



SUMMER 2021

Conversational Solfege

June 14-18, 2021 | 8:30 a.m. – 3:30 p.m.

Instructor: John Feierabend

World Folk Dancing & Folk Songs

June 14-17, 2021 | 5:30 p.m. – 9 p.m.

Instructor: Lillie Feierabend



ANDERSON UNIVERSITY

School of Music, Theatre, and Dance

CONVERSATIONAL SOLFEGE IN PERSON

June 14-18, 2021 | 8:30 a.m. – 3:30 p.m.

Conversational Solfege is a pedagogical method that develops an understanding of music through the use of rhythm and tonal syllables that gradually evolve into reading, writing, improvisation, and composition skills. This is a literature-driven curriculum. Each rhythm or tonal element is explored in patterns, songs, and themes from classical literature. Applications of Conversational Solfege are ideally suited to elementary general music curricula, choral organizations at all levels, Orff, Kodály, Dalcroze, Gordon, high school and college sight-singing and ear-training, class piano, Suzuki, and recorder, band, and orchestral instruments. This course, taught by Dr. John Feierabend, fulfills the requirements for Feierabend Association for Music Education Conversational Solfege certification. If health concerns warrant canceling this in-person course, it will be offered online.



Dr. John M. Feierabend is considered one of the leading authorities on music and movement development in childhood. He is a professor emeritus and former director of music education at the University of Hartford's The Hartt School and is a past president of the Organization of American Kodály Educators. He is the author of more than 70 books, recordings, and DVDs, many of which served as the inspiration

for the award winning PBS children's television series *Lomax: The Hound of Music*. He has been honored as a Lowell Mason Fellow by the National Association for Music Education (NAfME), named University Educator of the Year by the Connecticut Music Educator Association, received the Outstanding Educator Award from the Organization of American Kodály Educators and the James Bent Award for outstanding achievement in scholarship and creativity from the University of Hartford, and was the first U.S. recipient of the LEGO Prize, an international award given annually to "an individual who has made a distinctive contribution to the betterment of children."

WORLD FOLK DANCING & FOLK SONGS

IN PERSON

June 14-17, 2021 | 5:30 a.m. – 9 p.m.

Humor, love, and exuberance are universal. Community music-making builds a bridge where we are offered a glimpse into another culture and are delighted to find ourselves looking back. History, spirit, and heart are present in a country's musical culture. This knowledge can lead to greater awareness and global understanding. This lively workshop will explore a dozen cultures through folk dance, rounds, passing games, play parties, and clapping games. Join us as we meet wonderful people through the gift of their music. If health concerns warrant canceling this in-person course, it will be offered online.



Lillie Feierabend is known for her work with young children and instilling a love of music within them. She recently retired after a career as an early childhood and general music educator, for the past 30 years, and as a conductor for the Connecticut Children's Chorus for 17 years. She has twice been honored with her district's Teacher of the Year Award, and in 2008 also received the Outstanding Elementary Music

Educator Award from the Connecticut Music Educators Association. She is a frequent clinician at local, state, and national conferences, is adjunct faculty at the University of Hartford, teaches weeklong workshops, and conducts regional honors choirs.

TUITION AND REGISTRATION

Tuition for any course you are taking for graduate credit is estimated at \$400 per credit hour. If you take Conversational Solfege for credit, the cost is \$800, and you will receive two hours of graduate credit. If you take Conversational Solfege for no credit, the cost is \$625 (for no graduate credit). If you take World Folk Dancing and Folk Songs for credit, the cost is \$400, and you will receive one hour of graduate credit. If you take World Folk Dancing and Folk Songs for no credit the cost is \$300 (for no graduate credit).

Space is limited. Online registration is available at anderson.edu/music-studies. A \$50 non-refundable registration fee is due at the time of registration, which will be applied toward the tuition cost and will hold your place in the course. The remaining balance is due by the first day of the course. You may also pay in full with the registration form. Make checks payable to Anderson University. For questions about registration and payment, contact Joani Brandon (jlbrandon@anderson.edu or (765) 641-4547) or Michelle Holmes (msholmes@anderson.edu or (765) 641-4543).

HOUSING

We will know if on-campus housing is available by late spring, 2021. Local hotels are available with university discount rates. For questions about housing, contact Joani Brandon (jlbrandon@anderson.edu or (765) 641-4547) or Michelle Holmes (msholmes@anderson.edu or (765) 641-4543).

SUMMER 2021

REGISTRATION FORM

_____ I am interested in Conversational Solfege: In Person
June 14-18, 2021 | 8:30 a.m. – 3:30 p.m.
2 Hours Graduate Credit _____ No Credit _____

_____ I am interested in World Folk Dancing & Folk Songs: In Person
June 14-17, 2021 | 5:30 p.m. – 9 p.m.
1 Hour Graduate Credit _____ No Credit _____

Name _____

Address _____

City _____ State _____ ZIP _____

Social Security Number † _____

Date of Birth † _____

Day Phone (_____) _____ Evening Phone (_____) _____

Email _____

Baccalaureate Institution _____

Major/Minor _____ Degree _____ Year _____

† This information is required for state and federal reporting purposes.

Complete online registration **or** both sides of this registration form and mail to the address below. Please include the \$50 non-refundable registration fee.



Dr. Joani Brandon

School of Music, Theatre, and Dance

Anderson University

1100 E. 5th Street

Anderson, IN 46012

jibrandon@anderson.edu | (765) 641-4547

 ***anderson.edu/music-studies***

CONVERSATIONAL SOLFEGE & WORLD FOLK DANCING

REGISTRATION FORM

CITIZENSHIP

Anderson University is required to report student profile information to the state and federal governments. Your responses are confidential and will not influence admission to the university.

- U.S. Citizen Permanent Resident of United States
 Foreign Student: Visa type _____ Visa number _____
Country of Citizenship _____

Ethnic Background (optional):

- American Indian/Alaskan Caucasian/White
 Asian American/Oriental African American/Black
 Hispanic, Mexican American, Puerto Rican Other

Marital Status:

- Single Married
 Divorced Widowed

Military Service:

- U.S. Military Veteran: No Yes, and veteran status _____

HOUSING

- I am interested in learning more about possible housing options
 I will not need housing.
 I need housing for _____ days.

Dates Housing is Needed: _____

FINANCIAL INFORMATION

A \$50 non-refundable registration fee is due with the registration form. The remaining balance is due by the first day of the course. This non-refundable registration fee will hold your place in the course(s) you select.

Make checks payable to Anderson University.

Graduate Credit:

Two hours of graduate credit are available for those taking Conversational Solfege. One hour of graduate credit is available for those taking World Folk Dancing & Folk Music. Undergraduate credit may be available. Space is limited.