

**Dance Complementary Major (33 credit hours)**

**2018-2019**

**Major Requirements:**

13 hours in dance technique:

**3 credit hours from Global Dance Technique:**

- DANC 2130, World Dance Forms, 1 credit hour
- DANC 3510, Period Dance, 2 credit hours

**2 credit hours from Modern Technique**

- DANC 1220, Modern Dance I, 1 credit hour
- DANC 2220, Modern Dance II, 1 credit hour
- DANC 3220, Modern Dance III, 1 credit hour
- DANC 4220, Modern Dance IV, 1 credit hour

**2 credit hours from Jazz Technique**

- DANC 1320, Jazz Dance I, 1 credit hour
- DANC 2320, Jazz Dance II, 1 credit hour
- DANC 3320, Jazz Dance III, 1 credit hour
- DANC 4320, Jazz Dance IV, 1 credit hour

**2 credit hours from Ballet Technique**

- DANC 1420, Ballet I, 1 credit hour
- DANC 2420, Ballet II, 1 credit hour
- DANC 3420, Ballet III, 1 credit hour
- DANC 4420, Ballet IV, 1 credit hour

4 credit hours and 4 semesters in:

- DANC 1150, Dance Repertory, 0-1 credit hours (arranged)

8 hours in dance theory from:

- DANC 3000, Dance in the Global Community, 3 credit hours
- or
- DANC 3010, Dance History Survey, 3 credit hours
  - DANC 3050, Dance Pedagogy, 3 credit hours
- or
- DANC 3060, Movement Analysis, 3 credit hours
  - DANC 1580, Dance Improvisation I, 1 credit hour
  - DANC 1590, Dance Composition I, 1 credit hour

12 hours in related courses (*minimum of 3 hours must come from dance caption*):

- DANC 3530, Partnering for Ballet and Modern Dance, 1 credit hour
- DANC 2110, Musical Theatre Dance Forms, 1 credit hour
- DANC 4910, Seminar in Audition Techniques for Dancers, 2 credit hours
- DANC 3590, Dance Composition III, 1 credit hour
- DANC 4590, Dance Composition IV, 1 credit hour
- DANC2580, Dance Improvisation II, 1 credit hour
- DANC 3580, Dance Improvisation III, 1 credit hour
- DANC 3050, Dance Pedagogy, 3 credit hours
- DANC 3060, Movement Analysis, 3 credit hours

Questions? Please contact the [School of Music, Theatre, and Dance](#).

THEA 2110, Acting I, 3 credit hours  
THEA 2120, Acting II, 3 credit hours  
THEA 2210, Stagecraft, 3 credit hours  
THEA 3550, Lightning Design, 3 credit hours  
ATRG 1460, Emergency Response, 2 credit hours  
PETE 2250, Motor Behavior, 3 credit hours  
PEHS 2100, Health Concepts I, 2 credit hours  
CPSC 1100, Business Computer Applications, 3 credit hours  
CPSC 1200, Introduction to Web Programming, 4 credit hours

Proposed course sequence:

Freshman: DANC 1150, 1590, X220, X420; DANC 1150, 1580, X220, X420, MUSC 1000  
Sophomore: DANC 1150, 3000, X420, MUPF 1010-4900; DANC 1150, 2110, 3010, X220, MUPF 1010-4900;  
DANC 2130  
Junior: DANC 2590, X320; DANC 2130, 3060, 3510, 4500, X320; DANC 3060  
Senior: DANC 3050

Dance Complementary Major Suggested Course Sequence 2018-2019

SEMESTER 1		SEMESTER 2	
LART 1050	1 Hours	ENGL 1120	3 Hours
ENGL 1100/ENGL 1110	4-3 Hours	LART 1100	2 Hours
DANC 1220/ 2220/ 3220/ 4220	1 Hour	Aesthetic Ways of Knowing	3 Hours
DANC 1150	0 Hour	DANC 1220/ 2220/ 3220/ 4220	1 Hour
DANC 1420/ 2420/ 3420/ 4420	1 Hour	DANC 1320/ 2320/ 3320/ 4320	1 Hour
		DANC 1150	0 Hour
		DANC 1580	1 Hour

SEMESTER 3		SEMESTER 4	
Foreign Language	4 Hours	BIBL 2000	3 Hours
Civic Ways of Knowing	3 Hours	Social and Behavioral Ways of Knowing	3 Hours
DANC 1220/ 2220/ 3220/ 4220	1 Hour	DANC 1420/ 2420/ 3420/ 4420	1 Hour
DANC 1420/ 2420/ 3420/ 4420	1 Hour	DANC 1320/ 2320/ 3320/ 4320	1 Hour
DANC 1150	0 Hour	DANC 1150	0 Hour
DANC 2130	1 Hour	DANC 3510	2 Hours
Related courses Electives	3 Hour	DANC elective	1 Hour

SEMESTER 5		SEMESTER 6	
Scientific Ways of Knowing	4 Hours	Quantitative Reasoning	3 Hours
Personal Wellness	2 Hours	COMM 1000	3 Hours
DANC 3000	3 Hours	Global/Intercultural	3 Hours
DANC 3010	3 Hours	MUPF 1010-4900	1 Hour
DANC elective	1 Hour	Related courses Electives	3 Hour

SEMESTER 7		SEMESTER 8	
Writing Intensive	3 Hours	DANC 3050 or 3060	3 Hours
DANC 4500	2 Hours	DANC elective	1 Hour
Electives		Electives	

The Dance Complementary major is designed for students who wish to combine dance with another academic major to pursue a career goal of their choice that is not addressed by one of the tracks in the Dance Major.