

Instrumental Performance Major (80 credit hours)

2018-2019

Major Requirements:

35 credit hours from:

- MUSC 1010, Theory I, 3 credit hours
- MUSC 1020, Theory II, 3 credit hours
- MUSC 1030, Aural Comprehension I, 1 credit hour
- MUSC 1040, Aural Comprehension II, 1 credit hour
- MUSC 2010, Theory III, 3 credit hours
- MUSC 2020, Theory IV, 3 credit hours
- MUSC 2030, Aural Comprehension III, 1 credit hour
- MUSC 2040, Aural Comprehension IV, 1 credit hour
- MUSC 2110, Introduction to Music Literature, 2 credit hours
- MUSC 3040, Orchestration, 2 credit hours
- MUSC 3110, Music History I, 3 credit hours
- MUSC 3120, Music History II, 3 credit hours
- MUSC 3220, World Music, 3 credit hours
- MUED 2470, Introduction to Conducting, 2 credit hours
- MUED 3480, Advanced Instrumental Conducting, 2 credit hours
- MUBS 3360, Beyond Talent: Entrepreneurship for Musicians, 2 credit hours

2 credit hours from:

- MUSC 3030, Choral Arranging, 2 credit hours
- MUSC 3100, Counterpoint, 2 credit hours
- MUSC 4900, Seminar in Selected Topics, 1-4 credit hours (arranged)
- MUBS 2050, Jazz and Commercial Arranging, 2 credit hours

6 credit hours from:

- MUPF 1050, Keyboard Class I, 2 credit hours
- MUPF 1060, Keyboard Class II, 2 credit hours
- MUPF 1710, Piano, 1 credit hour
- MUPF 2030, Advanced Small-Group Piano I, 1 credit hour
- MUPF 2040, Advanced Small-Group Piano II, 1 credit hour

Pedagogy & Literature – choose one track:

6 credit hours from Piano:

- MUED 3370, Piano Pedagogy, 2 credit hours
- MUSC 3380, Piano Literature, 2 credit hours
- MUPF 2060, Jazz Improvisation, 2 credit hours

6 credit hours from Instrumental:

- MUSC 3650, Independent Study (literature study), 2 credit hours
- MUED 3330, Instrumental Pedagogy, 2 credit hours
- MUPF 2060, Jazz Improvisation, 2 credit hours

Applied Study

- 22 credit hours of private study in the primary performance area, including a half recital in junior year and a full recital in senior year
- 7 credit hours of major ensembles
- 2 credit hours of chamber ensembles

Proposed course sequence:

Freshman: MUSC 1010, 1030, MUPF 1050, Private Instruction, Ensemble, MUPF 1520* (pianists only);
MUSC 1020, 1040, MUPF 1060, Private Instruction, Ensemble, MUPF 1530* (pianists only)

Sophomore: MUSC 2010, 2030, 2110, MUPF 1710, MUED 2470, Private Instruction, Ensemble; MUSC 2020,
2040, 3220, MUPF 2030, Private Instruction, Ensemble

Junior: MUBS 2050, MUED 3480, 3370*(pianists only), MUED 3130* (except pianists), Private
Instruction, Ensemble; MUSC 3040, 3380*(pianists only), MUED 3330*(except pianists), Private
Instruction, Ensemble, Recital

Senior: MUBS 3360, MUSC 3110, MUPF 2060, Private Instruction, Ensemble, Chamber Ensemble; MUSC
3120, Private Instruction, Chamber Ensemble, Recital

Due to the variability of rehearsal schedules, please consult your academic adviser for scheduling Liberal Arts classes.

Instrumental Performance Suggested Course Sequence

2018-2019

SEMESTER 1		SEMESTER 2	
LART 1050	1 Hours	ENGL 1120	3 Hours
ENGL 1100/ENGL 1110	4-3 Hours	LART 1100	2 Hours
MUSC 1010	3 Hours	MUSC 1020	
MUSC 1030	1 Hour	MUSC 1040	
MUPF 1050	2 Hours	MUPF 1060	
Private Lesson	1 Hour	Private Lesson	1 Hour
Ensemble	1 Hour	Ensemble	1 Hour
MUPF 1520 (pianists only)	1 Hour	MUPF 1530 (pianists only)	1 Hour

SEMESTER 3		SEMESTER 4	
MUSC 2010	3 Hours	MUSC 2020	3 Hours
MUSC 2030	1 Hour	MUSC 2040	1 Hour
MUSC 2110	2 Hours	MUSC 3220	3 Hours
MUPF 1710	1 Hour	MUPF 2030	1 Hour
MUED 2470	2 Hours	Private Lesson	1 Hour
Private Lesson	1 Hour	Ensemble	1 Hour
Ensemble	1 Hour		

SEMESTER 5		SEMESTER 6	
MUBS 2050	2 Hours	MUSC 3040	2 Hours
MUED 3480	2 Hours	MUSC 3380 (pianists only)	2 Hours
MUED 3370 (pianists only)	2 Hours	MUED 3330 (except pianists)	2 Hours
MUED 3130 (except pianists)	3 Hours	Private Lesson	1 Hour
Private Lesson	1 Hour	Ensemble	1 Hour
Ensemble	1 Hour	Recital	

SEMESTER 7		SEMESTER 8	
MUBS 3360	2 Hours	MUSC 3120	3 Hours
MUSC 3110	3 Hours	Private Lesson	1 Hour
MUPF 2060	2 Hours	Chamber Ensemble	1 Hour
Private Lesson	1 Hour	Recital	
Ensemble	1 Hour		
Chamber Ensemble	1 Hour		