

English Major (35 credit hours)

2018-2019

Major Requirements:

(ENGL 1100, 1110, 1120, 1400, 2500, 2510, 3260, and 4700 do not apply to the major.)

Required Courses:

- ENGL 2400, Introduction to Literature, 4 credit hours
- ENGL 2220, Global Literature, 3 credit hours
- ENGL 4000, Special Topics in Literature, up to 6 credit hours
- ENGL 4910, Senior Capstone Seminar, 3 credit hours

19-20 hours from the following (one from each group):

4 credit hours from British Literature to 1660

- ENGL 3300, The Age of Chaucer, 4 credit hours
- ENGL 3320, Shakespeare, 4 credit hours
- ENGL 3340, The Renaissance in England, 4 credit hours
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4 credit hours from British Literature after 1660

- ENGL 3360, The Restoration and Eighteenth Century, 4 credit hours
- ENGL 3390, British Literature of the Nineteenth Century, 4 credit hours
- ENGL 3450, British Literature of the Twentieth Century, 4 credit hours
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4 credit hours from Genre Studies

- ENGL 4450, The British Novel, 4 credit hours
- ENGL 4550, American Poetry, 4 credit hours

4 credit hours from American Literature I

- ENGL 3500, American Literature of the Nineteenth Century, 4 credit hours
- ENGL 3551, American Literature of the Twentieth Century, 4 credit hours

3-4 credit hours from American Literature II

- ENGL 3530, The American Dream in Twentieth Century American Literature, 3 credit hours
- ENGL 3580, American Cross-Cultural Authors, 3 credit hours
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Students may also take the following 3000-level courses toward the major:

ENGL 3000, English Grammar, 3 credit hours
ENGL 3050, History of the English Language, 3 credit hours
ENGL 3110, Creative Writing: Fiction, 3 credit hours
ENGL 3120, Creative Writing: Poetry, 3 credit hours
ENGL 3140, Writing & Digital Media, 3 credit hours
ENGL 3160, Professional Writing and Editing, 3 credit hours
ENGL 3180, Advanced Composition: Nonfiction, 3 credit hours
ENGL 3190, Advanced Composition: Argument, 3 credit hours

Questions? Please contact the [Department of English](#).

Note: ENGL 3000 and 3050 may also be applied to the major as elective hours. Additionally, because the English major is drawn largely from literature classes, the department strongly recommends adding a Writing minor (15 hours) to increase one's competency in writing. According to university curricular rules, the English major and minor can share only three hours of courses in common.

Up to 3 hours of internship experience may be applied toward the major. Must be approved in advance by the department chair.

Proposed course sequence:

Freshman:

Sophomore: ENGL 2400; ENGL 2220

Junior: American Literature I, British Literature after 1660; Genre Studies

Senior: American Literature II, British Literature to 1660; ENGL 4000, 4910

- ENGL 3050, History of the English Language, is both a Speaking & Writing Intensive course in the Liberal Arts Program.
- ENGL 2220, Global Literature, is a Speaking Intensive course in the Liberal Arts Program.
- ENGL 4550, American Poetry, is a Writing Intensive course in the Liberal Arts Program.
- ENGL 4910, Senior Capstone, is a Writing Intensive course in the Liberal Arts Program.

English Major Suggested Course Sequence

2018-2019

SEMESTER 1		SEMESTER 2	
Civic Ways of Knowing	3 Hours	Personal Wellness	2-Hours
Foreign Language	4 Hours	COMM 1000	3 Hours
ENGL 1100/ENGL 1110	3-4 Hours	ENGL 1120	3 Hours
LART 1050	1 Hour	LART 1100	2 Hours
Elective	3 Hours	Social & Behavioral Ways of Knowing	3 Hours

SEMESTER 3		SEMESTER 4	
ENGL 2400	4 Hours	ENGL 2220	3 Hours
BIBL 2000	3 Hours	Quantitative Reasoning	3 Hours
Scientific Ways of Knowing	4 Hours	Aesthetic Ways of Knowing	3 Hours
Elective	3 Hours	Elective	3 Hours

SEMESTER 5		SEMESTER 6	
American Literature I	4 Hours	Genre Studies	4 Hours
British Literature after 1660	4 Hours	Global/ Intercultural	3 Hours
Christian Ways of Knowing	3 Hours	Elective	3 Hours
Elective	3 Hours	Elective	3 Hours

American Literature II		SEMESTER 8	
American Literature II	3-4 Hours	ENGL 4000	3 Hours
British Literature to 1660	4 Hours	ENGL 4910	3 Hours
Elective	3 Hours	Elective	3 Hours
Elective	3 Hours	Elective	3 Hours

The Department of English offers excellent preparation for students interested in English for the sake of general humanities or as a tool for pre-professional preparation. Introductory courses develop necessary skills for critical reading, analytical thinking, and literary interpretation. Literature courses—with a balance of American, British, and world offerings—develop a dialogue between the past and present across political, cultural, and ideological barriers. Literature, as it reflects human activity, helps us understand human values, motives, ourselves and society.