

Writing Complementary Major (27 credit hours)

2018-2019

Major Requirements:

- ENGL 4910, Senior Capstone Seminar, 3 credit hours

18 – 20 credit hours from:

- ENGL 2500, Appreciation of the Writing Craft, 2 credit hours
- ENGL 2510, Creative Writing Workshop, 1 credit hour (COREQUISITE – ENGL 2500)
- ENGL 2580 The Spiritual Practice of Writing, 3 credit hours
- ENGL 3000, English Grammar, 3 credit hours
- ENGL 3110, Creative Writing: Fiction, 3 credit hours
- ENGL 3120, Creative Writing: Poetry, 3 credit hours
- ENGL 3140, Writing and Digital Media, 3 credit hours
- ENGL 3160, Professional Writing and Editing, 3 credit hours
- ENGL 3180, Advanced Composition: Nonfiction, 3 credit hours
- ENGL 3190, Advanced Composition: Argument, 3 credit hours
- ENGL 3870, Literary Arts Practicum, 1 - 4 credit hours
- ENGL 3880, Writing Tutor Practicum, 1 credit hour

3 – 8 credit hours from:

- ENGL 2220, Global Literature, 3 credit hours
- ENGL 3450, British Literature of the Twentieth Century, 4 credit hours
- ENGL 3530, The American Dream in Twentieth Century American Literature, 3 credit hours
- ENGL 3551, American Literature of the Twentieth Century, 4 credit hours
- ENGL 3580, American Cross-Cultural Authors, 3 credit hours
- ENGL 4000, Special Topics in Literature, 3 credit hours
- ENGL 4550, American Poetry, 4 credit hours

1-3 hours of writing internship experience (required of all writing majors and must be approved in advance by the department chair).

Proposed course sequence:

Freshman:

Sophomore: ENGL 2500, 2510, 3190; ENGL 3000

Junior: ENGL 3110, 3120; ENGL 3160, 3180, 2220/3450/3530/3551/3580/4000/4550

Senior: ENGL 3140; ENGL 3870, 4910

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Questions? Please contact the [Department of English](#).

- ENGL 2500, Appreciation of the Writing Craft, is both an Aesthetic Ways of Knowing & a Writing Intensive course in the Liberal Arts Program.
- ENGL 2510, Creative Writing Workshop, is an Aesthetic Ways of Knowing course in the Liberal Arts Program.
- ENGL 3110, Creative Writing: Fiction, is a Writing Intensive course in the Liberal Arts Program.
- ENGL 3120, Creative Writing: Poetry, is a Writing Intensive course in the Liberal Arts Program.
- ENGL 3140, Writing and Digital Media, is a Writing Intensive course in the Liberal Arts Program.
- ENGL 3160, Professional Writing and Editing, is a Writing Intensive course in the Liberal Arts Program.
- ENGL 3180, Advanced Composition: Nonfiction, is a Writing Intensive course in the Liberal Arts Program.
- ENGL 3190, Advanced Composition, Argument, is a Writing Intensive course in the Liberal Arts Program.
- ENGL 3551, American Literature of the Twentieth Century, is a Writing Intensive course in the Liberal Arts Program.
- ENGL 3580, American Cross-Cultural Authors, is a Writing Intensive course in the Liberal Arts Program.
- ENGL 4550, American Poetry, is a Writing Intensive course in the Liberal Arts Program.
- ENGL 4910, Senior Capstone Seminar, is a Writing Intensive course in the Liberal Arts Program.

Writing Complementary Major Suggested Course Sequence

2018-2019

SEMESTER 1		SEMESTER 2	
ENGL 1100/ENGL 1110	3-4 Hours	ENGL 1120	3 Hours
LART 1050	1 Hour	LART 1100	2 Hours
Foreign Language	4 Hours	COMM 1000	3 Hours
Civic Ways of Knowing	3 Hours	Quantitative Reasoning	3 Hours
Personal Wellness	2 Hours	Elective	3 Hours

SEMESTER 3		SEMESTER 4	
ENGL 2500	2 Hours	ENGL 3000	3 Hours
ENGL 2510	1 Hour	Social & Behavioral Ways of Knowing	3 Hours
ENGL 3190	3 Hours	BIBL 2000	3 Hours
Scientific Ways of Knowing	4 Hours	Elective	3 Hours
Elective	3 Hours		

SEMESTER 5		SEMESTER 6	
ENGL 3110	3 Hours	ENGL 3160	3 Hours
ENGL 3120	3 Hours	ENGL 3180	3 Hours
Christian Ways of Knowing	3 Hours	ENGL 2220/3450/3551/3530/ 3580/4000/4550	3-4 Hours
Elective	3 Hours	Global/Intercultural	3 Hours

SEMESTER 7		SEMESTER 8	
ENGL 3140	3 Hours	ENGL 3870	1 Hour
Speaking Intensive	3 Hours	ENGL 4910	3 Hours
Elective	3 Hours	Elective	3 Hours
Elective	3 Hours	Elective	3 Hours
		Elective	3 Hours

The writing complementary major is designed to allow students to emphasize either creative writing or non-creative writing in conjunction with another major, especially those fields which include challenging writing tasks. The major requires the student to complete 18-20 hours of course credit in the department's upper-division writing courses and to earn 6-8 hours of credit from among seven participating literature options. It is a 27-hour complementary major, which means that the student's other major(s) must be pursued outside of the English department. It may complement any other major, but especially those fields which include challenging writing tasks.