

Liberal Arts Program Requirements (Effective Fall 2020)

FOUNDATIONAL SKILLS

Requirement: 17-20 hrs

___ F1	Understanding College:		LART 1050 – 1 hr	First Year	Experience Seminar
___ F2	Civil Discourse & Critical Reasoning:	Requirement: 2-4 hrs			
___	BIOL/PUBH 3510 – 2 hrs	Bioethics	___	HIST 2300	– 3 hrs Historical Inquiry
___	BSNS 3420	– 3 hrs Business Law	___	LART 1100	– 2 hrs Critical Thinking Seminar
___	CMIN 2270	– 3 hrs Faith and Worship	___	MUED 1000	– 2 hrs Introduction to Music Education
___	ENGL 3190	– 3 hrs Composing Arguments	___	PHIL 2120	– 3 hrs Ethics
___	ENGL 3580	– 3 hrs Cross-Cultural American Literatures	___	PSYC 3200	– 3 hrs Living the Faith in a Post Christian World
___	ENGR 2060	– 3 hrs Engineering Ethics	___	RLGN 3120	– 3 hrs Current Issues in Christian Ethics
			___	SOCI 2450	– 3 hrs Introduction to Issues in Race and Ethnicity
___ F3	Written Communication:	Requirement: 3-6 hrs			
	Writing: Requirement: 3-7 hrs (Grade of C- or better required)				
___	ENGL 1100	– 4 hrs Rhetoric & Composition (Basic) or *	___	ENGL 1110	– 3 hrs Rhetoric & Composition
	* (Depending on placement, students go from ENGL 1100 or 1110 to ENGL 1120)				
___	ENGL 1120	– 3 hrs Rhetoric & Research			
___	HNRS 2110	– 5 hrs Honors Literature and History			
___	Two Writing Intensive Courses (beyond ENGL 1120 or HNRS 2110-prerequisite)				
	At least one course must be upper division. (See Advanced Writing Competency List for approved courses.)				
___ F4	Speaking and Listening:	Requirement 3 hrs			
___	COMM 1000 – 3 hrs	Introduction to Speech Communication			
___	Speaking Intensive (SI) Designation: one course (See Speaking Intensive List for approved courses.)				
___ F5	Quantitative Reasoning:	Requirement: 3 hrs	Has student demonstrated math proficiency?	___yes	___no
			If no, student must pass MATH 1000 prior to taking any Quantitative Reasoning course		
___	CPSC 1100	– 3 hrs Introduction to Business Informatics	___	MATH 1250	– 3 hrs Explorations in Mathematics
___	CPSC 1200	– 4 hrs Introduction to Web Programming	___	MATH 1300	– 3 hrs Finite Mathematics
___	CPSC 1400	– 4 hrs Computer Science I	___	MATH 1400	– 4 hrs Applied Calculus
___	LEAD 3100	– 3hrs Intro to Information Systems and Analysis of Data	___	MATH 2010	– 4 hrs Calculus I
		(Adults only)	___	MATH 2120	– 4 hrs Introductory Statistics-with Applications
___	MATH 1100	– 4 hrs Elementary Mathematics – Numeration Sys	___	PSYC 2440	– 4 hrs Applied Statistics/Intro to Research
___ F6	Biblical Literacy:	Requirement: 3 hrs			
___	BIBL 2000	– 3 hrs Introduction to the Bible (<i>Sophomore standing required, except for majors in the Department of Christian Ministries</i>)			
___ F7	Personal Wellness:	Requirement: 2 hours (PEHS 1000 test out procedure available for prior practical experience/theoretical background.)			
___	DANC 3060	– 3 hrs Movement Analysis	___	PEHS 1000	– 2 hrs Fitness and Wellness for Life
___	NURS 1210	– 2 hrs Nutrition for Healthy Living			

WAYS OF KNOWING

Requirement: 23 hrs

___ W1	Christian Ways of Knowing				Requirement: 3 hrs
___	BIBL/RLGN 3000 – 3 hrs	History of Biblical Interpretation [WI]	___	RLGN 3010	– 3 hrs Faith in Context
___	BIBL 3410	– 3 hrs Images of Jesus Then and Now	___	RLGN 3020	– 3 hrs Christianity and Social Justice
___	ENGL 3261	– 3 hrs Christian Knowing in the Writings of C. S. Lewis	___	RLGN 3100	– 3 hrs Christian Understandings Human Exp
___	HNRS 3325	– 3 hrs Christ & Culture (Honors Program only)	___	RLGN 3520	– 3 hrs Backpacking with the Saints
___	PHIL/RLGN 3250 – 3 hrs	Ethics & Morality for Professionals			
___ W2	Scientific Ways of Knowing				Requirement: 4 hrs
___	BIOL 1000	– 4 hrs Principles of Modern Biology	___	PHYS 1000	– 4 hrs Physical Science
___	BIOL 2070	– 4 hrs Humans and the Environment	___	PHYS 1020	– 4 hrs Earth & Space Science
___	BIOL 2080	– 4 hrs Flora of Indiana	___	PHYS 1140	– 4 hrs Musical Acoustics
___	BIOL 2210	– 4 hrs Foundations of Modern Biology I	___	PHYS 1240	– 4 hrs Introduction to Astronomy
___	CHEM 1000	– 4 hrs Introduction to Chemistry	___	PHYS 2140	– 4 hrs General Physics I- Algebra
___	CHEM 2110	– 4 hrs General Chemistry I	___	PHYS 2240	– 4 hrs General Physics I- Calculus
___	EXSC 2140	– 4 hrs Nutrition in Health & Disease	___	PSYC 3210	– 4 hrs Behavioral Neuroscience

____ HNRS 2210 – 4 hrs Scientific Discoveries and Paradigm Shifts (Honors Program only)

____ W3 Civic Ways of Knowing Requirement: 3 hrs

____ HIST 2000 – 3 hrs History of World Civilization

____ HIST 2110 – 3 hrs American Civilization I

____ HIST 2030 – 3 hrs Western Civilization I

____ HIST 2120 – 3 hrs American Civilization II

____ HIST 2040 – 3 hrs Western Civilization II

____ POSC 2100 – 3 hrs American National Government

____ HNRS 2110 – 5 hrs The Scholar in the Academy: Journeys and Migrations in the Western Tradition (Honors Program only)

____ W4 Aesthetic Ways of Knowing Requirement: 3 hrs

AE Aesthetic Integrative course for 3 hrs

____ ARTS 1210 – 3 hrs Drawing for Liberal Arts

____ COMM 2550 – 3 hrs Appreciation of Great Speeches (SI)

____ ARTS 1230 – 3 hrs Painting for Liberal Arts

____ ENGL 1400 – 3 hrs Valuing Through Literature

____ ARTS 1250 – 3 hrs Graphic Design for Liberal Arts

____ MUSC 2210 – 3 hrs Music, the Arts and Culture

____ ARTH 2000 – 3 hrs Great Themes in Art History

If you did not use an AE option to fulfill Aesthetic, choose one class from AP (Appreciation) and one from AX (Experiential).

(AP) ____ DANC 3510 – 2 hrs Period Dance

____ MUSC 2110 – 2 hrs Intro to Music Literature

____ ENGL 2500 – 2 hrs Appreciation of the Writing Craft [WI]

____ MUSC 2220 – 2 hrs Music in Society

____ MUED 2110 – 2 hrs Music for the Elem Classroom

____ THEA 2350 – 2 hrs Introduction to Acting

(AX) ____ DANC 1120-2120-3120 – 1 hr Tap I / II / III

____ MUPF 1030 – 1 hr Class Lessons in Piano I

____ DANC 1220-2220-3220-4220 – 1 hr Modern Dance I / II / III / IV

____ MUPF 1070 – 1430 – 1 hr Ensembles

____ DANC 1320-2320-3320-4320 – 1 hr Jazz I / II / III / IV

____ MUPF 1410 – 1 hr Class Lessons in Guitar I

____ DANC 1420-2420-3420-4420 – 1 hr Ballet I / II / III / IV

____ MUPF 1420 – 1 hr Class Lessons in Guitar II

____ ENGL 2510 – 1 hr *Creative Writing Workshop

____ MUPF 1700 – 4890 – 1 hr Private Study (voice, piano, instr)

____ MUPF 1010 – 1 hr Class Lessons in Voice I

*(Corequisite requirement of ENGL 2500)

(Adults Only)

____ W5 Social and Behavioral Ways of Knowing: Requirement: 3 hrs

____ ECON 2010 – 3 hrs Principles of Macroeconomics

____ SOCI 2010 – 3 hrs Introduction to Sociology

____ SOCI 2020 – 3 hrs Social Problems

____ SOCI 2100 – 3 hrs Family in Global/Diverse Context

____ EDUC/PSYC 2110 - 3 hrs Educational Psychology

____ PSYC 2000 – 3 hrs General Psychology

____ LEAD 2300 – 3 hrs Social Problems and Their Impact on the Workplace

____ HNRS 3311 – 3 hrs Honors Social Science (Honors Program only)

Global/Intercultural Ways of Knowing Requirement: 7 hrs

One foreign language course (4) based on departmental placement plus one global/intercultural or additional foreign language course

____ W6 Modern Foreign Languages

____ FREN 1010 – 4 hrs Elementary French I

____ SPAN 1010 – 4 hrs Elementary Spanish I

____ FREN 1020 – 4 hrs Elementary French II

____ SPAN 1020 – 4 hrs Elementary Spanish II

____ FREN 2010 – 4 hrs Intermediate French I

____ SPAN 2010 – 4 hrs Intermediate Spanish I

____ FREN 2020 – 4 hrs Intermediate French II

____ SPAN 2020 – 4 hrs Intermediate Spanish II

____ GERM 1010 – 4 hrs Elementary German I

____ SPAN 3010 – 4 hrs Spanish Composition [WI]

____ GERM 1020 – 4 hrs Elementary German II

____ FLAN 2000 – 4 hrs Language and Society*

____ GERM 2010 – 4 hrs Intermediate German I

Ancient Languages

____ BIBL 2110 – 4 hrs Beginning Hebrew I

____ BIBL 2210 – 4 hrs Beginning Greek I

____ BIBL 2120 – 4 hrs Beginning Hebrew II

____ BIBL 2220 – 4 hrs Beginning Greek II

* International students who completed secondary schooling in a language other than English take either a foreign language (placement testing as needed) or FLAN 2000.

____ W7 Global/Intercultural

____ BIBL 3310 – 3 hrs Archeology History/Ancient Near East

____ HIST/RLGN 3320 – 3 hrs World Religions

____ BSNS 3120 – 3 hrs Global Business

____ HIST 3360 – 3 hrs History of Modern Asia

____ DANC 3000 – 3 hrs Global Dance Forms

____ HIST 3370 – 3 hrs General History of Latin America

____ EDUC 3550 – 3 hrs Intercultural Education

____ HIST 3425 – 3 hrs Slavery and Freedom in the Modern World [WI]

____ ENGR 2080 – 3 hrs Service Through Engineering & Technology

____ HNRS 3221 – 3 hrs The Scholar as Citizen (Honors Program) [WI]

____ ENGR 2090 – 2 hrs Systems Engineering

____ LEAD 4550 – 3 hrs Diversity and Intercultural Humility (Adults only)

____ FLAN 2000 – 4 hrs Language and Society

____ MUSC 2330 – 3 hrs Intro To World Music

____ FLAN 3400 – 3 hrs The French and Spanish Speaking Caribbean

____ POSC 3320 – 3 hrs Civilian Perspectives on Political Violence [WI]

____ HIST 3100 – 3 hrs Ancient History

____ POSC 3450 – 3 hrs Politics of the Modern World [WI]

____ HIST 3190 – 3 hrs The Jewish Holocaust in Historical Context

____ SOCI 2450 – 3 hrs Intro to Issues in Race & Ethnicity

____ HIST 3240 – 3 hrs History of Russia & the Soviet Union

____ SOCI 3470 – 3 hrs Environmental Sociology

_____ HIST 3250	– 3 hrs	History of the Cold War	_____ SPAN 3020	– 4 hrs	Spanish Conversation
_____ HIST 3260	– 3 hrs	Women in the World, 1800 to Present [WI]	_____ SPAN 3101	– 4 hrs	Spanish for Health Care
_____ HIST 3280	– 3 hrs	The Age of Global Empires	_____ SPAN 3102	– 4 hrs	Spanish for Ministry
_____ HIST 3300	– 3 hrs	Middle East [WI]	_____		Additional foreign language course from W6

_____ W8

EXPERIENTIAL

An experiential learning activity that will be fulfilled by a course, internship, practicum, capstone, clinical, or approved academic department activity.

SPEAKING INTENSIVE COURSES

One Oral Communications Intensive class course beyond COMM 1000

_____ ARTS 4950	– 4 hrs	Comprehensive Projects II	_____ LART 4500	– 3 hrs	Critical Thinking and Transformative Development
_____ ATRG 4910	– 2 hrs	Seminar in Athletic Training	_____ LEAD 4990	– 3 hrs	Action Research Project (Adults only)
_____ BSNS 3210	– 3 hrs	Buyer/Seller Relations	_____ MATH 4000	– 2 hrs	Problem Seminar
_____ BSNS 4480	– 3 hrs	Leadership	_____ MUBS 3350/BSNS 3330	– 3 hrs	Music Marketing
_____ CHEM/Biol/PHYS 4910/4920	– 1 hr	Science Seminar	_____ MUED 3110	– 3 hrs	Music in the Elementary School
_____ CMIN 3910	– 3 hrs	Ministry Seminar	_____ MUED 3350	– 2 hrs	Voice Pedagogy
_____ COMM 2550	– 3 hrs	Appreciation of Great Speeches	_____ MUSC 4955	– 3 hrs	Senior Presentation
_____ COMM 3420	– 3 hrs	Cinema Studies	_____ MUTR 3210	– 2 hrs	Musical Theatre Styles I
_____ CRIM 4900	– 3 hrs	Criminal Justice Seminar	_____ NURS 4960	– 4 hrs	Leadership Capstone
_____ CPSC 4960	– 2 hrs	Senior Design Capstone II	_____ PETE 4900	– 2 hrs	Tech Application in Sport, Physical Act, & Rec
_____ DANC 3050	– 3 hrs	Dance Pedagogy	_____ POSC 3211	– 3 hrs	The Congress
_____ EDUC 4120	– 4 hrs	Organization and Management for the Elementary Classroom	_____ POSC 3212	– 3 hrs	The Presidency
_____ EDUC 4710	– 4 hrs	Management/Organization/Methods in the Secondary Classroom	_____ POSC 3370	– 3 hrs	Intelligence and Security Studies
_____ ENGL 3050	– 3 hrs	History of the English Language	_____ PSYC 3200	– 3 hrs	Living the Faith in a Post Christian World
_____ ENGL 2220	– 3 hrs	Global Literature	_____ PSYC 4110	– 3 hrs	Capstone: Psychological Issues/Youth
_____ ENGR 4960	– 2 hrs	Engineering Senior Design II	_____ PSYC 4210	– 3 hrs	History and Systems
_____ EXSC 4920	– 2 hrs	Seminar in Exercise Science	_____ PSYC 4520	– 3 hrs	Capstone Research II
_____ FLAN 4900	– 3 hrs	Senior Seminar in Foreign Languages	_____ SOCI 4200	– 3 hrs	Social Stratification
_____ HIST 2300	– 3 hrs	Historical Inquiry	_____ SOCI 4950	– 3 hrs	Family Life Education Methodology and Professional Ethics and Practice
_____ HIST 2350	– 3 hrs	Foundation of Public History	_____ SOWK 4850	– 3 hrs	Social Work Practicum
_____ HIST 4930	– 1 hrs	Senior Seminar	_____ SPAN 3020	– 3 hrs	Spanish Conversation
_____ HNRS 2125	– 2 hrs	Scholar as Servant Leader (Honors Program only)	_____ THEA 3210	– 3 hrs	Musical Theatre Styles I

ADVANCED WRITING COMPETENCY

Two writing intensive courses beyond ENGL 1120 (pre-requisite)

One of the two courses must be upper-division.

_____ ACCT 4900	– 1	Professional Ethics for Accountants	_____ EDUC 4120	– 4	Organization and Management for the Elementary Classroom
_____ ARTH 3030	– 3	Contemporary Art/Design	_____ EDUC 4710	– 4	Management/Organization/Methods in the Secondary Classroom
_____ ATRG 3440	– 3	Therapeutic Rehabilitation	_____ ENGL 2500	– 2	Appreciation of the Writing Craft
_____ ATRG 4550	– 1	Research in Athletic Training	_____ ENGL 3050	– 3	History of the English Language
_____ BIBL/RLGN 3000	– 3	History of Biblical Interpretation	_____ ENGL 3110	– 3	Creative Writing—Fiction
_____ BIOL 4050	– 4	Genetics	_____ ENGL 3120	– 3	Creative Writing—Poetry
_____ BIOL/CHEM/PHYS 4910/4920	– 1 + 1	Science Seminar	_____ ENGL 3140	– 3	Writing and Digital Media
(both courses must be taken to fulfill One WI requirement)			_____ ENGL 3160	– 3	Professional Writing and Editing
_____ BSNS 3330	– 3	Music Marketing	_____ ENGL 3180	– 3	Composing: Nonfiction
_____ BSNS 4440	– 1	Senior Seminar in Marketing	_____ ENGL 3190	– 3	Composing: Argument
_____ BSNS 4910	– 1	Seminar in Ethics and Leadership	_____ ENGL 3500	– 4	American Literature of the 19th Century
_____ BSNS 4920	– 1	Senior Seminar in Management	_____ ENGL 3551	– 4	American Literature of the 20th Century
_____ CHEM 3100	– 4	Analytical Chemistry	_____ ENGL 3580	– 3	Cross-Cultural American Literature
_____ CMIN 4250	– 3	Theology in a Ministry Context	_____ ENGL 4550	– 4	American Poetry
_____ COMM 2130	– 3	Writing for the Media	_____ ENGL 4700	– 3	Methods of Teaching English
_____ COMM 2160	– 3	The Art of Storytelling	_____ ENGL 4910	– 3	Senior Capstone Seminar
_____ COMM 3130	– 3	Advanced Newswriting and Reporting	_____ ENGR 4950	– 2	Engineering Senior Design I
_____ COMM 3220	– 2	Screenwriting	_____ ENGR 4960	– 2	Engineering Senior Design II
_____ COMM 3230	– 3	Advanced Feature and Magazine Writing	_____ EXSC 4910	– 3	Research in Exercise Science
_____ COMM 3340	– 3	Public Relations Writing	_____ EXSC 4920	– 2	Seminar in Exercise Science
_____ CPSC 4950	– 2	Senior Design Capstone I	_____ FLAN 4900	– 3	Senior Seminar in Foreign Languages
_____ CRIM/ SOCI 2510	– 4	The Nature of Crime and Social Deviance	_____ HIST 3260	– 3	Women in the World, 1800 to the Present
_____ DANC 3010	– 3	Dance History Survey	_____ HIST 3300	– 3	Middle East
_____ EDUC 3120	– 3	Educational Assessment for Classroom Teacher	_____ HIST 3425	– 3	Slavery and Freedom in the Modern World
_____ EDUC/ENGL 3590	– 3	Teaching Diversity through Young Adult Lit	_____ HIST 3440	– 3	Civil War and Reconstruction

ADVANCED WRITING COMPETENCY Cont.

Two writing intensive courses beyond ENGL 1120 (pre-requisite)

_____ HIST 3451	– 3 U.S. from the Gilded Age to 1945	_____ NURS 4470	– 4 Seminar in Nursing
_____ HIST 3452	– 3 U.S. from 1945 to the Present	_____ PEHS 3340	– 3 Sociology of Sport
_____ HIST 3470	– 3 The American West	_____ PETE 2250	– 3 Motor Behavior
_____ HIST 3510	– 3 Law, the Constitution, and War in American History, 1787 to present	_____ PETE 4300	– 4 Curriculum Development/Assessment in Physical Ed
_____ HNRS 3321	– 3 The Scholar as Citizen of the World: Traditionalism and Globalization	_____ PHYS 3100	– 2 Modern Physics Laboratory
_____ LEAD 4990	– 3 Action Research Project (Adults only)	_____ POSC 2400	– 3 Political Science Research Methods
_____ MUBS 3350	– 3 Music Marketing	_____ POSC 3211	– 3 The Congress
_____ MUBS 3500	– 1 Current Topics in Music Business	_____ POSC 3320	– 3 Civilian Perspectives on Political Violence
_____ MUSC 3110	– 3 History of Music: Medieval/Renaissance	_____ POSC 3450	– 3 Politics of the Modern World
_____ MUSC 3120	– 3 History of Music: Baroque/Classic	_____ PSYC 2010	– 2 Research Methods in Psychology
_____ MUSC 3130	– 3 History of Music: 19th and 20th Centuries	_____ PSYC/SOCI 3010	– 4 Social Psychology
_____ MUSC 3170	– 3 History of Music: Popular Music in 20th Century	_____ PSYC 4510	– 2 Capstone Research I
_____ MUSC 3180	– 3 History of Music: Lyric Theatre	_____ RLGN 3300	– 3 Beginnings of Christianity
_____ NURS 3391	– 3 Evidence Based Research	_____ RLGN 3520	– 3 Backpacking with the Saints
		_____ SOCI 3700	– 4 Introduction to Social Research