all ability and experience levels (much like our students), this professional development course seeks to connect established pedagogical knowledge and the ukulele. Explore how to teach the ukulele while also learning how to play the ukulele. More than just a presentation of activities, this clinic aims to facilitate professional development discussion that is meaningful and valuable in teacher development.

The class will meet synchronously in the morning with asynchronous work completed in the afternoon. Students will also attend a virtual 30-minute private lesson sometime during the week.



Lorelei Batislaong is associate professor of general music education at the Conservatory of Music at Baldwin Wallace University. Before that, she taught undergraduates at The University of Texas at Austin and University of the Incarnate Word. And previous to that, Lorelei taught elementary music in San Antonio and Austin for 14 years. She received her bachelor's degree in music education from Southwest Texas State University, her master's degree in instrumental conducting from Texas State University, and is finishing her PhD in music and human learning from The University of Texas at Austin. Lorelei is an active national and international clinician presenting workshops in music learning and teaching, 'ukulele in the general music classroom, and antiracist and decolonizing approaches in music classrooms.

She has served on the Board of Trustees and chaired the Diversity and Equity subcommittee of the American Orff-Schulwerk Association and is the state director of the Texas affiliate of the National Association for Music Education. Lorelei currently serves as the deputy director and lead editor of Decolonizing the Music Room, a non-profit organization working to amplify the voices of Black, Brown, Indigenous, and Asian people in the field of music education. She is the co-author of *Elemental 'Ukulele: Pathways and Possibilities*. Her research interests include teacher noticing and cognition, teacher skill acquisition and development, equity in the classroom and teaching profession, and generally wondering why everything is the way it is and how it could be better.

SUMMER 2022 REGISTRATION FORM

____ I am interested in Dalcroze Eurhythmics | June 27–July 1

Beginning _____ Intermediate _____

2 Hours Graduate Credit _____ No Credit _____

____ I am interested in Ukulele in the Music Classroom (Virtual) | June 20–24

1 Hour Graduate Credit _____ No Credit _____

Name _____

Address _____

City _____ State _____ ZIP _____

Social Security Number * _____

Date of Birth * _____

Day Phone (____) _____ Evening Phone (____) _____

Email _____

Baccalaureate Institution _____

Major/Minor _____ Degree _____ Year _____

T-shirt Size _____

* This information is required for state and federal reporting purposes.

CITIZENSHIP

Anderson University is required to report student profile information to the state and federal governments. Your responses are confidential and will not influence admission to the university.

U.S. Citizen U.S. Permanent Resident

Foreign Student: Visa type _____ Visa number _____

Country of citizenship _____

Ethnic Background (optional):

American Indian/Alaskan Caucasian/White

Asian American/Oriental African American/Black

Hispanic, Mexican American, Puerto Rican Other

Marital Status:

Single Married

Divorced Widowed

Military Service:

U.S. Military Veteran: No Yes, and veteran status _____