

Songwriting Major (44 credit hours)

2018-2019

Major Requirements:

Music (Songwriting Core) 12 credit hours:

- MUSC 1010, Music Theory I, 3 credit hours
- MUSC 1030, Aural Comprehension I, 1 credit hour
- MUSC 2110, Introduction to Music Literature, 2 credit hours
- MUPF 1050, Keyboard I (may be waived by exam), 2 credit hours
- MUPF 1700-4890, Private Lessons, 2 hours
- MUPF 2900, Composition (Songwriting), 2 credit hours

Music Business 9 credit hours:

- MUBS 2010, Introduction to Music Business, 3 credit hours
- MUBS 2020, Introduction to Music Publishing, 3 credit hours
- MUBS 2070, Songwriting, 2 credit hours
- MUBS 4500, Songwriting Showcase, 1 credit hour

- BSNS 3330, Music Marketing, 3 credit hours

English 14 credit hours:

- ENGL 2400, Introduction to Literature, 4 credit hours
- ENGL 2500, Appreciation of the Writing Craft, 2 credit hours
- ENGL 2510, Creative Writing Workshop, 1 credit hour
- ENGL 3120, Creative Writing: Poetry, 3 credit hours

Literature (choose one):

- ENGL 3320, Shakespeare, 4 credit hours
- ENGL 3340, The Renaissance in England, 4 credit hours
- ENGL 3390, British Literature (19th Century), 4 credit hours
- ENGL 4550, American Poetry, 4 credit hours

Music Business Elective 6 credit hours:

- MUBS 3100, Artist Development, 2 credit hours
- MUBS 3210, Recording Techniques I, 3 credit hours
- MUBS 3220, Recording Techniques II, 2 credit hours
- MUBS 3310, Legal Aspects of the Music Industry, 2 credit hours
- MUBS 3360, Beyond Talent: Entrepreneurship, 2 credit hours
- MUBS 4800, Internship in Music Business, 1-3 credit hours
- MUBS 4900, Record Label Seminar, 1-4 credit hours

Proposed Course Sequence:

Freshman: MUSC 1010, MUSC 1030, MUPF 1050, Private Music Lesson; MUBS 2070, Private Music Lesson

Sophomore: MUSC 2110, MUPF 2900, MUBS 2010; MUBS 2020, MUPF 2900, MUBS 2020

Junior: BSNS 3330, Music Business Elective, ENGL 2400; Music Business Elective, ENGL 2500, ENGL 3120

Senior: Music Business Elective, ENGL 2510; MUBS 4500, English Literature Elective

Questions? Please contact the [School of Music, Theatre, and Dance](#).

Songwriting Major Suggested Course Sequence

2018-2019

SEMESTER 1		SEMESTER 2	
ENGL 1100 or 1110	3-4 Hours	ENGL 1120	3 Hours
LART 1050	1 Hour	LART 1100	2 Hours
MUSC 1010	3 Hours	MUBS 2070	2 Hours
MUSC 1030	1 Hour	Private Music Lesson	1 Hour
MUPF 1050	2 Hours		
Private Music Lesson	1 Hour		

SEMESTER 3		SEMESTER 4	
MUSC 2110	2 Hours	MUBS 2020	3 Hours
MUPF 2900	2 Hours	MUPF 2900	2 Hours
MUBS 2010	3 Hours	MUBS 2020	3 Hours

SEMESTER 5		SEMESTER 6	
BSNS 3330	3 Hours	Music Business Elective	1-3 Hours
Music Business Elective	1-3 Hours	ENGL 2500	2 Hours
ENGL 2400	4 Hours	ENGL 3120	3 Hours

SEMESTER 7		SEMESTER 8	
Music Business Elective	1-3 Hours	MUBS 4500	1 Hour
ENGL 2510	1 Hour	English Literature Elective	4 Hours