

# **ANDERSON UNIVERSITY**

# Liberal Arts Program Requirements (Effective Fall 2018)

FOUN	IDATIONAL SH	(ILLS		Requirement: 17-20 hrs	
F1	UNDEF	RSTANDING COLLEGE:	LART 1050 – 1 hr First Year Ex	Experience Seminar	
F2	CRITIC	AL THINKING:	LART 1100 – 2 hrs Critical Thin	nking Seminar —	
F3	Writte	n Communication:	Requirement: 3-6 hrs		
\	Writing: Requiremen	t: 3-7 hrs (Grade of C- or	better required)		
_	ENGL 1100	- 4 hrs Rhetoric & Con	position (Basic) or * EN	NGL 1110 – 3 hrs Rhetoric & Composition	
	* (Dep	ending on placement, stu	dents go from ENGL 1100 or 1110	to ENGL 1120)	
_	ENGL 1120	- 3 hrs Rhetoric & Res	earch		
_	HNRS 2110	- 5 hrs The Scholar in	he Academy: Journeys and Migrati	tions in the Western Tradition (Honors Program only)	
_			NGL 1120 or HNRS 2110-prerequis		
	_			petency List for approved courses.)	
F4		ng and Listening:	Requirement 3 hrs		
_	COMM 1000 -	3 hrs Introduction to Sp	eech Communication		
_			course (See Speaking Intensive	e List for approved courses.)	
F5		tative Reasoning:	Requirement: 3 hrs Has studer	ent demonstrated math proficiency?yesno	
		·	If no, student must pas	ss MATH 1000 prior to taking any Quantitative Reasoning course	
-	CPSC 1100	−3 hrs Introduction to I	Jusiness Informatics	MATH 1300 -3 hrs Finite Mathematics	
-	CPSC 1200	–4 hrs Introduction to	Veb Programming	MATH 1400 -4 hrs Applied Calculus	
-	CPSC 1400	-4 hrs Computer Scien	ce I	MATH 2010 —4 hrs Calculus I	
-	LEAD 3100			nly) MATH 2120 —4 hrs Introductory Statistics-with Applications	
-	MATH 1100	•	hematics — Numeration Sys	PSYC 2440 —4 hrs Applied Statistics/Intro to Research	
-	MATH 1250	−3 hrs Explorations in			
F6	Biblica	l Literacy:	Requirement: 3 hrs		
-	BIBL 2000		•	equired, except for majors in the Department of Christian Ministries)	
F7				rocedure available for prior practical experience/theoretical background.	.)
-	DANC 3060	– 3 hrs Movement Ana	•	PEHS 1000 – 2 hrs Fitness and Wellness for Life	
-	NURS 1210	– 2 hrs Nutrition for He	althy Living		
	S OF KNOWIN			Requirement: 23 hrs	
W1		an Ways of Knowing	DA (1)	Requirement: 3 hrs	
-		0 – 3 hrs History of Bibli		RLGN 3010 — 3 hrs Faith in Context	
-	BIBL 3410	- 3 hrs Images of Jesu		RLGN 3020 — 3 hrs Christianity and Social Justice	
-	ENGL 3260	- 3 hrs Christianity and		RLGN 3100 — 3 hrs Christian Understandings Human Exp	
-	HNRS 3325		e (Honors Program only)	LEAD 3120 - 3 hrs Christian Communities & Voc (Adults only	y)
14/6		0 – 3 hrs Ethics & Moral	ty for Professionals	D	
W2		fic Ways of Knowing	adam D'alam	Requirement: 4 hrs	
-	BIOL 1000	- 4 hrs Principles of M		PHYS 1000 — 4 hrs Physical Science	
-	BIOL 2070	- 4 hrs Humans and th		PHYS 1020 — 4 hrs Earth & Space Science	
-	BIOL 2080	- 4 hrs Flora of Indiana		PHYS 1140 — 4 hrs Musical Acoustics	
-	BIOL 2210	- 4 hrs Foundations of	•,	PHYS 1240 — 4 hrs. Introduction to Astronomy	
-	CHEM 1000	- 4 hrs Introduction to		PHYS 2140 — 4 hrs. General Physics I- Algebra	
-	CHEM 2110	- 4 hrs General Chemis		PHYS 2240 — 4 hrs General Physics I- Calculus	
-	EXSC 2140	- 4 hrs Nutrition in He		PSYC 3210 — 4 hrs Behavioral Neuroscience	
11/2	HNRS 2210		veries and Paradigm Shifts (Honors		
W3		Vays of Knowing	d Civilization	Requirement: 3 hrs	
-	HIST 2000	- 3 hrs History of World		HIST 2110 — 3 hrs. American Civilization I	
-	HIST 2030	- 3 hrs Western Civiliz		HIST 2120 — 3 hrs. American Civilization II	
-	HIST 2040	- 3 hrs Western Civiliz		POSC 2100 — 3 hrs American National Government	
-	HNRS 2110	- 5 ms the 2cholar in	ne Academy. Journeys and Migrati	tions in the Western Tradition (Honors Program only)	

W4 Aesthet	ic Ways of Knowing	Requirement: 3 hrs
AE Aesthetic Integrati	ve course for 3 hrs	
ARTS 1210	− 3 hrs Drawing for Liberal Arts	COMM 2550 – 3 hrs Appreciation of Great Speeches (SI)
ARTS 1230	- 3 hrs Painting for Liberal Arts	ENGL 1400 – 3 hrs Valuing Through Literature
ARTS 1250	- 3 hrs Graphic Design for Liberal Arts	MUSC 2210 – 3 hrs Music, the Arts and Culture
ARTH 2000	- 3 hrs Great Themes in Art History	
	E option to fulfill Aesthetic, choose one class from AP (App	reciation) and one from AX (Experiential).
	- 2 hrs Period Dance	MUSC 2110 – 2 hrs Intro to Music Literature
	- 2 hrs Appreciation of the Writing Craft [WI]	MUSC 2220 – 2 hrs Music in Society
	- 2 hrs Music for the Elem Classroom	THEA 2350 — 2 hrs Introduction to Acting
(AX) DANC 1120-212		MUPF 1030 – 1 hr Class Lessons in Piano I
	20-3220-4220 – 1 hr Modern Dance I / II / III / IV	MUPF 1070 - 1430 - 1 hr Ensembles
	20-3320-4320 – 1 hr Jazz I / II / III / IV	MUPF 1410 – 1 hr Class Lessons in Guitar I
	20-3420-4420 – 1 hr Ballet I / II / III / IV	MUPF 1420 – 1 hr Class Lessons in Guitar II
		MUPF 1700 – 4890 – 1 hr Private Study (voice, piano, instr)
	- 1 hr *Creative Writing Workshop	
	- 1 hr Class Lessons in Voice I	*(Corequisite requirement of ENGL 2500)
	ral Ways of Knowing:	Requirement: 3 hrs
	- 3 hrs Principles of Macroeconomics	SOCI 2010 – 3 hrs Introduction to Sociology
	0 - 3 hrs Educational Psychology	SOCI 2020 – 3 hrs Social Problems
	-3 hrs Justice and the Good Society (Honors Program only)	SOCI 2100 — 3 hrs Family in Global/Diverse Context
LEAD 2300	- 3 hrs Social Problems and Their Impact on the Workplace (Adults Only)	PSYC 2000 – 3 hrs General Psychology
		D :
Global/Intercultural Ways of K		Requirement: 7 hrs
	4) based on departmental placement plus one global/interc	ultural or additional foreign language course
	Foreign Languages	OBANI 4040 ALL EL O
	- 4 hrs Elementary French I	SPAN 1010 — 4 hrs Elementary Spanish I
	- 4 hrs Elementary French II	SPAN 1020 — 4 hrs Elementary Spanish II
	- 4 hrs Intermediate French I	SPAN 2010 – 4 hrs Intermediate Spanish I
	- 4 hrs Intermediate French II	SPAN 2020 — 4 hrs Intermediate Spanish II
	- 4 hrs Elementary German I	SPAN 3010 — 4 hrs Spanish Composition [WI]
GERM 1020	- 4 hrs Elementary German II	FLAN 2000 — 4 hrs Language and Society*
GERM 2010	- 4 hrs Intermediate German I	
Ancient	Languages	
BIBL 2110	– 4 hrs Beginning Hebrew I	BIBL 2210 – 4 hrs Beginning Greek I
BIBL 2120	- 4 hrs Beginning Hebrew II	BIBL 2220 – 4 hrs Beginning Greek II
* International students who co	ompleted secondary schooling in a language other than Englis	sh take either a foreign language (placement testing as needed) or FLAN 2000.
W7 Global/I	ntercultural	
BIBL 3310	- 3 hrs Archeology History/Ancient Near East	HIST 3360 - 3 hrs History of Modern Asia
BSNS 3120	- 3 hrs Global Business	HIST 3370 — 3 hrs General History of Latin America
DANC 3000	- 3 hrs Dance in the Global Community	HIST 3425 - 3 hrs Slavery and Freedom in the Modern World [WI]
EDUC 3550	- 3 hrs Intercultural Education	HRNS 3221 - 3 hrs The Scholar as Citizen (Honors Program) [WI]
ENGR 2080	- 3 hrs Service Through Engineering & Technology	LEAD 4550 — 4 hrs Diversity/Intercultural Comp (Adults only)
FLAN 2000	- 4 hrs Language and Society	MUSC 2330 – 3 hrs Intro To World Music
FLAN 3400	- 3 hrs The French and Spanish Speaking Caribbean	POSC 2300 – 3 hrs Introduction to International Relations
HIST 3100	- 3 hrs Ancient History	POSC 3300 – 3 hrs International Politics [WI]
HIST 3190	- 3 hrs The Jewish Holocaust in Historical Context	POSC 3310 — 3 hrs Political Violence and Terrorism [WI]
HIST 3240	- 3 hrs History of Russia & the Soviet Union	SOCI 2450 — 3 hrs Intro to Issues in Race & Ethnicity
	- 3 hrs History of the Cold War	SOCI 3470 — 3 hrs Environmental Sociology
	- 3 hrs Women in the World, 1800 to Present [WI]	SPAN 3020 – 4 hrs Spanish Conversation
	- 3 hrs The Age of Global Empires	SPAN 3101 – 4 hrs Spanish for Health Care
HIST 3300		
	- 3 hrs Middle East [WI]	SPAN 3102 – 4 hrs Spanish for Ministry
11131/NLUN 332	0— 3 hrs World Religions	Additional foreign language course from W6

# \_\_\_ W8 EXPERIENTIAL WAYS OF KNOWING

An experiential learning activity that will be fulfilled by a course, internship, practicum, capstone, clinical, or approved academic department activity.

#### **SPEAKING INTENSIVE COURSES**

# One Oral Communications Intensive class course beyond COMM 1000

ARTS 4950 - 4 hrs Comprehensive Projects II	LART 4500 — 3 hrs Critical Thinking and Transformative Development
ATRG 4910 - 2 hrs Seminar in Athletic Training	LEAD 4990 – 5 hrs Action Research Project (Adults only)
BSNS 3210 - 3 hrs Buyer/Seller Relations	MATH 4000 - 2 hrs Problem Seminar
BSNS 4480 - 3 hrs Leadership	MUBS 3350/BSNS 3330 – 3 hrs Music Marketing
CHEM/BIOL/PHYS 4910/4920 – 1 hr Science Seminar	MUED 3110 − 3 hrs Music in the Elementary School
CMIN 3910 — 3 hrs Ministry Seminar	MUED 3350 - 2 hrs Voice Pedagogy
COMM 2550 – 3 hrs Appreciation of Great Speeches	MUSC 4955 — 3 hrs Senior Presentation
CRIM 4900 — 3 hrs Criminal Justice Seminar	MUTR 3210 — 2 hrs Musical Theatre Styles I
CPSC 4960 — 2 hrs Senior Design Capstone II	NURS 4450 — 7 hrs Partial Self-Care Agency I
DANC 3050 - 3 hrs Dance Pedagogy	PETE 4900 — 2 hrs Tech Application in Sport, Physical Act, & Rec
EDUC 4120 — 4 hrs Organization and Management for the	POSC 3211 - 3 hrs The Congress
Elementary Classroom	POSC 3212 — 3 hrs The Presidency
EDUC 4710 — 4 hrs Management/Organization/Methods in the Secondary Classroom	POSC 3370 – 3 hrs Intelligence and Security Studies
ENGL 3050 — 3 hrs. History of the English Language	POSC 3420 — 3 hrs The Democratic World
ENGL 2220 – 3 hrs Global Literature	POSC 3520 – 3 hrs Globalization & Developing World
ENGR 4960 – 2 hrs Engineering Senior Design II	PSYC 3200 — 3 hrs Living the Christian Faith in a Post-Modern World
EXSC 4920 – 2 hrs Seminar in Exercise Science	PSYC 4110 – 3 hrs Capstone: Psychological Issues/Youth
FLAN 4900 – 3 hrs Senior Seminar in Foreign Languages	PSYC 4210 — 3 hrs History and Systems
HIST 2300 – 3 hrs Historical Inquiry	PSYC 4520 — 3 hrs Capstone Research II
HIST 2350 – 3 hrs Foundation of Public History	SOCI 4200 — 3 hrs Social Stratification
HIST 4930 – 3 hrs Senior Seminar	SOWK 4850 — 3 hrs Social Work Practicum
HNRS 2125 – 2 hrs Scholar as Servant Leader (Honors Program only)	SPAN 3020 — 3 hrs Spanish Conversation
	THEA 3210 — 3 hrs Musical Theatre Styles I

#### **ADVANCED WRITING COMPETENCY**

# Two writing intensive courses beyond ENGL 1120 (pre-requisite)

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One of the two courses must be upper-division.		ENGL 3050	-3	History of the English Language	
ACCT 4900 – 1 Professional Ethics for Accountants		ENGL 3110	- 3	Creative Writing—Fiction	
ARTH 3030 – 3 Contemporary Art/Design		ENGL 3120	- 3	Creative Writing—Poetry	
ATRG 3440 -3 Therapeutic Rehabilitation		ENGL 3140	- 3	Writing and Digital Media	
ATRG 4550 - 1 Research in Athletic Training		ENGL 3160	- 3	Professional Writing and Editing	
BIBL/RLGN 3000 −3 History of Biblical Interpretation		ENGL 3180	- 3	Composing: Nonfiction	
BIOL 4050 — 4 Genetics		ENGL 3190	- 3	Composing: Argument	
BIOL/CHEM/PHYS 4910/4920 – 1 + 1 Science Seminar		ENGL 3500	<b>-4</b>	American Literature of the 19th Century	
(both courses must be taken to fulfill One WI requirement)		ENGL 3551	<b>-4</b>	American Literature of the 20th Century	
BSNS 3330 -3 Music Marketing		ENGL 3580	- 3	Cross-Cultural American Literature	
BSNS 4440 −1 Senior Seminar in Marketing		ENGL 4550	– 4	American Poetry	
BSNS 4910 -1 Seminar in Ethics and Leadership		ENGL 4700	- 3	Methods of Teaching English	
BSNS 4920 – 1 Senior Seminar in Management		ENGL 4910	- 3	Senior Capstone Seminar	
CHEM 3100 - 4 Analytical Chemistry				Engineering Senior Design I	
CMIN 4250 -3 Theology in a Ministry Context				Engineering Senior Design II	
COMM 2130 – 3 Writing for the Media				Seminar in Exercise Science	
COMM 2160 – 3 The Art of Storytelling				Senior Seminar in Foreign Languages	
COMM 3130 – 3 Advanced Newswriting and Reporting				Women in the World, 1800 to the Present	
COMM 3220 – 2 Screenwriting		HIST 3300		Middle East	
COMM 3230 – 3 Advanced Feature and Magazine Writing				Slavery and Freedom in the Modern World	
COMM 3340 – 3 Public Relations Writing		HIST 3440		Civil War and Reconstruction	
CPSC 4950 – 2 Senior Design Capstone I		HIST 3451		U.S. from the Gilded Age to 1945	
CRIM/ SOCI 2510 – 4 The Nature of Crime and Social Deviance		HIST 3452		U.S. from 1945 to the Present	
DANC 3010 – 3 Dance History Survey		HIST 3470		The American West	
EDUC 3120 – 3 Educational Assessment for Classroom Teacher		HIST 3510	- 3	Law, the Constitution, and War in American History, 1787 to present	
EDUC/ENGL 3590 — 3 Teaching Diversity through Young Adult Lit		HNIRS 3221		The Scholar as Citizen of the World: Traditionalism	
EDUC 4120 — 4 Organization and Management for the Elementary Classroom		THATIO JZZI	J	and Globalization	
		LEAD 4990	-3	Action Research Project (Adults only)	
EDUC 4710 — 4 Management/Organization/Methods in the Secondary Classroom		MUBS 3350	-3	Music Marketing	
ENGL 2500 — 2 Appreciation of the Writing Craft		MUBS 3500	- 1	Current Topics in Music Business	

# **ADVANCED WRITING COMPETENCY Cont.**

# Two writing intensive courses beyond ENGL 1120 (pre-requisite)

MUSC 3110 - 3 History of Music: Medieval/Renaissance	POSC 3300 - 3 International Politics
MUSC 3120 - 3 History of Music: Baroque/Classic	POSC 3310 - 3 Political Violence and Terrorism
MUSC 3130 - 3 History of Music: 19th and 20th Centuries	POSC 3400 - 3 Comparative Politics
MUSC 3170 −3 History of Music: Popular Music in 20th Century	POSC 3420 - 3 The Democratic World
MUSC 3180 - 3 History of Music: Lyric Theatre	PSYC 2010 – 2 General Psychology Laboratory
NURS 3390 – 2 Research	PSYC/SOCI 3010 – 4 Social Psychology
NURS 4470 – 4 Seminar in Nursing	PSYC 4510 – 2 Capstone Research I
PEHS 3340 - 3 Sociology of Sport	RLGN 3300 — 3 Beginnings of Christianity
PETE 2250 — 3 Motor Behavior	SOCI 3700 – 4 Introduction to Social Research
PETE 4300 – 4 Curriculum Development/Assessment in Physical Ed	SPAN 3010 — 4 Spanish Composition
PHYS 3100 – 2 Modern Physics Laboratory	SPED 3120 -3 Special Education Assessment for Classroom Teacher
POSC 2400 – 3 Political Science Research Methods	