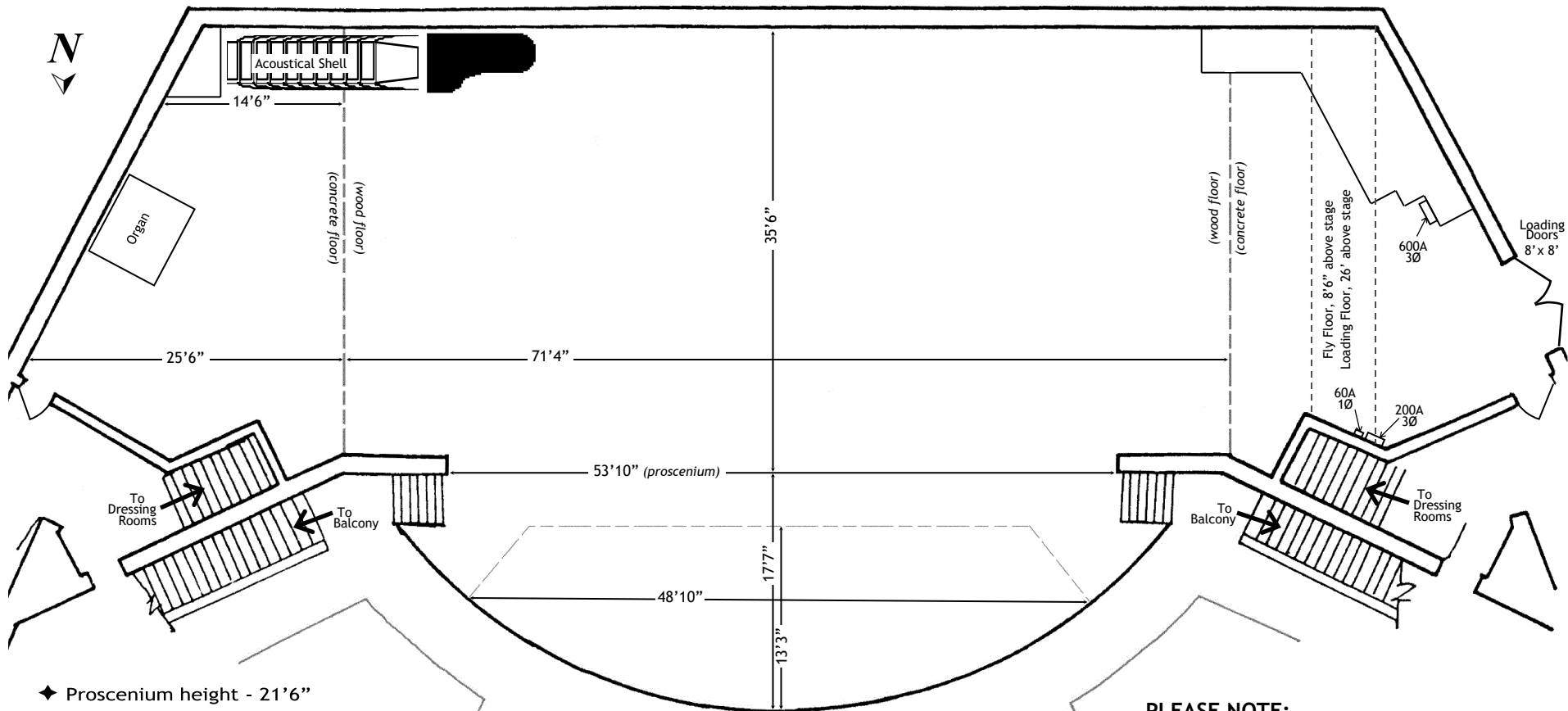


REARDON AUDITORIUM STAGE INFORMATION



- ◆ Proscenium height - 21'6"
- ◆ 74' battens fly to 35'8"
- ◆ 26 line sets; double purchase
- ◆ Batten load capacities:
(Not including current assigned loads)
1st Electric - 1170 lb
2nd, 3rd, 4th Electrics - 1500 lb
All others - 900 lb
- ◆ Line assignments & distances from proscenium
 - #1 Grand Border (6")
 - #2 Grand Drape (1')
 - #3 Spare (1'6")
 - #4 1st Electric (2'2")
 - #5 Acoustical Cloud (3'2")
 - #6 Spare (3'10")
 - #7 Black Border (4'6")
 - #8 Stained Glass Window (5'2")
 - #9 Black Legs (5'10")
 - #10 Spare (6'10")
 - #11 2nd Electric (7'6")

- #12 Spare (8'2")
- #13 Acoustical Cloud (10'2")
- #14 Black Border / Projection Screen (10'10")
- #15 Black Traveler (11'6")
- #16 3rd Electric (13'6")
- #17 Spare (14'2")
- #18 Spare (14'10")
- #19 Acoustical Cloud (15'6")
- #20 Spare (16'2")
- #21 Stained Glass Windows (18'2")
- #22 4th Electric (18'10")
- #23 Acoustical Cloud (20'10")

- #24 Black Border (21'6")
- #25 Black Traveler (22'2")
- #26 Spare (23'2")

PLEASE NOTE:

- ◆ Load-in clearance is 7' under Fly Floor.
- ◆ No rigging points are available directly above the apron.
- ◆ Any changes in current line set assignments must be prearranged.