

Dance Performance Major (54 credit hours)

2018-2019

Major Requirements:

17 hours in Required Courses:

- DANC 1580, Dance Improvisation I, 1 credit hour
- DANC 1590, Dance Composition I, 1 credit hour
- DANC 2000, Dance as a Profession, 1 credit hour
- DANC 3000, Dance in the Global Community, 3 credit hours
- DANC 3010, Dance History Survey, 3 credit hours
- 3 hours from DANC 1220-4220 (modern technique)
- 3 hours from DANC 1420-4420 (ballet technique)
- 2 hours from DANC 1320-4320 (jazz technique)

37 hours in Dance Performance Track

Technique (17 hours)

- 3 hours from DANC 2220-4220 (modern technique)
- 3 hours from DANC 2420-4420 (ballet technique)
- 6 hours of DANC 1150, Dance Repertory, 0-1 credit hour
- DANC 2110, Musical Theatre Dance Forms, 1 credit hour
- DANC 2130, World Dance Forms, 1 credit hour
- DANC 3530, Partnering for Ballet and Modern Dance, 1 credit hour
- DANC 4910, Seminar in Audition Techniques for Dancers, 2 credit hours

Theory (15 hours)

- DANC 2580, Dance Improvisation II, 1 credit hour
 - DANC 2590, Dance Composition II, 1 credit hour
 - DANC 3050, Dance Pedagogy, 3 credit hours
- or
- DANC 3060, Movement Analysis, 3 credit hours
 - DANC 3510, Period Dance, 2 credit hours
 - DANC 3580, Dance Improvisation III, 1 credit hour
 - DANC 3590, Dance Composition III, 1 credit hour
 - DANC 4500, Dance Anatomy and Kinesiology, 3 credit hours
 - DANC 4590, Dance Composition IV, 1 credit hour

Related Courses, 5 hours from:

COMM 2200, BSNS 2710, 2810, Music applied study, class study, or ensembles, THEA 2110, 2120, 2210, 3550, DANC 1150, 1650, 2000, 2220, 2320, 2420, 2650, 3220, 3320, 3420, 3520, 3650, 4220, 4420, 4650, 4660, 4800, 49002, 4910

Participation in off-campus professional workshops, seminars, conferences related to field. Example ACDA, NDEO, professional development courses (Trinity Laban), Asia Pacific Dance Festival.

Prepares students for performance, Theatre, and choreography careers, graduate degrees-dance, performance & choreography, history, global dance/global studies, dance ministry, dance anthropology, cultural studies, performance studies.

All Dance majors and minors require an audition for admittance to the Dance Program

Questions? Please contact the [School of Music, Theatre, and Dance](#).

Dance Performance Major Suggested Course Sequence

2018-2019

| SEMESTER 1 | | SEMESTER 2 | |
|---------------------|---------|---------------------|---------|
| ENGL 1100 or 1110 | 3-4 Hrs | ENGL 1120 | 3 Hours |
| LART 1050 | 1 Hour | LART 1100 | 2 Hours |
| DANC XXXX Modern | 1 Hour | DANC XXXX Modern | 1 Hour |
| DANC XXXX Ballet | 1 Hour | DANC XXXX Ballet | 1 Hour |
| DANC 1150 Dance Rep | 1 Hour | DANC 1150 Dance Rep | 1 Hour |
| DANC 1590 Comp I | 1 Hour | DANC 1580 Improv I | 1 Hour |

| SEMESTER 3 | | SEMESTER 4 | |
|--------------------------------------|---------|---------------------------------|---------|
| DANC XXXX Jazz | 1 Hour | DANC XXXX Modern | 1 Hour |
| DANC XXXX Ballet | 1 Hour | DANC XXXX Ballet | 1 Hour |
| DANC 1150 Dance Rep | 1 Hour | DANC 1150 Dance Rep | 1 Hour |
| DANC 2000 Dance as a Profession | 1 Hour | DANC 3000 Dance in Global Comm. | 3 Hours |
| DANC 2590 Comp II | 1 Hour | DANC 2580 Improv II | 1 Hour |
| PEHS 1550 Prevent.& Care of Injuries | 3 Hours | DANC 2110 Musical Theatre | 1 Hour |

| SEMESTER 5 | | SEMESTER 6 | |
|--------------------------|---------|-----------------------------|---------|
| DANC XXXX Modern | 1 Hour | DANC XXXX Modern | 1 Hour |
| DANC XXXX Jazz | 1 Hour | DANC XXXX Ballet | 1 Hour |
| DANC 1150 Dance Rep | 1 Hour | DANC 1150 Dance Rep | 1 Hour |
| DANC 3050 Dance Pedagogy | 3 Hours | DANC 3010 Dance History | 3 Hours |
| DANC 3590 Comp III | 1 Hour | DANC 2130 World Dance Forms | 1 Hour |
| NURS 1210 Nutrition | 2 Hours | DANC 3580 Improv III | 1 Hour |

| SEMESTER 7 | | SEMESTER 8 | |
|---------------------------------|---------|--------------------------------|---------|
| DANC XXXX Modern | 1 Hour | DANC XXXX Modern | 1 Hour |
| DANC XXXX Ballet | 1 Hour | DANC XXXX Ballet | 1 Hour |
| DANC 4500 Anat. And Kinesiology | 3 Hours | DANC 3510 Period Dance | 2 Hours |
| DANC 3530 Partnering | 1 Hour | DANC 4590 Comp IV | 1 Hour |
| | | DANC 4910 Audition Tech. Dance | 2 Hours |

Questions? Please contact the [School of Music, Theatre, and Dance](#).

Dance Business Major (54 credit hours)

2018-2019

Major Requirements:

17 hours in Required Courses:

- DANC 1580, Dance Improvisation I, 1 credit hour
- DANC 1590, Dance Composition I, 1 credit hour
- DANC 2000, Dance as a Profession, 1 credit hour
- DANC 3000, Dance in the Global Community, 3 credit hours
- DANC 3010, Dance History Survey, 3 credit hours
- 3 hours from DANC 1220-4220 (modern technique)
- 3 hours from DANC 1420-4420 (ballet technique)
- 2 hours from DANC 1320-4320 (jazz technique)

37 hours in Dance Business Track

Technique (11 hours)

- 1 additional hour from DANC 2220-4220 (modern technique)
- 1 additional hour from DANC 2420-4420 (ballet technique)
- 4 hours of DANC 1150, Dance Repertory, 0-1 credit hour
- DANC 2110, Musical Theatre Dance Forms, 1 credit hour
- DANC 2130, World Dance Forms, 1 credit hour
- DANC 3510, Period Dance, 2 credit hours
- DANC 3530, Partnering for Ballet and Modern Dance, 1 credit hour
- DANC 4800, Internship in Dance, 1-3 credit hours

Theory (8 hours)

- DANC 2580, Dance Improvisation II, 1 credit hour
- DANC 2590, Dance Composition II, 1 credit hour
- DANC 3590, Dance Composition III, 1 credit hour
- DANC 4500, Dance Anatomy and Kinesiology, 3 credit hours
- PEHS 1450, First Aid, 2 credit hours

Business (9 hours)

- ACCT 2010, Principles of Accounting I, 3 credit hours
- BSNS 2710, Principles of Management, 3 credit hours
- BSNS 2810, Principles of Marketing, 3 credit hours

Related Courses, 9 hours (minimum of 6 credits from BSNS) from:

BSNS 2510, 3300, 4300, 3100, 3130, 3150, 3230, 3450, 4400, ECON 2010, 2020, 3110, COMM 2200, THEA 3550, DANC 1150, 2060, 3050, 3060, 3580, 4590, 4910

Participation in off-campus professional workshops, seminars, conferences related to field. Example NDEO.

Prepares students for studio ownership, Studio management, company management/road management, artistic/assistant artistic directors, performance studies, secondary focus in teaching or related arts, graduate degrees-dance, performance & choreography, history, global dance, dance anthropology, cultural studies, performance studies.

All Dance majors and minors require an audition for admittance to the Dance Program

Questions? Please contact the [School of Music, Theatre, and Dance](#).

Dance Business Major Suggested Course Sequence

2018-2019

| SEMESTER 1 | | SEMESTER 2 | |
|---------------------|---------|---------------------------|---------|
| ENGL 1100 or 1110 | 3-4 Hrs | ENGL 1120 | 3 Hours |
| LART 1050 | 1 Hour | LART 1100 | 2 Hours |
| DANC XXXX Modern | 1 Hour | DANC 1580 Improv I | 1 Hour |
| DANC 1590 Comp I | 1 Hour | DANC XXXX Ballet | 1 Hour |
| DANC 1150 Dance Rep | 1 Hour | DANC 2110 Musical Theatre | 1 Hour |
| | | ACCT 2010 Accounting I | 3 Hours |

| SEMESTER 3 | | SEMESTER 4 | |
|---------------------------------|---------|---------------------------------|---------|
| DANC XXXX Jazz | 1 Hour | DANC XXXX Modern | 1 Hour |
| DANC XXXX Ballet | 1 Hour | DANC 2580 Improv II | 1 Hour |
| DANC 1150 Dance Rep | 1 Hour | DANC 3000 Dance in Global Comm. | 3 Hours |
| DANC 2000 Dance as a Profession | 1 Hour | BSNS 2810 Marketing | 3 Hours |
| DANC 2590 Comp II | 1 Hour | | |
| BSNS 2710 Management | 3 Hours | | |

| SEMESTER 5 | | SEMESTER 6 | |
|--------------------------|---------|-----------------------------|---------|
| DANC XXXX Modern | 1 Hour | DANC 3580 Improv III | 1 Hour |
| DANC XXXX Jazz | 1 Hour | DANC XXXX Ballet | 1 Hour |
| DANC 1150 Dance Rep | 1 Hour | DANC 1150 Dance Rep | 1 Hour |
| DANC 3050 Dance Pedagogy | 3 Hours | DANC 3010 Dance History | 3 Hours |
| DANC 3590 Comp III | 1 Hour | DANC 2130 World Dance Forms | 1 Hour |
| PEHS 1450 First Aid | 2 Hours | | |

| SEMESTER 7 | | SEMESTER 8 | |
|---------------------------------|---------|------------------------|---------|
| DANC 4800 Internship in Dance | 2 Hours | DANC XXXX Modern | 1 Hour |
| DANC XXXX Ballet | 1 Hour | DANC 3510 Period Dance | 2 Hours |
| DANC 4500 Anat. And Kinesiology | 3 Hours | BSNS 2510 Finance | 3 Hours |
| DANC 3530 Partnering | 1 Hour | | |

Dance Pedagogy Major (54 credit hours)

2018-2019

Major Requirements:

17 hours in Required Courses

- DANC 1580, Dance Improvisation I, 1 credit hour
- DANC 1590, Dance Composition I, 1 credit hour
- DANC 2000, Dance as a Profession, 1 credit hour
- DANC 3000, Dance in the Global Community, 3 credit hours
- DANC 3010, Dance History Survey, 3 credit hours
- 3 hours from DANC 1220-4220 (modern technique)
- 3 hours from DANC 1420-4420 (ballet technique)
- 2 hours from DANC 1320-4320 (jazz technique)

37 hours in Dance Pedagogy Track

Technique (11 hours)

- 1 additional hour from DANC 2220-4420 (modern technique)
- 1 additional hour from DANC 2420-4420 (ballet technique)
- 1 additional hour from DANC 2330, 3320 (jazz technique)
- 4 hours of DANC 1150, Dance Repertory, 0-1 credit hour
- DANC 2130, World Dance Forms, 1 credit hour
- DANC 3510, Period Dance, 2 credit hours

Theory (17 hours)

- DANC 2580, Dance Improvisation II, 1 credit hour
- DANC 3050, Dance pedagogy, 3 credit hours
- DANC 4500, Dance Anatomy and Kinesiology, 3 credit hours
- 3 hours from DANC 2590-4590
- 3 hours of DANC 2850
- EDUC 2110, Educational Psychology: Learning in the Schools, 3 credit hours
- PEHS 1450, First Aid, 2 credit hours

Related Courses, 9 hours from

- THEA 3550, EDUC 2100, PSYC 2100-3120-4030, DANC 1150-2130-3060-3530-3580-4800-4910

Participation in off-campus professional workshops, seminars, conferences related to field. Example NDEO, NASD, ADTA.

All Dance majors and minors require an audition for admittance to the Dance Program

Questions? Please contact the [School of Music, Theatre, and Dance](#).

Dance Pedagogy Major Suggested Course Sequence

2018-2019

| SEMESTER 1 | | SEMESTER 2 | |
|---------------------|---------|---------------------------|---------|
| ENGL 1100 or 1110 | 3-4 Hrs | ENGL 1120 | 3 Hours |
| LART 1050 | 1 Hour | LART 1100 | 2 Hours |
| DANC XXXX Modern | 1 Hour | DANC 1580 Improv I | 1 Hour |
| DANC 1590 Comp I | 1 Hour | DANC XXXX Ballet | 1 Hour |
| DANC 1150 Dance Rep | 1 Hour | DANC 2110 Musical Theatre | 1 Hour |
| PEHS 1450 First Aid | 2 Hours | DANC 1150 Dance Rep | 1 Hour |

| SEMESTER 3 | | SEMESTER 4 | |
|-------------------------------------|---------|----------------------------------|---------|
| DANC XXXX Jazz | 1 Hour | DANC XXXX Modern | 1 Hour |
| DANC XXXX Ballet | 1 Hour | DANC 2580 Improv II | 1 Hour |
| DANC 1150 Dance Rep | 1 Hour | DANC 3000 Dance in Global Comm. | 3 Hours |
| DANC 2000 Dance as a Profession | 1 Hour | EDUC 2110 Educational Psychology | 3 Hours |
| DANC 2590 Comp II | 1 Hour | DANC 1150 Dance Rep | 1 Hour |
| EDUC 2100 Child & Adolescent Devel. | 3 Hours | | |

| SEMESTER 5 | | SEMESTER 6 | |
|--------------------------------|---------|-----------------------------|---------|
| DANC XXXX Modern | 1 Hour | DANC 2130 World Dance Forms | 1 Hour |
| DANC XXXX Jazz | 1 Hour | DANC XXXX Ballet | 1 Hour |
| DANC 1150 Dance Rep | 1 Hour | DANC 1150 Dance Rep | 1 Hour |
| DANC 3050 Dance Pedagogy | 3 Hours | DANC 3010 Dance History | 3 Hours |
| DANC 3590 Comp III | 1 Hour | THEA 3550 Lighting Design | 3 Hours |
| DANC 2850 Practice in Teaching | 1 Hour | | |

| SEMESTER 7 | | SEMESTER 8 | |
|---------------------------------|---------|--------------------------------|---------|
| DANC 1150 Dance Rep | 1 Hour | DANC XXXX Modern | 1 Hour |
| DANC XXXX Ballet | 1 Hour | DANC 2850 Practice in Teaching | 1 Hour |
| DANC 4500 Anat. And Kinesiology | 3 Hours | DANC 3510 Period Dance | 2 Hours |
| DANC 2850 Practice in Teaching | 1 Hour | DANC 4590 Comp IV | 1 Hour |

Dance Science Major (54 credit hours)

2018-2019

Major Requirements:

17 hours in Required Courses

- DANC 1580, Dance Improvisation I, 1 credit hour
- DANC 1590, Dance Composition I, 1 credit hour
- DANC 2000, Dance as a Profession, 1 credit hour
- DANC 3000, Dance in the Global Community, 3 credit hours
- DANC 3010, Dance History Survey, 3 credit hours
- 3 hours from DANC 1220-4220 (modern technique)
- 3 hours from DANC 1420-4420 (ballet technique)
- 2 hours from DANC 1320-4320 (jazz technique)

37 hours in Dance Science Track

Technique (8 hours)

- 2 hours from any technique course
- 3 hours from DANC 1150, Dance Repertory, 0-1 credit hour
- DANC 2110, Musical Theatre Dance Forms, 1 credit hour
- DANC 2130, World Dance Forms, 1 credit hour
- DANC 3530, Partnering for Ballet and Modern Dance, 1 credit hour

Theory (11 hours)

- DANC 2060, Motor Control, 2 credit hours
- DANC 3060, Movement Analysis, 3 credit hours
- DANC 3510, Period Dance, 2 credit hours
- 2 hours from DANC 2580, 3580
- PEHS 1450, First Aid, 2 credit hours

Dance Science, 8 hours from

- DANC 4500
- BIOL 2410, 2420
- PSYC 2000, 2510
- SOCI 2020

Related Courses, 10 hours from:

- Approved courses from BIOL, SOCI, PSYC, EXCS, PETE, DANC, PHYS

Participation in off-campus professional workshops, seminars, conferences related to field. Example IADMS, PAMA, ADTA, or taking professional development courses (Trinity Laban).

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Questions? Please contact the [School of Music, Theatre, and Dance](#).

Dance Science Major Suggested Course Sequence

2018-2019

| SEMESTER 1 | | SEMESTER 2 | |
|---------------------------------------|---------|---------------------------|---------|
| ENGL 1100 or 1110 | 3-4 Hrs | ENGL 1120 | 3 Hours |
| LART 1050 | 1 Hour | LART 1100 | 2 Hours |
| DANC XXXX Modern | 1 Hour | DANC 1580 Improv I | 1 Hour |
| DANC 1590 Comp I | 1 Hour | DANC XXXX Ballet | 1 Hour |
| DANC 1150 Dance Rep | 1 Hour | DANC 2110 Musical Theatre | 1 Hour |
| PEHS 1550 Prevent. & Care of Injuries | 2 Hours | PEHS 1450 First Aid | 2 Hours |

| SEMESTER 3 | | SEMESTER 4 | |
|---------------------------------|---------|---------------------------------|---------|
| DANC XXXX Jazz | 1 Hour | DANC XXXX Modern | 1 Hour |
| DANC XXXX Ballet | 1 Hour | DANC 2580 Improv II | 1 Hour |
| DANC 1150 Dance Rep | 1 Hour | DANC 3000 Dance in Global Comm. | 3 Hours |
| DANC 2000 Dance as a Profession | 1 Hour | DANC 2060 Motor Control | 2 Hours |
| SOCI 2020 Intro to Sociology | 3 Hours | | |

| SEMESTER 5 | | SEMESTER 6 | |
|------------------------------|---------|-----------------------------|---------|
| DANC XXXX Modern | 1 Hour | DANC 2130 World Dance Forms | 1 Hour |
| DANC XXXX Jazz | 1 Hour | DANC XXXX Ballet | 1 Hour |
| DANC 1150 Dance Rep | 1 Hour | DANC 3060 Movement Analysis | 3 Hours |
| NURS 1210 Nutrition | 2 Hours | DANC 3010 Dance History | 3 Hours |
| PSYC 2000 General Psychology | 3 Hours | | |

| SEMESTER 7 | | SEMESTER 8 | |
|---------------------------------|---------|------------------------|---------|
| DANC 3050 Dance Pedagogy | 3 Hours | DANC XXXX Modern | 1 Hour |
| DANC XXXX Ballet | 1 Hour | DANC 3580 Improv III | 1 Hour |
| DANC 4500 Anat. And Kinesiology | 3 Hours | DANC 3510 Period Dance | 2 Hours |

Questions? Please contact the [School of Music, Theatre, and Dance](#).