

GENERAL INFORMATION

ADMINISTRATIVE OFFICES

1015 E. 5th Street, Anderson, IN 46012
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phone: (765) 641-4144
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CONFERENCE & EVENT SERVICES STAFF

Director:

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Sr. Audio Visual Technician:

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PUBLIC INFORMATION

Anderson University has a public information representative that arranges interview with all local radio stations, television stations, and newspapers for performing groups and artists. Please contact Zach Wadley at (765) 641-4238.



CAPACITY

Total Capacity 2178*
 Main Floor 1667*
 Balcony 511
**includes special needs seating*

HOUSE & LOBBY INSIDE MEASUREMENTS

Apron to Back Wall - 93'
 Apron to Balcony Rail - 83'
 House Maximum Height - 36' (*slopes to 32'*)
 House Maximum Width - 160'
 Lower Lobby - 108' x 72'
 Upper Lobby - 108' x 26'

SPECIAL NEEDS ARRANGEMENTS

Reardon Auditorium is equipped in accordance with all special needs provisions in the Indiana Building Code. There are removable seats to facilitate a maximum of 16 wheelchairs in various locations.

BOX OFFICE

Reardon Auditorium houses a box office which is on-line with Ticket Master.
Box Office Phone: (765) 641-4140

TECHNICAL INFORMATION

RIGGING

DOUBLE PURCHASE COUNTERWEIGHT FLY SYSTEM
26 LINE SETS, 74' BATTENS (SCHEDULE 80 PIPE)
7 LOFT BLOCKS EACH BATTEN WITH 1/4" AIRCRAFT CABLE
PROSCENIUM HEIGHT – 21' 6"

ELECTRICS FLY TO 27'; ALL OTHERS FLY TO 35' 8"

RIGGING POINTS FOR MOTORS ARE AVAILABLE ABOVE THE STAGE AND IN THE HOUSE. NO RIGGING POINTS ARE AVAILABLE DIRECTLY ABOVE THE APRON.

ANY CHANGE OF LINE SET ASSIGNMENTS MUST BE PREARRANGED. ACOUSTICAL SHELL CLOUDS, ELECTRICS AND TRAVELERS CANNOT BE MOVED.



BATTEN ASSIGNMENTS:

- | | |
|---|---|
| 1 GRAND BORDER | 14 PROJECTION SCREEN / BLACK BORDER |
| 2 GRAND CURTAIN (<i>TRAVELER</i>) | 15 BLACK TRAVELER |
| 3 SPARE | 16 3 RD ELECTRIC |
| 4 1 ST ELECTRIC | 17 SPARE |
| 5 ACOUSTICAL SHELL CLOUD | 18 SPARE |
| 6 MARTIN MAC 600S & MAC 2K PERF. | 19 ACOUSTICAL SHELL CLOUD |
| 7 BLACK BORDER | 20 SPARE |
| 8 STAINED GLASS WINDOW (<i>CROSS</i>) | 21 STAINED GLASS WINDOWS (<i>ALPHA & OMEGA</i>) |
| 9 BLACK LEGS | 22 4 TH ELECTRIC |
| 10 SPARE | 23 ACOUSTICAL SHELL CLOUD |
| 11 2 ND ELECTRIC | 24 BLACK BORDER |
| 12 SPARE | 25 BLACK TRAVELER |
| 13 ACOUSTICAL SHELL CLOUD | 26 SPARE |

ELECTRICAL

200 AMPS, THREE PHASE PANEL, LOCATED BACKSTAGE LEFT

600 AMPS, THREE PHASE PANEL, LOCATED BACKSTAGE LEFT

60 AMPS, SINGLE PHASE PANEL, LOCATED BACKSTAGE LEFT

200A & 600A PANELS ARE EQUIPPED WITH CAMLOK CONNECTORS (REVERSED GROUND & NEUTRAL)



LIGHTING

ETC NOMAD PC LIGHTING CONTROL

HOG4 PC LIGHTING CONTROL

182 ETC D20 2.4K DIMMERS

ALL DIMMERS HAVE STAGE PIN CONNECTION

LIGHTING POSITIONS:

COVE #1: 34 CIRCUITS AT APPROXIMATELY 45°

COVE #2: 20 CIRCUITS AT APPROXIMATELY 35°

BALCONY RAILS ON LEFT AND RIGHT:

6 CIRCUITS PER SIDE

#1 ELECTRIC BATTEN: 30 CIRCUITS

#2 ELECTRIC BATTEN: 18 CIRCUITS

#3 ELECTRIC BATTEN: 20 CIRCUITS

#4 ELECTRIC BATTEN: 10 CIRCUITS

STAGE FLOOR POCKETS:

STAGE RIGHT: 9 CIRCUITS

STAGE LEFT: 9 CIRCUITS

UPSTAGE: 9 CIRCUITS

LIGHTING (cont.)**FIXTURES:** (ALL FIXTURES HAVE STAGE PIN CONNECTORS)

- | | |
|---|---|
| 8 - L&E 8" 6008 1K Fresnels | 16 - LED PARs (<i>low end quality</i>) |
| 20 - ETC 26° Sourcefour 575W ellipsoidals | 8 - 8' 4-circuit strip lights (<i>no color</i>) |
| 11 - ETC 19° Sourcefour 575W ellipsoidals | 18 - Altman 1-cell 1K EconoCyc |
| 24 - PAR64 1KW Cans | 6 - Selecon 3-cell Hui 750W Cyc |
| 20 - ETC SourceFour 750W PARs | |

FOLLOW SPOTS:

- 2 - Xenon 1600W Long Throw SuperTroupers (*extra rental charge*)

AUDIO**FOH:**

Yamaha LS9-32 Mixing Console
Four monitor sends to the stage.

AMPS / PROCESSING:

Reardon's front speakers are powered by 1 Crown Micro-tech 2400 and 1 Crown Macro-tech 3600VZ.
Balcony and sidefill speakers are powered by 2 Crown CTs1200's.
Front fill speakers are powered by 1 Crest FA-1201.
Subs are powered by 1 Crown Macro-tech 3600.
Monitor sends are powered by 2 Crest FA-1201's.
All are controlled by DBX 481 Drive Rack and Renkus Heinz X14 speaker controller.

**MONITORS:**

- 7 - Aviom A16-II personal mixers 5 - Community CSX38-S2 floor wedges

MICING:

Reardon has a wide variety of microphones for vocal and instrumental use, including the following wireless microphones:

- 3 - Shure Beta 58A handheld
2 - Countryman E6 headset or Shure lavalier

LOBBY SYSTEMS:

Reardon has the capability of having the event inside the auditorium monitored in the lobby by an in-house delay system. For a modest rental charge we also have a portable system for the lobby which consists of:

- Peavey XR 600F powered mixer
2 -
Various microphones for vocal or instrumental use

HOUSE MIX POSITION

Touring companies may use a FOH console position, 21' x 9' and approx. 68' from the edge of the apron. (*See photo on the right*)

VIDEO PROJECTION

- 20' x 20' Front Projection Screen (*approx. 12' upstage of proscenium*)
13' x 16' Rear Projection Screen (*approx. 19' from back wall, 12' upstage of proscenium; extra rental charge. Rear screen can be moved to a different batten*)
2 - 10.5'x14' Portable Front projection screens (*extra rental charge*)
1 - Panasonic Portable Video Projector



COMMUNICATIONS

There are connections for wired intercom throughout the House, backstage and dressing room areas.

Equipment for providing 6-8 stations is available, as well as for two follow spot locations.

OTHER EQUIPMENT

Sky blue cyclorama (*extra rental charge*)

White sharktooth scrim (*extra rental charge*)

28' hydraulic one-man lift

Wenger Acoustical Shell, variable from proscenium opening to 32' deep.

9' Baldwin Grand Piano (*for stage use only; extra rental & tuning charge*)

Yamaha Studio Upright Piano (*for lobby use only; extra rental & tuning charge*)

Rodgers Organ, Model Westminster 890 (*for stage use only; extra rental charge*)

50 - Black music stands

25 - Battery LED music stand lights 20 - Electric music stand lights

140 - black padded chairs



Platform RISERS: (*Black skirting available for all platform risers*)

6 - 3-tier old wooden Wenger choir risers

8 - 4' x 8' Wenger Trouper platforms, adjustable to 24" or 16" height

1 - 4' x 8' x 16" Wenger Trouper platform

4 - 4' x 8' x 8" Wenger Trouper platforms

4 - 4' x 8' x 24" old Wenger Stagehand platforms

3 - 4' x 8' x 16" old Wenger Stagehand platforms

4 - 4' x 8' x 8" old Wenger Stagehand platforms

ADDITIONAL STAGE INFO

For additional stage layout information and specs, go to Reardon Stage Specs on the Anderson University website.

OTHER INFORMATION

INTERNET ACCESS

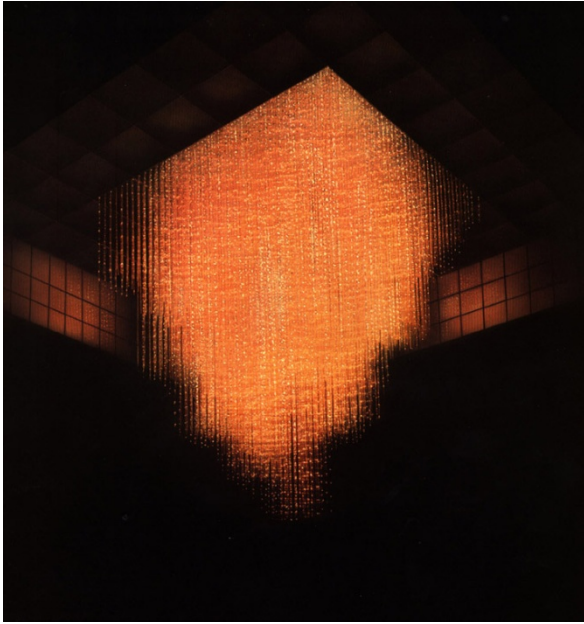
Wireless internet access is available through most of the building at Reardon Auditorium. Wireless or cell phones do not function well in the dressing room area. Wired network ports are available backstage, in the dressing rooms and in the Lobby.

DRESSING ROOMS

Dressing rooms are located in the basement under the stage as follows:

- Room #1, approximately 29' X 15'6"
- Room #2, approximately 26' X 23'7" (*a privacy divider can be pulled to make two smaller dressing rooms of equal size*)
- Room #3, approximately 19'4" X 18'3"

All dressing rooms are equipped with lighted mirrors, sinks, showers, monitors, and phone jacks (*phones must be pre-arranged*). Rooms #1 & #3 have private restrooms. Rooms have access to the House, Stage Right and Stage Left.



PRODUCTION OFFICE

Production Office space for touring companies is located in the Reardon administrative offices. The space can be supplied with an outside phone line, fax line, and internet access.

BUS PARKING

Bus parking for several vehicles is available directly beside the Auditorium, between 25' to 50' from the stage door. 60A shore power for one bus is available. Driver must provide cable run for shore power.

TRUCK PARKING

Truck parking in most cases will be in the West and/or South parking lots of the Auditorium.

ELEVATOR

There is no elevator in the Auditorium for access to the second floor or basement.